

Subject card

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| Subject name and code | Methodology of literary studies, PG_00145881 | | | | | | |
| Field of study | Romance and Iberian Studies | | | | | | |
| Date of commencement of studies | October 2024 | Academic year of realisation of subject | | | 2024/2025 | | |
| Education level | postgraduate studies | Subject group | | | Obligatory subject group in the field of study Subject group related to scientific research in the field of study | | |
| Mode of study | full-time studies | Mode of delivery | | | at the university | | |
| Year of study | 1 | Language of instruction | | | Polish The lectures are mainly in Polish (90%). French and Spanish are allowed (10%) | | |
| Semester of study | 1 | ECTS credits | | | 4.0 | | |
| Learning profile | academic | Assessment form | | | | | |
| Conducting unit | Zakład Literatur Romańskich -> Instytut Filologii Romańskiej -> Faculty of Languages | | | | | | |
| Name and surname of lecturer (lecturers) | Subject supervisor | | dr Olga Nowak | | | | |
| | Teachers | | dr Olga Nowak dr hab. Ewa Wierzbowska | | | | |
| Lesson types | Lesson type | Lecture | Tutorial | Laboratory | Project | Seminar | SUM |
| | Number of study hours | 30.0 | 0.0 | 0.0 | 0.0 | 0.0 | 30 |
| | E-learning hours included: 0.0 | | | | | | |
| Learning activity and number of study hours | Learning activity | Participation in didactic classes included in study plan | | Participation in consultation hours | | Self-study | SUM |
| | Number of study hours | 30 | | 7.0 | | 63.0 | 100 |
| Subject objectives | The aim of the course is to familiarize students with methods of studying literary texts, various analytical tools, which will allow them to improve their skills in analyzing and interpreting literary works. | | | | | | |

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| Learning outcomes | Course outcome | Subject outcome | Method of verification |
| | [FRIMU2_W02] Has an extended level of knowledge of terminology, theory and methodology in literary studies in French or Spanish. | Based on the schools and research methods learned, the students understand the main theoretical assumptions needed to conduct literary studies. They know and understand the relationships between them, as well as the criticism they are subject to and their constant evolution. | [SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion |
| | [FRIMU2_U04] Correctly applies the learned scientific terminology in French or Spanish, accurately defines concepts in literary studies, linguistics and didactics. | Students know the terminology of literary studies in French and Spanish, respectively. They are also able to give appropriate definitions in the field of literary studies. | [SU4] test/exam - oral or written |
| | [FRIMU2_W06] Has a detailed knowledge of contemporary developments, research centres and schools in the field of literary studies, understands their historical and cultural background and developmental trends | Students are familiar with contemporary schools and research theories in the field of literary studies, both in the world and especially in Spain and France. They know the history and evolution of theory in literary studies, and understand the interpenetration of theories in the humanities. They are aware of the interdisciplinary nature of literary studies. | [SW4] test/exam - oral or written |
| | [FRIMU2_K01] He has a deepened awareness of the level of his knowledge and skills, is able to critically evaluate the received content, as well as apply his knowledge in solving cognitive and practical problems. | Student know that feminist, gender, cultural, and postcolonial studies take into account the socio-economic, anthropological and historical aspects of the human experience of the world described in literature, as well as the same aspects in its reception. | [SK1] oral statement/conversation/ discussion [SK4] test/exam - oral or written |
| | [FRIMU2_W01] Has an in-depth and expanded knowledge of the material and methodological specificities of philology, as well as knowledge of the place and significance of philology in relation to other human sciences. | Students have knowledge of the methodological specificity of philology. They know and understand the place that philology occupies within the humanities | [SW4] test/exam - oral or written |
| | [FRIMU2_U06] He/she is able to argue substantively in the context of selected perspectives, is able to present his/her own ideas, doubts and suggestions, create synthetic summaries, and use the views of other authors while observing ethical principles. | Students are able to construct both a written text and an oral statement based on the arguments of selected theorists and thinkers. He is also able to make an independent synthesis of views and enter polemics with them. | [SU1] oral statement/conversation/ discussion [SU3] text preparation/written work [SU4] test/exam - oral or written |
| [FRIMU2_U02] He/she has developed research skills, selects adequate methods, techniques and tools, draws conclusions, develops and presents results in the field of literary studies or linguistics, and is able to use and integrate knowledge from several scientific disciplines. | Students have the ability to select an appropriate research method in the field of literary studies. They are able to independently analyze a literary text, as well as to develop and present the results of research, drawing the author's own conclusions. | [SU3] text preparation/written work [SU4] test/exam - oral or written [SU5] implementation of a problem task | |
| Subject contents | Formalism. Structuralism. Post-structuralism. Stylistics. Marxism. Pragmatics. Psychoanalysis. Thematic analysis of literary criticism. Sociocriticism. Reception and reader response in literary theory. Historical criticism. Feminist and post-feminist criticism. Gender and queer criticism. Deconstruction. Postcolonialism. Decolonialism. | | |
| Prerequisites and co-requisites | The condition for participation in the classes is knowledge of the Polish language at a level that allows Students to achieve the assumed learning outcomes. | | |
| Assessment methods and criteria | Subject passing criteria | Passing threshold | Percentage of the final grade |
| | The written exam includes: answering open questions and/or a longer written statement based on the curriculum content and a set of readings – 100%. | 51.0% | 100.0% |

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| Recommended reading | Basic literature | <p>The list below does not contain work of Polish authors.</p> <ul style="list-style-type: none"> • Barthes, J., The Death of the Author • Beauvoir, S. The Second Sex • Cixous, H., The Laugh of the Medusa • Fromm, E., The Heart of Man. It's Genius for Good and Evil • Said, E., Orientalism • Wolf, V., A Room of One's Own • Culler, J., Literary Theory • Preciado, P., Testo Junkie |
| | Supplementary literature | <ul style="list-style-type: none"> • Bachtin, M., Questions of Literature and Aesthetics • Eagleton, T., Literary Theory • Freud, S., Beyond the Pleasure Principle • Freud, S., Introductory Lectures on Psycho-Analysis |
| | eResources addresses | <p>Uzupełniająca Adresy na platformie eNauczenie:</p> |
| Example issues/ example questions/ tasks being completed | <ol style="list-style-type: none"> 1. Postcolonial Studies in Literary Studies: Definition, Methods, Representatives, and Scope of Research. 2. American and French feminist critique: the most important currents, assumptions and influences on academic feminism and representatives. 3. Psychoanalysis as a Method of Interpreting Literary Texts: History, Theories, Application. | |
| Work placement | Not applicable | |

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