

**Subject card**

<b>Subject name and code</b>	MA seminar I, PG_00146190						
<b>Field of study</b>	Management and Communications in Performing Arts						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2024/2025		
<b>Education level</b>	postgraduate studies	<b>Subject group</b>			Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	1	<b>Language of instruction</b>			Polish The subject is conducted in Polish or English depending on staffing capabilities		
<b>Semester of study</b>	1	<b>ECTS credits</b>			4.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>					
<b>Conducting unit</b>	Zakład Dramatu, Teatru i Widowisk -> Instytut Filologii Polskiej -> Faculty of Languages						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>	dr hab. Tomasz Kawka					
	<b>Teachers</b>	dr hab. Elżbieta Mikiciuk dr hab. Tomasz Kawka prof. dr hab. Wojciech Owczarski dr Katarzyna Pastuszek dr Agnieszka Żukowska					
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	0.0	0.0	0.0	0.0	30.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM		
	<b>Number of study hours</b>	30	15.0	55.0	100		
<b>Subject objectives</b>	Acquiring knowledge about the management of arts entities and their role in the processes of social and cultural communication. Learns about various scientific theories and research methods in the field of management and quality sciences. Develops the ability to express opinions on the analyzed artistic and cultural phenomena, deepening his sensitivity to current social problems. Develops skills in formulating a research problem, principles of writing a diploma thesis, analysis, diagnosis and design of organizational improvements, model and theoretical solutions for the practice of HR						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ZKWSSMU2_W02] Has in-depth knowledge of the connections between management and quality sciences with various areas of the humanities and is aware of the problems and research opportunities arising from the connection of these areas. Has extended knowledge in the field of social sciences, with particular emphasis on the discipline of management and quality sciences, and understands their relationship with other social sciences.	He has in-depth knowledge of the connections between management and quality sciences with other scientific disciplines, which allows him to collect research material and develop research models.	[SW2] presentation/project/paper/report
	[ZKWSSMU2_U06] Is able to correctly interpret the socio-economic phenomena of the organization, current events in economic policy and economics, as well as independently plan and implement lifelong learning and guide others in the management of the organization.	Is able to correctly interpret socio-economic phenomena of organizations in order to formulate a research problem, rules for writing a diploma thesis, presenting the methodology of analysis, diagnosis and designing organizational improvements, transferring model and theoretical solutions to the practice of managing people in cultural institutions.	[SU3] text preparation/written work
	[ZKWSSMU2_W12] Has extended knowledge in the field of social sciences, with particular emphasis on the discipline of management sciences, and understands their relations with other social sciences, including theoretical foundations, structured and theoretically based knowledge covering key issues and selected issues in the field of entrepreneurship.	Has extended knowledge in the formulation of a research problem, principles of writing a diploma thesis, presentation of analysis methodology, diagnosis and design of organizational improvements, transfer of model and theoretical solutions to the practice of managing people in cultural institutions.	[SW5] implementation of a problem task
	[ZKWSSMU2_W01] Has in-depth knowledge of the connections between performing arts and other areas of the humanities and is aware of the problems and research opportunities arising from the connection of these areas.	Has in-depth knowledge of the connections between performing arts and other areas of management and quality sciences, in particular research processes in organizations.	[SW1] oral statement/conversation/discussion
	[ZKWSSMU2_W08] Has extended knowledge of the enterprise's environment, its factors and changes taking place in this area, as well as the relationships, importance and impact of the environment and stakeholders on the functioning of the enterprise. Has extensive knowledge of tools for diagnosing macro- and micro-environment.	Has extended knowledge of the enterprise's environment, its factors and changes taking place in this area in order to formulate a research problem, rules for writing a diploma thesis, presenting the methodology of analysis, diagnosis and design of organizational improvements, transferring model and theoretical solutions to the practice of managing people in cultural institutions.	[SW3] text preparation/written work
	[ZKWSSMU2_K02] Is ready to fulfill social obligations and act for the public interest in the field of performing arts.	Is aware of the importance of choosing the topic of the diploma thesis as an area important for scientific and personal development	[SK1] oral statement/conversation/discussion
	[ZKWSSMU2_K03] Is ready to take professional initiatives, manage a group and take responsibility for leading a team, is able to build teams and lead them appropriately, and thinks and acts in an entrepreneurial way.	Is ready to take professional initiatives that will allow him to prepare a diploma thesis in a specific research field in the field of management and quality sciences	[SK3] text preparation/written work
	[ZKWSSMU2_U09] Is able to select and apply a linguistic style appropriate for a given genre when creating functional texts.	Is able to select and use a linguistic style appropriate for a given genre when creating functional texts while preparing and writing a diploma thesis	[SU3] text preparation/written work
	[ZKWSSMU2_U12] Is able to search for necessary information in making rational operational and strategic decisions in enterprises.	Is able to find the necessary information in making rational decisions about the selection of the research goal and problem	[SU8] observation of student's independent or team work

