

Subject card

Subject name and code	Major themes of culture on stage - Seminar, PG_00146252						
Field of study	Management and Communications in Performing Arts						
Date of commencement of studies	October 2024		Academic year of realisation of subject			2025/2026	
Education level	postgraduate studies		Subject group			Obligatory subject group in the field of study Humanistic-social subject group Subject group related to scientific research in the field of study	
Mode of study	full-time studies		Mode of delivery			at the university	
Year of study	2		Language of instruction			Polish The subject is conducted in Polish or English depending on staffing capabilities	
Semester of study	4		ECTS credits			3.0	
Learning profile	academic		Assessment form				
Conducting unit	Zakład Dramatu, Teatru i Widowisk -> Instytut Filologii Polskiej -> Faculty of Languages						
Name and surname of lecturer (lecturers)	Subject supervisor		prof. dr hab. Wojciech Owczarski				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM		
	Number of study hours	30	2.0	43.0	75		
Subject objectives	The student acquires knowledge about the importance and meaning of great cultural themes (such as the sacrum, death, evil, consciousness, identity, transgression, gender, imagination, dream, memory, archive, trauma and others) and how they function in contemporary theater and in performing arts. Learns about interdisciplinary research approaches to the phenomena discussed and various ways of interpreting them.						
Learning outcomes	Course outcome	Subject outcome	Method of verification				
	[ZKWSSMU2_W10] Has structured and in-depth knowledge of development trends and dilemmas of contemporary civilization occurring in the area of contemporary performing arts.	The student has organized knowledge on the dilemmas of modern civilization discussed by theatre artists.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion				
	[ZKWSSMU2_K02] Is ready to fulfill social obligations and act for the public interest in the field of performing arts.	The student is prepared to fulfill social obligations in the work of a theatre animator.	[SK1] oral statement/conversation/ discussion [SK4] test/exam - oral or written				
	[ZKWSSMU2_W05] Knows terminology in the field of art sciences at an advanced level.	The student knows the terminology related to the social tasks of theatre at an advanced level.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion				
	[ZKWSSMU2_U03] Is able to critically analyze various forms of performing arts based on different methods and theoretical approaches.	The student is able to critically analyse great cultural themes in theatre using different methods and theoretical approaches.	[SU1] oral statement/conversation/ discussion [SU4] test/exam - oral or written				

Subject contents	<p>The theater of death</p> <p>The theater of the Holocaust</p> <p>Theater and sacrum</p> <p>Theater and memory</p> <p>The theater of dreams</p> <p>Theatricality of evil</p> <p>Theater in times of plague</p> <p>Theater and gender</p> <p>Nostalgic theater</p> <p>Theater and disgust</p>											
Prerequisites and co-requisites	The condition for taking the exam is passing the exercises in this subject.											
Assessment methods and criteria	<table border="1"> <thead> <tr> <th data-bbox="448 943 794 976">Subject passing criteria</th> <th data-bbox="794 943 1141 976">Passing threshold</th> <th data-bbox="1141 943 1487 976">Percentage of the final grade</th> </tr> </thead> <tbody> <tr> <td data-bbox="448 976 794 1010">oral exam</td> <td data-bbox="794 976 1141 1010">60.0%</td> <td data-bbox="1141 976 1487 1010">60.0%</td> </tr> <tr> <td data-bbox="448 1010 794 1043">active participation in classes</td> <td data-bbox="794 1010 1141 1043">80.0%</td> <td data-bbox="1141 1010 1487 1043">40.0%</td> </tr> </tbody> </table>			Subject passing criteria	Passing threshold	Percentage of the final grade	oral exam	60.0%	60.0%	active participation in classes	80.0%	40.0%
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eResources addresses	Adresy na platformie eNauczanie:											
Example issues/ example questions/ tasks being completed												
Work placement	Not applicable											

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