

**Subject card**

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| <b>Subject name and code</b>                       | Anthropology of Kashubia, PG_00145575  |  |                          |                                     |  |            |     |
| <b>Field of study</b>                              | Kashubian Ethno studies  |  |                          |                                     |  |            |     |
| <b>Date of commencement of studies</b>             | October 2024   | <b>Academic year of realisation of subject</b>           |                          |                                     | 2026/2027                                      |            |     |
| <b>Education level</b>                             | undergraduate studies  | <b>Subject group</b>                                     |                          |                                     | Obligatory subject group in the field of study |            |     |
| <b>Mode of study</b>                               | full-time studies  | <b>Mode of delivery</b>                                  |                          |                                     | at the university                              |            |     |
| <b>Year of study</b>                               | 3  | <b>Language of instruction</b>                           |                          |                                     | Polish   |            |     |
| <b>Semester of study</b>                           | 5  | <b>ECTS credits</b>                                      |                          |                                     | 2.0  |            |     |
| <b>Learning profile</b>                            | practical  | <b>Assessment form</b>                                   |                          |                                     |  |            |     |
| <b>Conducting unit</b>                             | Zakład Języka Polskiego -> Instytut Filologii Polskiej -> Faculty of Languages   |  |                          |                                     |  |            |     |
| <b>Name and surname of lecturer (lecturers)</b>    | <b>Subject supervisor</b>  |  | dr hab. Anna Kwaśniewska |                                     |  |            |     |
|  | <b>Teachers</b>  |  |                          |                                     |  |            |     |
| <b>Lesson types</b>                                | <b>Lesson type</b>   | Lecture  | Tutorial                 | Laboratory                          | Project  | Seminar    | SUM |
|  | <b>Number of study hours</b>   | 30.0   | 0.0                      | 0.0                                 | 0.0  | 0.0        | 30  |
|  | E-learning hours included: 0.0   |  |                          |                                     |  |            |     |
| <b>Learning activity and number of study hours</b> | <b>Learning activity</b>   | Participation in didactic classes included in study plan |                          | Participation in consultation hours |  | Self-study | SUM |
|  | <b>Number of study hours</b>   | 30   |                          | 2.0                                 |  | 18.0       | 50  |
| <b>Subject objectives</b>                          | The aim of the course is to familiarise students with Kashubian culture, both ancient and contemporary, its transformations, symbolic dimension, social and organisational-institutional dimensions, dilemmas related to the impact of globalisation tendencies. |  |                          |                                     |  |            |     |