	Course outcome	Subject outcome	Method of verification
	[ZKWSSMU2_U02] Is able to recognize various communication codes within the performing arts.	Is able to recognize various primary and secondary sources in collecting data for writing a diploma thesis	[SU8] observation of student's independent or team work
	[ZKWSSMU2_W05] Knows terminology in the field of art sciences at an advanced level.	Knows terminology in the field of art sciences in the context of social research methodology	[SW1] oral statement/ conversation/discussion
	[ZKWSSMU2_U10] Correctly uses terminology from the field of economic sciences, especially from the discipline of management sciences, and expresses his point of view clearly and communicatively.	Correctly uses research terminology in the field of management and quality sciences	[SU3] text preparation/written work
	[ZKWSSMU2_K06] Is ready to work in groups, co-create them or manage them. Is aware of adapting his behavior to the role he plays in the team.	Is able to select and use a linguistic style appropriate for a given genre when creating functional texts while preparing and writing a diploma thesis	[SK8] observation of student's independent or team work
	[ZKWSSMU2_U03] Is able to critically analyze various forms of performing arts based on different methods and theoretical approaches.	Is able to critically analyze various forms of performing arts based on different methods and theoretical approaches in order to build assumptions, research problems and work structure	[SU3] text preparation/written work
	[ZKWSSMU2_W07] Has structured knowledge of art sciences.	Has structured knowledge in the field of art sciences in order to prepare the theoretical part of his diploma thesis	[SW3] text preparation/written work
	[ZKWSSMU2_K04] Is ready to act in an entrepreneurial way in the field of management and organization of work in artistic institutions and to think and act in an entrepreneurial way.	Is able to independently prepare and defend a diploma thesis	[SK3] text preparation/written work
	[ZKWSSMU2_U07] Is able to apply the acquired knowledge in the field of management and quality sciences in professional practice, manage the work of a team and properly cooperate with other people as part of team work and take a leading role in teams.	Is able to apply the acquired knowledge in the field of management and quality sciences in professional practice in order to prepare a research chapter	[SU1] oral statement/conversation/discussion
Subject contents	<ol style="list-style-type: none"> <li>1. Methodology of writing a diploma thesis in the field of management and quality sciences</li> <li>2. Learning the basic tools of organizational research</li> <li>3. Shaping, editing and editing of scientific texts</li> <li>4. Presentation of research data</li> <li>5. Methods and techniques of presenting scientific research results</li> <li>6. Forms of interpreting the results of own research</li> <li>7. Methodological workshop for building research tools</li> <li>8. Main functional areas of organization management in the field of research methods</li> <li>9. Quantitative methods of research in management</li> <li>10. Qualitative methods of research in management</li> <li>11. Benchmarking of good practices in writing diploma theses in the field of management</li> </ol>		
Prerequisites and co-requisites	Preparation of a diploma thesis plan and implementation of the schedule agreed with the supervisor		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Submission of part of the diploma thesis according to plan	100.0%	75.0%
	Aktywna obecność na seminarium	80.0%	25.0%
Recommended reading	Basic literature	<ul style="list-style-type: none"> <li>• Literatura z zakresu zagadnień wynikających z tematyki podjętych prac badawczo-projektowych,</li> <li>• ListwanT.(red.): Zarządzanie kadrami. CH Beck 2010</li> <li>• Armstrong M.: Zarządzanie zasobami ludzkimi, Wolters Kluwert, 2011</li> <li>• Krol H., Ludwiczynski A., Zarządzanie zasobami ludzkimi. Tworzenie kapitału ludzkiego PWN, 2017</li> </ul>	
	Supplementary literature	<ul style="list-style-type: none"> <li>• A. Pułło A., Prace magisterskie i licencjackie. Wskazówki dla studentów, PWN, Warszawa 2000.</li> <li>• Urban S., Ładonski W. , Jak napisać dobrą pracę magisterską, Wyd. AE we Wrocławiu, Wrocław 1997.</li> <li>• Academic textbooks, specialized literature, professional magazines, websites, legal acts selected depending on the area of research undertaken in the diploma thesis}</li> </ul>	

	eResources addresses	Adresy na platformie eNauczenie:
Example issues/ example questions/ tasks being completed	1. Preparation of a diploma thesis plan 2. A search of essential literature on a given topic of the diploma thesis 3. Application of AI methodology in searching for data and information for writing a diploma thesis	
Work placement	Not applicable	

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