

**Subject card**

<b>Subject name and code</b>	Professional practice in Kashubian cultural institutions V, PG_00145766						
<b>Field of study</b>	Kashubian Ethno studies						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2026/2027		
<b>Education level</b>	Bachelor's studies	<b>Subject group</b>			Obligatory subject group in the field of study Optional subject group Subject group related to practical vocational preparation		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	3	<b>Language of instruction</b>			Polish Kashubian language (spoken and written) in a professional situation		
<b>Semester of study</b>	6	<b>ECTS credits</b>			8.0		
<b>Learning profile</b>	practical	<b>Assessment form</b>			credit		
<b>Conducting unit</b>	Institute of Polish Philology -> Faculty of Languages -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr Justyna Pomierska				
	<b>Teachers</b>						
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	0.0	240.0	0.0	0.0	0.0	240
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	240		0.0		0.0	240
<b>Subject objectives</b>	The student improves professional skills related to a selected sphere of cultural, journalistic, editorial or promotional and advertising activities. The aim of professional internships in Kashubian/Pomeranian cultural institutions is to familiarize students with the functioning of institutions in which they can apply for a job after completing their studies. It is particularly important that during the internship, the student practically uses knowledge, linguistic and philological skills (Polish/Kashubian language) as well as social and cultural competences related to the study program.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ETNOFL3_U13] appropriately selects and uses available materials, means (including modern technologies) and methods of work to design and effectively implement activities in selected spheres of professional activity	appropriately selects and uses available materials, resources (including modern technologies) and work methods in order to design and effectively implement work activities in a cultural institution	[SU6] demonstration of practical skills [SU7] entries and opinions in the internship diary [SU8] observation of student's independent or team work
	[ETNOFL3_U16] is able to describe the course and conduct a project evaluation of its activities	systematically keeps an internship diary and is able to write an internship report	[SU2] presentation/project/paper/report [SU6] demonstration of practical skills [SU7] entries and opinions in the internship diary [SU8] observation of student's independent or team work
	[ETNOFL3_U14] independently performs typical professional tasks in selected spheres of educational, cultural or promotional and advertising activities	independently carries out typical professional tasks in selected spheres of cultural activity	[SU6] demonstration of practical skills [SU7] entries and opinions in the internship diary [SU8] observation of student's independent or team work
	[ETNOFL3_U15] is able to prepare an application for funds for the implementation of a project related to the selected sphere of professional activity	can prepare an application for funds for the implementation of a project related to professional activity	[SU3] text preparation/written work [SU7] entries and opinions in the internship diary
	[ETNOFL3_U11] independently completes the knowledge necessary for the formation of professional skills related to the selected sphere of educational, cultural or promotional and advertising activities	independently supplements the knowledge necessary to develop professional skills related to activities in a selected cultural institution (media, museum, cultural center, cultural or scientific association and others)	[SU7] entries and opinions in the internship diary [SU8] observation of student's independent or team work
	[ETNOFL3_K03] has basic organizational skills to plan and implement educational and professional tasks	adapts his work to the requirements of the practitioner	[SK6] demonstration of practical skills [SK7] entries and opinions in the internship diary [SK8] observation of student's independent or team work
	[ETNOFL3_K06] is ready to effectively organize his work and critically evaluate the degree of progress of ongoing activities	is ready to effectively organize his work and critically assess the level of advancement of implemented activities	[SK6] demonstration of practical skills [SK7] entries and opinions in the internship diary [SK8] observation of student's independent or team work
	[ETNOFL3_U10] is able to use theoretical knowledge in planning a strategy to achieve a specific goal in a selected professional sphere: educational, cultural or promotional/advertising	is able to use theoretical knowledge in the implementation of a final project	[SU2] presentation/project/paper/report
	[ETNOFL3_K01] is ready to determine the extent of his knowledge and perceived content, and sees the need for continuing education and professional development	is ready to determine the scope of knowledge he has and the content he receives, and also sees the need for continuous education and professional development	[SK2] presentation/project/paper/report [SK7] entries and opinions in the internship diary
	[ETNOFL3_W18] knows and understands the basic principles of designing and conducting diagnostic research in the selected sphere of professional activity (schools, cultural institutions, regional media), extended in relation to relevant social groups, taking into account the distinctive needs of the environment	knows and understands the basic principles of designing and conducting diagnostic tests related to work in cultural institutions, taking into account the specific needs of the environment	[SW2] presentation/project/paper/report
	[ETNOFL3_K07] Observes the principles of professional ethics, cares about the achievements and traditions of the profession	complies with the principles of professional ethics	[SK7] entries and opinions in the internship diary [SK8] observation of student's independent or team work

