

**Subject card**

<b>Subject name and code</b>	Study of Contemporary Polish Language - exercises - syntax, PG_00145565						
<b>Field of study</b>	Kashubian Ethno studies						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2025/2026		
<b>Education level</b>	undergraduate studies	<b>Subject group</b>			Obligatory subject group in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	2	<b>Language of instruction</b>			Polish Polish		
<b>Semester of study</b>	4	<b>ECTS credits</b>			2.0		
<b>Learning profile</b>	practical	<b>Assessment form</b>					
<b>Conducting unit</b>	Zakład Języka Polskiego -> Instytut Filologii Polskiej -> Faculty of Languages						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr hab. Beata Milewska				
	<b>Teachers</b>						
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	30		2.0		18.0	50
<b>Subject objectives</b>	Developing practical skills of syntactic analysis.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ETNOFL3_U06] Has the ability to argue substantively (orally and in writing) using the views of other authors and formulating his own conclusions	The student speaks correctly and understandably, uses appropriate terminology.	[SU1] oral statement/conversation/discussion
	[ETNOFL3_W01] has a structured and oriented towards practical use in the educational and cultural sphere advanced knowledge of the place and importance of linguistics and literary studies in the formation of national culture	The student understands the role of syntax in the process of creating information and communicating.	[SW1] oral statement/conversation/discussion
	[ETNOFL3_U02] has elementary research skills necessary for targeted analysis of linguistic phenomena, especially concerning Polish and Kashubian literary language	The student recognizes syntactic phenomena, interprets the structure of utterances.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written [SU5] implementation of a problem task
	[ETNOFL3_K05] is ready to appropriately prioritize in order to achieve the task defined by himself and others	The student understands the essence of the problem, knows the analytical procedures, takes appropriate actions.	[SK5] implementation of a problem task [SK8] observation of student's independent or team work
	[ETNOFL3_W05] has knowledge of linguistic communication and language culture	The student recognizes the syntactic pattern of a sentence and is able to indicate syntactic errors.	[SW5] implementation of a problem task
[ETNOFL3_W02] has advanced knowledge of the linguistic system of literary Kashubian against the background of knowledge of the Polish language oriented towards practical use in a selected educational, cultural or promotional-advertising sphere	The student is familiar with various syntactic concepts, their assumptions and methods of description.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion	
Subject contents	Basic syntactic units: utterance, sentence. Types of non-sentence utterances: sentence equivalent, notification, exclamation. Organization of utterance as a unit with a communicative function: semantic-logical structure, syntactic structure. Semantic structure of utterances: modality. Formal structure of utterances: the concept of a component, boundaries of components (exercises in segmenting utterances). Syntactic analysis of a single sentence in the traditional approach (method of sentence components). The concept of connotation. The role of verb connotation in determining the sentence scheme. Signaling syntactic dependencies description of connections between components in the traditional approach (the relationship of agreement, government and belonging) and the modern approach (syntactic accommodation). Complex sentence: parataxis and hypotaxis. Classification of complex sentences.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	attendance, activity during classes	80.0%	20.0%
	test	51.0%	80.0%
Recommended reading	Basic literature	R. Grzegorzycowa, Wykłady z polskiej składni, Warszawa 1996; Z. Klemensiewicz, Zarys składni polskiej, wyd. 2 rozsz., Warszawa 1957.	
	Supplementary literature	Z. Saloni, M. Świdziński, Syntax of the contemporary Polish language, Warsaw 1985 et seq.; Grammar of the contemporary Polish language, scientific ed. S. Urbańczyk, Syntax, edited by Z. Topolińska, Warsaw 1984; A. Nagórko, Outline of Polish grammar (with word formation), 3rd extended edition, Warsaw 1998 et seq.	
	eResources addresses	Adresy na platformie eNauczanie:	
Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		

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