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| Learning outcomes  | Course outcome   | Subject outcome  | Method of verification  |
|  | [ETNOFL3_K10] is up to date with the most important trends in contemporary culture, with a particular focus on regional and intercultural issues   | _K10 Keeps abreast of the most important trends in contemporary culture in the in the context of regional and intercultural issues                 | [SK3] text preparation/written work<br>[SK4] test/exam - oral or written          |
|  | [ETNOFL3_U01] is able to search, analyze, evaluate, select and use information from a variety of spoken and written sources  | _U01 Can search, analyse, evaluate, select and use information on Kashubian from oral and written sources  | [SU3] text preparation/written work<br>[SU5] implementation of a problem task     |
|  | [ETNOFL3_W10] has a general knowledge of the geographical, cultural, ethnic and religious diversity of Europe, especially Poland and Pomerania   | _W10 Has elementary knowledge of the geographical, cultural, ethnic and the religious diversity of Kashubia and Pomerania                          | [SW4] test/exam - oral or written<br>[SW3] text preparation/written work          |
|  | [ETNOFL3_W09] has advanced knowledge of Kashubian history against the background of Polish history oriented to practical use in the chosen educational, cultural or promotional-advertising sphere   | _W09 Has an established knowledge of Kashubian history oriented towards practical use in educational, cultural and promotional/advertising spheres | [SW2] presentation/project/paper/report<br>[SW5] implementation of a problem task |
|  | [ETNOFL3_U04] Has elementary research skills necessary for targeted analysis of cultural phenomena, especially concerning the area of Kashubia and Pomerania   | _U04 He is able to make a basic anthropological analysis of cultural phenomena concerning the Kashubian area.                                      | [SU3] text preparation/written work<br>[SU4] test/exam - oral or written          |
|  | [ETNOFL3_W08] has a general knowledge of the anthropology of Kashubia and Pomerania oriented to practical use in the chosen educational, cultural or promotional-advertising sphere  | _W08 Has a basic knowledge of Kashubian anthropology oriented towards practical use in future professional work                                    | [SW2] presentation/project/paper/report<br>[SW5] implementation of a problem task |
| [ETNOFL3_K08] Sees the need to take care of national heritage, correctness and purity of language to preserve individual and collective identity, is aware of the complex nature of language and the complexity and historical variability of its meanings | _k08 He understands the need to care for cultural heritage of Kashubia in order to preserve individual and collective identity; he is aware of the complex nature of language and the complexity and historical variability of its meanings  | [SK3] text preparation/written work<br>[SK4] test/exam - oral or written   |   |
| Subject contents   | <p>1. Basic categories: culture, symbolic culture, dissemination of culture, ethnic culture, regional culture, folklore.2. The problem of what we count as "Kashubian culture" - concepts of Kashubian culture (F. Ceynowa, A. Majkowski and the Young Kashubians, post-war years)folk culture and discourse related to the understanding of "traditional folk culture", peasant rural culture, culture of professional or ethos groups.3. The process of acquisition and transmission of culture, circuits of culture, cultural activity.4.The characteristics of participation in culture, the concept of cultural circuits of A. Kloskowska's concept of culture systems in Kashubian culture indicators, conditions and types of participationin culture indicators, conditions and types of participation in culture. 5. Kashubian culture in the era of late modernity/post-modernity. The influence of globalisation trends on ethnic culture.6 Kashubian popular culture. Hybridisation of Kashubian culture. Opportunities and threats.7. Legal and institutional conditions of contemporary Kashubian culture functioning; cultural institutions - their roles and tasks.8. Kashubian culture of memory.9. Culture and the quality of life in Kashuby.10.Culture and Kashubian identity transformations.11. Cultural education and cultural practices of the Kashubians.12. Problems of the economics of Kashubian culture in contemporary conditions, Kashubian culture as a "tourist product".</p> |  |   |
| Prerequisites and co-requisites  |  |  |   |
| Assessment methods and criteria  | Subject passing criteria   | Passing threshold  | Percentage of the final grade   |
|  | written exam/essay/presentation  | 51.0%  | 100.0%  |

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| Recommended reading  | Basic literature   | <p>Borzyszkowski J., <i>Anthropology of Kashubia and Pomerania. Research - culture - everyday life</i>. Gdańsk 2010.</p> <p>Burszta W., <i>Dimensions of anthropological cultural cognition</i>, Poznań 1992.</p> <p>Golka M., <i>Culture as a system</i>, Poznań 1992.</p> <p>Obracht-Prondzyński C., <i>Kashubian memorabilia treasures. About museums in Kashuby - their history, creators and social functions</i>, Gdańsk 2008.</p> <p>Obracht-Prondzyński C., <i>Kashubian culture today</i>, [in:] <i>Kashubian community in the process of change. Culture, identity, language</i>, K. Kleina, C. Obracht-Prondzyński, <i>Zeszyty Senackie</i>, nr 12, Warszawa 2012, s. 39-68.</p> |
|  | Supplementary literature   | <p>Golka M., <i>The sociology of culture</i>, Warszawa 2007.</p> <p>Kwaśniewska A., <i>Ethnological research in Kashubia and Pomerania. in the 19th and 20th centuries. People, institutions, research achievements</i>, Gdańsk, 2009.</p> <p>Obracht-Prondzyński C., <i>Kashubians - between discrimination and regional subjectivity</i>, Gdańsk 2002</p>   |
|  | eResources addresses   | Adresy na platformie eNauczanie:  |
| Example issues/<br>example questions/<br>tasks being completed | <p>Kashubian ethnic culture - characteristics, transformations, contemporary state. Kashubian culture in the era of late modernity/post-modernity. Influence of globalisation trends on ethnic culture. Kashubian ethnodesign - birth, transformations, contemporary state. Cultural education and Kashubian cultural practices.</p> |   |
| Work placement   | Not applicable   |   |

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