

Subject card

Subject name and code	Urban Anthropology, PG_00146916						
Field of study	Ethnology						
Date of commencement of studies	October 2023	Academic year of realisation of subject			2025/2026		
Education level	Bachelor's studies	Subject group			Obligatory subject group in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	3	Language of instruction			Polish		
Semester of study	6	ECTS credits			3.0		
Learning profile	academic	Assessment form			exam		
Conducting unit	Division of New World Anthropology and Ethnic Studies -> Institute of Anthropology -> Faculty of History -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Anna Zadrożna				
	Teachers		dr Anna Zadrożna				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		45.0	77
Subject objectives	To introduce students to the issues explored within urban anthropology in the face of global urbanisation processes.						
Learning outcomes	Course outcome		Subject outcome		Method of verification		
Subject contents	<p>1. Defining the city 2. Anthropology of the city, anthropology in the city 3. Researchers of the city (Chicago school, Californian school, Manchester school, research in Poland) 4. Ways of researching and experiencing the city (e.g. maps, photography, senses) 5. Selected aspects of urban life (the sacred in the city, urban legends, gender and age in the city, nature and the city, migration and the city, the personal city) 6. Analysis of urban phenomena (gentrification, stigmatisation, conflict, urban movements, etc.)</p>						
Prerequisites and co-requisites							
Assessment methods and criteria	Subject passing criteria		Passing threshold		Percentage of the final grade		
	written exam/portfolio		51.0%		100.0%		

Recommended reading	Basic literature	<p>M. Auge, Nie-miejsca. Wprowadzenie do antropologii hipernowoczesności, Warszawa 2010M. Bakke (red.), Refugia : (prze)trwanie transgatunkowych wspólnot miejskich, Wydawnictwo Naukowe UAM, Galeria Miejska "Arsenał", 2021.L. Benevolo, Miasto w dziejach Europy, Warszawa 1995U. Hannerz, Odkrywanie miasta, Kraków 2006D. Jędrzejczyk, Geografia humanistyczna miasta, Warszawa 2004G. E. Karpińska (red.), Antropolog w mieście i o mieście, Łódzkie Studia Etnograficzne, Wrocław Łódź 2012B. Kopczyńska - Jaworska, Łódź i inne miasta, Katedra Etnologii Uniwersytetu Łódzkiego, Łódź 1999A. Zeidler-Janiszewska (red.), Pisanie miasta. Czytanie miasta, Poznań 1997</p>
	Supplementary literature	<p>P. Lorens, Tematyzacja przestrzeni publicznej miasta, Gdańsk 2006</p> <p>D. Mask, Adresy. Co mówią nam o tożsamości, statusie i władzy, Kraków 2022</p> <p>L. Mergler, K. Pobłocki, M. Wudarski, Anty-bezradnik przestrzenny : prawo do miasta w działaniu, Biblioteka Res Publici Nowej, 2013.</p> <p>M. Szalbot, G. Odoj (red.), Obszary kulturowe współczesnego miasta - funkcje i pogranicza, Wydawnictwo Uniwersytetu Śląskiego, 2013.</p> <p>R. Sulima, Antropologia codzienności, Kraków</p>
	eResources addresses	
Example issues/ example questions/ tasks being completed	Please make a description of the sound space of a selected part of the city	
Work placement	Not applicable	

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