

**Subject card**

<b>Subject name and code</b>	Legal aspects of management in performing arts, PG_00146245						
<b>Field of study</b>	Management and Communications in Performing Arts						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2025/2026		
<b>Education level</b>	postgraduate studies	<b>Subject group</b>			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	2	<b>Language of instruction</b>			Polish		
<b>Semester of study</b>	4	<b>ECTS credits</b>			2.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>					
<b>Conducting unit</b>	Zakład Dramatu, Teatru i Widowisk -> Instytut Filologii Polskiej -> Faculty of Languages						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr hab. Paweł Sut				
	<b>Teachers</b>						
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	15.0	0.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	<b>Participation in didactic classes included in study plan</b>		<b>Participation in consultation hours</b>		<b>Self-study</b>	<b>SUM</b>
	<b>Number of study hours</b>	15		1.0		34.0	50
<b>Subject objectives</b>	The aim of the course is to analyze key issues regarding the legal basis of management in cultural activities, and in particular in theaters, within the framework of the Polish law system. The above analysis will be carried out based on the Act on organizing and conducting cultural activities of October 25, 1991 and on the basis of selected provisions that are important from the point of view of management in the performing arts, including labor law, civil law and data protection. personal data and copyright.						
<b>Learning outcomes</b>	<b>Course outcome</b>	<b>Subject outcome</b>			<b>Method of verification</b>		
	[ZKWSSMU2_U08] Is able to use legal acts in the field of management in performing arts.	K_U08 - is able to use legal acts in the field of management in performing arts.			[SU1] oral statement/conversation/discussion [SU5] implementation of a problem task		
	[ZKWSSMU2_W09] Has systematic knowledge of copyright and intellectual property protection.	K_W09 - has elementary knowledge of legal sciences, especially in relation to legal aspects of management in the performing arts.			[SW1] oral statement/conversation/discussion [SW5] implementation of a problem task		
	[ZKWSSMU2_W03] Knows and understands the legal conditions for the activities of institutions related to performing arts.	K_W03 - knows and understands the basic legal conditions for the activities of institutions related to the performing arts, in particular the legal basis for management of cultural activities within the Polish legal system, including the principles of copyright protection;			[SW1] oral statement/conversation/discussion [SW5] implementation of a problem task		
	[ZKWSSMU2_K05] Is ready to perform professional roles responsibly, respecting the principles of law and ethics.	K_K05 - is ready to perform professional roles responsibly, respecting the principles of law and ethics, especially in the field of copyright protection.			[SK1] oral statement/conversation/discussion [SK5] implementation of a problem task		

Subject contents	Organizational forms of cultural activities. Creation and functioning of cultural institutions. Authorities of cultural institutions. Duties of the director of a cultural institution. Personal data protection in cultural institutions. Employment in the sphere of culture. Public procurement in the sphere of culture. A work within the meaning of copyright law and theater activities. Legal aspects of the use of literary, musical and other works in theatrical activities. Copyright contracts. Copyright and related rights. The legal position of creators, performers and theaters in the implementation of stage projects		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	active participation in classes	80.0%	100.0%
Recommended reading	Basic literature	<p>S. Gajewski, A. Jakubowski, Ustawa o organizowaniu i prowadzeniu działalności kulturalnej. Komentarz, Wyd. 2. Warszawa 2016.</p> <p>R. Golat, Podstawy prawa kultury, Poznań 2006.</p> <p>D. Ostrowska, Z. Hołda, J. Hołda, Prawne podstawy działalności kulturalnej, Warszawa 2005.</p>	
	Supplementary literature	<p>I. Fischer, A. Gawrońska-Baran, T. Krywan, Vademecum dyrektora instytucji kultury. Wyd. 2, Warszawa 2019.</p> <p>R. Golat, Zamówienia publiczne w sferze kultury, Warszawa 2012.</p> <p>A. Jagielska-Burduk, W. Szafranski (red.), Kultura w praktyce. Zagadnienia prawne, Poznań 2012.</p> <p>T. Krawczyk (red.), Dokumentacja wewnętrzna w instytucjach kultury, Warszawa 2019</p>	
	eResources addresses	Adresy na platformie eNauczanie:	
Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		

Document generated electronically. Does not require a seal or signature.