

**Subject card**

<b>Subject name and code</b>	Kashubians modernly: identity – culture – memory – social activity, PG_00145578						
<b>Field of study</b>	Kashubian Ethno studies						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2026/2027		
<b>Education level</b>	undergraduate studies	<b>Subject group</b>			Obligatory subject group in the field of study Humanistic-social subject group Subject group related to practical vocational preparation		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	3	<b>Language of instruction</b>			Polish		
<b>Semester of study</b>	6	<b>ECTS credits</b>			2.0		
<b>Learning profile</b>	practical	<b>Assessment form</b>					
<b>Conducting unit</b>	Instytut Filologii Polskiej -> Faculty of Languages						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		prof. dr hab. Cezary Obracht-Prondzyński				
	<b>Teachers</b>						
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	30		2.0		18.0	50
<b>Subject objectives</b>	The aim of the course is to familiarize students with the process of identity changes among Kashubians (in the context of the ethnic and cultural situation of Pomerania), their contemporary culture, social activity (including civic activity), the process of self-organization (Kashubian-Pomeranian movement) and intergroup relations in Kashubia after 1989.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ETNOFL3_W10] has a general knowledge of the geographical, cultural, ethnic and religious diversity of Europe, especially Poland and Pomerania	has advanced knowledge of the contemporary history of Kashubia and Pomerania	[SW5] implementation of a problem task
	[ETNOFL3_W14] knows and understands the importance of intercultural communication in the formation of identity attitudes, especially in Pomerania	knows and understands the concepts: identity - culture - memory - social activity, understands the importance of intercultural communication in shaping identity attitudes, especially in Pomerania	[SW5] implementation of a problem task
	[ETNOFL3_U08] is able to write (in Polish and Kashubian) typical stylistic and utilitarian statements on specific issues of different form, purpose and volume, using basic theoretical concepts and sources	Is able to use knowledge about Kashubs and Pomerania in the implementation of a problem-based project	[SU5] implementation of a problem task
	[ETNOFL3_K08] Sees the need to take care of national heritage, correctness and purity of language to preserve individual and collective identity, is aware of the complex nature of language and the complexity and historical variability of its meanings	sees the need to expand knowledge about Kashubia and Pomerania	[SK5] implementation of a problem task
	[ETNOFL3_U04] Has elementary research skills necessary for targeted analysis of cultural phenomena, especially concerning the area of Kashubia and Pomerania	Is able to use knowledge about Kashubs and Pomerania in the implementation of a problem-based project	[SU5] implementation of a problem task
	[ETNOFL3_W09] has advanced knowledge of Kashubian history against the background of Polish history oriented to practical use in the chosen educational, cultural or promotional-advertising sphere	has advanced knowledge about the contemporary history of Kashubian people	[SW5] implementation of a problem task
	[ETNOFL3_U01] is able to search, analyze, evaluate, select and use information from a variety of spoken and written sources	Is able to search, analyze, evaluate, select and use information from various spoken and written sources, use knowledge about Kashubia and Pomerania in the implementation of a problem-based project	[SU5] implementation of a problem task
[ETNOFL3_K10] is up to date with the most important trends in contemporary culture, with a particular focus on regional and intercultural issues	is up to date with the most important trends in contemporary Kashubian culture	[SK5] implementation of a problem task	
Subject contents	1. Contemporary ethnic and linguistic structure of Pomerania after 1989. 2. Changes in the identity of Kashubs 3. The problematic nature of contemporary Kashubian culture 4. Kashubian culture of memory 5. The contemporary institutional and programmatic face of the Kashubian-Pomeranian movement		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Writing a final essay	51.0%	100.0%
Recommended reading	Basic literature	<i>The Kashubs: Past and Present</i> , red. C. Obracht-Prondzyński, T. Wicherkiewicz, Oxford, Bern, Berlin, Bruxelles, Frankfurt am Main, New York, Wien, 2011. ss. VIII + 299, Series: <a href="#">Nationalisms across the Globe</a> , Vol. 2	

	Supplementary literature	<i>The Kashubs: Past and Present</i> , red. C. Obracht-Prondzyński, T. Wicherkiewicz, Oxford, Bern, Berlin, Bruxelles, Frankfurt am Main, New York, Wien, 2011. ss. VIII + 299, Series: <a href="#">Nationalisms across the Globe</a> , Vol. 2
	eResources addresses	Adresy na platformie eNauzanie:
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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