

**Subject card**

<b>Subject name and code</b>	Literary Analysis Workshop, PG_00147699						
<b>Field of study</b>	Romance Studies						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>				2024/2025	
<b>Education level</b>	Bachelor's studies	<b>Subject group</b>				Obligatory subject group in the field of study Subject group related to scientific research in the field of study	
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>				at the university	
<b>Year of study</b>	1	<b>Language of instruction</b>				Polish polish	
<b>Semester of study</b>	1	<b>ECTS credits</b>				4.0	
<b>Learning profile</b>	academic	<b>Assessment form</b>					
<b>Conducting unit</b>	Division of Romance Literatures -> Institute of Romance Philology -> Faculty of Languages -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr hab. Ewa Wierzbowska				
	<b>Teachers</b>		dr hab. Ewa Wierzbowska				
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
	Additional information: conversation lecture, lecture with multimedia presentation						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	30		2.0		68.0	100
<b>Subject objectives</b>	The aim of the course is to familiarise students with basic analytical tools and to acquire and refine practical skills in the analysis and interpretation of literary works.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FRL3_W01] Has advanced knowledge of the subject and methodological specificities of philology and its importance among the humanities and social sciences and in the process of shaping culture.	Has advanced knowledge of the subject and methodological specificity of literary research and its significance for the development of the humanities and culture;	[SW1] oral statement/ conversation/discussion
	[FRL3_W04] Has general knowledge covering French terminology, theory and methodology in literary studies.	Recalls French terminology, theory and methodology in the field of literary analysis;	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
	[FRL3_W09] Knows and understands the methods of analysis and interpretation of cultural texts and contemporary media.	Matches basic methods of analysis and interpretation of literary texts;	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
	[FRL3_U08] Can interpret cultural texts using typical philological methods.	Selects typical methods of literary analysis to interpret cultural texts.	[SU1] oral statement/conversation/ discussion [SU4] test/exam - oral or written
	[FRL3_U06] Is able to use basic concepts of literary studies in typical professional situations.	Uses basic concepts of literary analysis in typical professional situations;	[SU1] oral statement/conversation/ discussion [SU4] test/exam - oral or written
	[FRL3_U02] Knows and can use the main research methods and tools, develops and presents results in the field of literary studies.	Selects appropriate research methods and tools, develops and presents analyses of given literary texts;	[SU1] oral statement/conversation/ discussion [SU4] test/exam - oral or written
	[FRL3_W11] Knows how to edit bibliography and bibliographical footnotes.	Adjusts ways of editing bibliography and bibliographic footnotes.	[SW5] implementation of a problem task
	[FRL3_W02] Knows advanced literary terminology in French.	Defines the concepts related to literary analysis in French;	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion [SW5] implementation of a problem task
[FRL3_K01] He understands the need for continuous professional training and personal development, is aware of his knowledge and workshop skills, sets the direction of his development.	Appreciates the value of continuing education in the field of literary analysis and personal development through work on literary texts, is aware of his/her knowledge and workshop skills, sets directions for his/her own development.	[SK8] observation of student's independent or team work	
Subject contents	Tonality, objectivity and subjectivity of the literary text, determinants of the French poem, principles of syllable count in French verse, voicing instrumentation, French rhythmic structures, fixed forms in French poetry of successive eras, Genette's narrative categories, the literary figure - analytical models in French literary theory, specificity of the dramatic text.		
Prerequisites and co-requisites	A prerequisite for participation in the course is knowledge of the Polish language at a level sufficient to achieve the expected learning outcomes.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	verification of knowledge of literary theoretical concepts	60.0%	20.0%
	verification of knowledge of terminology in French;	70.0%	20.0%
	verification of the ability to apply basic analytical tools of versification	60.0%	25.0%
	verification of the ability to apply narratological analytical tools	60.0%	25.0%
	verification of the application of analytical tools for drama	60.0%	10.0%
Recommended reading	Basic literature	Wierzbowska E. M., The tools of literary analysis, WUG, Gdańsk 2007.	
	Supplementary literature	<ul style="list-style-type: none"> <li>- Buffard-Moret B., Précis de versification, Nathan, Paris 2001.</li> <li>- Genette G., Figures III, Seuil, Paris 1972.</li> <li>- Hamon Ph. et al, Poétique du récit, Poétique, Paris 1972.</li> <li>- Ubersfeld A., Lire le théâtre, Belin, Paris 1996.</li> <li>- Chrzastowska B., Wysłouch S. Poetyka stosowana, WSiP, Warszawa 1987.</li> </ul>	
	eResources addresses		

Example issues/ example questions/ tasks being completed	Use the tools of narratology and identify:  Identify the type of representation and type (indicate what it indicates) Identify the type of narrator (according to Genette) Identify the narrator's point of view (focalization) Identify time and space. Indicate by what means the characters are constructed?
Work placement	Not applicable

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