	Course outcome	Subject outcome	Method of verification
	[ETNOFL3_W19] knows and understands the basic principles of creation and development of various forms of entrepreneurship related to the functioning of educational and cultural institutions in Kashubia related to the maintenance and development of a sense of national, ethnic and linguistic identity	knows and understands the basic principles of creating and developing various forms of entrepreneurship related to the functioning of cultural institutions in Kashubia	[SW2] presentation/project/paper/report
	[ETNOFL3_U06] Has the ability to argue substantively (orally and in writing) using the views of other authors and formulating his own conclusions	can substantively argue theses using the views of other authors and formulate their own conclusions	[SU2] presentation/project/paper/report
	[ETNOFL3_W15] has advanced knowledge of the role of regional and intercultural education oriented to practical use in institutions related to education, culture and promotion of the region	has advanced knowledge of the role of regional and intercultural education focused on practical use in institutions related to culture and promotion of the region	[SW2] presentation/project/paper/report
	[ETNOFL3_W16] knows and understands the norms, procedures and good practices used in educational and cultural institutions with particular emphasis on aspects related to maintaining and developing a sense of national, ethnic and linguistic identity	knows and understands the norms, procedures and good practices used in the selected cultural institution	[SW2] presentation/project/paper/report
	[ETNOFL3_W21] knows and understands the basic economic, legal, ethical and other conditions of various professional activities related to the field of study	knows and understands the basic conditions (e.g. economic, legal, ethical) of the activities of Kashubian cultural institutions	[SW2] presentation/project/paper/report
	[ETNOFL3_W08] has a general knowledge of the anthropology of Kashubia and Pomerania oriented to practical use in the chosen educational, cultural or promotional-advertising sphere	has general knowledge of the anthropology of Kashubia and Pomerania oriented towards practical use in the work of a journalist, editor, museologist, etc.	[SW2] presentation/project/paper/report
	[ETNOFL3_K09] is ready to think and act in an entrepreneurial way, actively works for regional education (language, reading and cultural)	is ready to think and act in an entrepreneurial way, actively works for Kashubian education (language, reading and culture)	[SK6] demonstration of practical skills [SK7] entries and opinions in the internship diary [SK8] observation of student's independent or team work
Subject contents	<p>During the internship hours, the student carries out tasks in accordance with the internship program and an individually agreed internship plan. TEACHING PRACTICES IN KASHUBIAN CULTURAL INSTITUTIONS I-III During the internship, the student is obliged to: 1. get to know the organizational structure of the institution where the internship takes place, 2. get to know the work of a journalist and/or editor and/or animator in a selected cultural institution (editorial office, museum, cultural center and others), 3. learn the procedures related to the selected sphere of professional activity, 4. participate in projects carried out during the internship period, implement the internship plan approved by the manager and internship supervisor, 5. plan, develop and implement a project under the supervision of a supervisor and/or independently, 6. systematically keep an internship diary and write reports on completed internships.</p>		
Prerequisites and co-requisites	Required prior completion of the course: internships in Kashubian cultural institutions IV. In special cases, the instructor may waive this requirement.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Preparation of the project (e.g. exhibition, publication, multimedia materials) and its public presentation	51.0%	50.0%
	Regular internship, opinion of the internship supervisor, internship journal, semester and comprehensive internship reports	51.0%	50.0%
Recommended reading	Basic literature	Reading lists for subjects developing professional skills	
	Supplementary literature	Reading lists for subjects developing professional skills	
	eResources addresses		

Example issues/ example questions/ tasks being completed	<a href="https://fil.ug.edu.pl/studenci/praktyki">https://fil.ug.edu.pl/studenci/praktyki</a>
Work placement	Not applicable

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