

Subject card

Subject name and code	Professional practice in Kashubian cultural institutions I, PG_00145755						
Field of study	Kashubian Ethno studies						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2024/2025		
Education level	Bachelor's studies	Subject group			Obligatory subject group in the field of study Optional subject group Subject group related to practical vocational preparation		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	1	Language of instruction			Polish Kashubian in personal relationships		
Semester of study	2	ECTS credits			4.0		
Learning profile	practical	Assessment form			credit		
Conducting unit	Institute of Polish Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Justyna Pomierska				
	Teachers		dr Justyna Pomierska				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	120.0	0.0	0.0	0.0	120
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	120		0.0		0.0	120
Subject objectives	The student improves professional skills related to a selected sphere of cultural, journalistic, editorial or promotional and advertising activities. The aim of professional internships in Kashubian/Pomeranian cultural institutions is to get to know each other students with the functioning of institutions where they can apply for a job after completing their studies. It is particularly important that the student practically uses knowledge, language skills and skills during the internship philological (Polish/ Kashubian) and social and cultural competences related to the study program.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ETNOFL3_U07] is able to communicate in different situational contexts with people from different backgrounds, being in different emotional condition, in Polish and Kashubian	can communicate - in Polish and Kashubian, in matters related to practice - with other people (e.g. personal sources for preparing a press article, editors and graphic designers in a publishing house)	[SU2] presentation/project/paper/report [SU6] demonstration of practical skills [SU8] observation of student's independent or team work
	[ETNOFL3_W14] knows and understands the importance of intercultural communication in the formation of identity attitudes, especially in Pomerania	knows and understands the importance of intercultural communication in shaping identity attitudes in Pomerania	[SW2] presentation/project/paper/report
	[ETNOFL3_K05] is ready to appropriately prioritize in order to achieve the task defined by himself and others	is ready to appropriately define priorities for the implementation of tasks specified by himself and others (e.g. preparing an article, organizing exhibits, classifying objects, etc.)	[SK6] demonstration of practical skills [SK7] entries and opinions in the internship diary [SK8] observation of student's independent or team work
	[ETNOFL3_W13] has an orientation in contemporary literary and cultural life in Poland, especially in Pomerania	the student has knowledge of the contemporary situation on the Kashubian publishing market and/or in regional media (depending on the chosen place of internship)	[SW2] presentation/project/paper/report
	[ETNOFL3_K07] Observes the principles of professional ethics, cares about the achievements and traditions of the profession	complies with the principles of professional ethics, cares for the achievements and tradition of the profession of a journalist, editor, etc.	[SK6] demonstration of practical skills [SK7] entries and opinions in the internship diary [SK8] observation of student's independent or team work
	[ETNOFL3_K02] systematically works on his own linguistic and communicative competence	cope with criticism, is ready to argue his own points	[SK6] demonstration of practical skills [SK7] entries and opinions in the internship diary [SK8] observation of student's independent or team work
	[ETNOFL3_U17] is able to apply, to a basic extent, the provisions of law relating to institutions associated with the selected sphere of educational, cultural or promotional and advertising activities	is able to apply basic provisions of law relating to cultural institutions	[SU6] demonstration of practical skills [SU8] observation of student's independent or team work
	[ETNOFL3_U18] is able to work and interact in a group, taking on different roles in it	is able to work and cooperate in a team, taking on various roles	[SU2] presentation/project/paper/report [SU6] demonstration of practical skills [SU7] entries and opinions in the internship diary [SU8] observation of student's independent or team work
[ETNOFL3_W20] knows and understands the principles of health and safety at work primarily in educational and cultural institutions	knows and understands the principles of occupational health and safety in cultural institutions with a profile consistent with the internship profile	[SW2] presentation/project/paper/report	
Subject contents	During the internship hours, the student carries out tasks in accordance with the internship program and an individually agreed internship plan. TEACHING PRACTICES IN KASHUBIAN CULTURAL INSTITUTIONS I-III During the internship, the student is obliged to: 1. get to know the organizational structure of the institution where the internship takes place, 2. get to know the work of a journalist and/or editor and/or animator in a selected cultural institution (editorial office, museum, cultural center and others), 3. learn the procedures related to the selected sphere of professional activity, 4. participate in projects carried out during the internship period, implement the internship plan approved by the manager and internship supervisor, 5. systematically keep an internship diary and write reports on completed internships.		
Prerequisites and co-requisites	the student systematically completes from the first semester of studies (according to an individual study program prepared with the supervisor) optional subjects developing professional skills		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Regular internship, opinion of the internship supervisor, internship journal, semester and comprehensive internship reports	51.0%	100.0%
Recommended reading	Basic literature	Reading lists for subjects developing professional skills	
	Supplementary literature	Reading lists for subjects developing professional skills	
	eResources addresses		
Example issues/ example questions/ tasks being completed			

Work placement	Not applicable
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