

**Subject card**

<b>Subject name and code</b>	French Medieval Literature, PG_00147701						
<b>Field of study</b>	Romance Studies						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2024/2025		
<b>Education level</b>	Bachelor's studies	<b>Subject group</b>			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	1	<b>Language of instruction</b>			Polish Classes are held in Polish. Texts are also read in Polish translations, although at the end of the semester students read some of Villon's poems in the original.		
<b>Semester of study</b>	1	<b>ECTS credits</b>			2.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>					
<b>Conducting unit</b>	Division of Romance Literatures -> Institute of Romance Philology -> Faculty of Languages -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr hab. Marek Mosakowski				
	<b>Teachers</b>		dr hab. Marek Mosakowski				
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	30		2.0		18.0	50
<b>Subject objectives</b>	The aim of this course is to introduce students to the history of French literature of the medieval period and to acquire and refine practical skills in the analysis and interpretation of literary works.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FRL3_W02] Knows advanced literary terminology in French.	Knows advanced literary terminology in French and Polish in the field of French medieval literature.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
	[FRL3_W13] Has advanced knowledge of cultural institutions and orientation in contemporary literary and cultural life in French-speaking countries, knows the economic, legal and diplomatic realities of France and French-speaking countries, knows the basic principles of the creation and development of various forms of entrepreneurship.	Has an advanced knowledge of cultural institutions and an orientation to literary and cultural life in French-speaking countries in their relation to medieval cultural texts;	[SW1] oral statement/ conversation/discussion
	[FRL3_U08] Can interpret cultural texts using typical philological methods.	Can interpret the French medieval texts discussed in class using typical philological methods;	[SU1] oral statement/conversation/ discussion [SU4] test/exam - oral or written
	[FRL3_W14] Has general knowledge of history, history of arts, history of literature, economic, legal and diplomatic realities in French-speaking countries.	Has a structured general knowledge of French history, the history of French literature and art from the medieval period.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
	[FRL3_W07] Knows and understands the main contemporary trends in literary studies.	Knows and understands the main contemporary trends in literary studies in their critical relation to medieval texts;	[SW1] oral statement/ conversation/discussion
	[FRL3_U01] Seeks, analyzes, evaluates, selects and uses information from a variety of written and spoken sources, is able to document it appropriately and create an adequate bibliography.	Seeks, analyses, evaluates, selects and uses information from a variety of written and oral sources on French medieval literature, is able to document it appropriately and produce an adequate bibliography;	[SU1] oral statement/conversation/ discussion
	[FRL3_U02] Knows and can use the main research methods and tools, develops and presents results in the field of literary studies.	Knows and is able to use the main research methods and tools, develops and presents results in the field of literary studies with particular emphasis on French medieval literature;	[SU1] oral statement/conversation/ discussion [SU4] test/exam - oral or written
	[FRL3_K06] He participates in culture in the broadest sense using various media and understands the need to encourage others to interact with cultural, economic and social life, thinks and acts in an entrepreneurial manner, critically evaluates his knowledge.	Participates in cultural life using a variety of media and understands the particular need to encourage others to get in touch with the culture of the French Middle Ages, critically evaluating his/her knowledge of the subject.	[SK1] oral statement/conversation/ discussion
	[FRL3_K05] He is aware of the responsibility for preserving and promoting the cultural heritage of Europe and French-speaking countries, and is aware of the importance of this heritage for understanding social, cultural, economic and legal events.	He is aware of his responsibility for the preservation and promotion of Europe's cultural heritage, and is aware of the importance of medieval cultural heritage for understanding contemporary social and cultural developments in France;	[SK1] oral statement/conversation/ discussion [SK4] test/exam - oral or written
	[FRL3_W04] Has general knowledge covering French terminology, theory and methodology in literary studies.	Has a structured general knowledge covering French and Polish literary terminology, theory and methodology in the study of French medieval literature;	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
	[FRL3_U06] Is able to use basic concepts of literary studies in typical professional situations.	Student is able to use basic concepts of literary studies in the area of medieval literature and apply them both in academic and other professional situations;	[SU1] oral statement/conversation/ discussion [SU4] test/exam - oral or written
	[FRL3_U09] Has the ability to substantively justify formulated theses, is able to use the views of other authors and formulate conclusions.	Has the ability to substantively justify formulated theses on the broader culture of the French Middle Ages, is able to draw on the views of other authors writing in and about the Middle Ages and to formulate individual conclusions.	[SU1] oral statement/conversation/ discussion [SU4] test/exam - oral or written
Subject contents	Chivalric epics: La Chanson de Roland. The triumph of courtly civilisation: 12th century lyricism, troubadours, trouveres. Chrétien de Troyes: the birth of the medieval French novel. Marie de France: Les Lais. Tristan et Iseut. Literature of the 13th century: bourgeois lyricism, chronicles, comic and satirical literature. Roman de la Rose. Medieval religious and secular theatre. François Villon.		

Prerequisites and co-requisites	The prerequisite for participation in this course is knowledge of Polish at a level sufficient to achieve the expected learning outcomes.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Participation in class discussion	51.0%	30.0%
	Written exam	51.0%	70.0%
Recommended reading	Basic literature	Lagarde A., Michard L., Moyen Age, Bordas, Paris 1998. La Chanson de Roland, Gallimard: folio classique, Paris 1995. Bérout, Tristan et Iseut, Gallimard: folio classique, Paris 1999. Lorris G. de, Meun J. de, Roman de la Rose, Gallimard: folio classique, Paris 1997.	
	Supplementary literature	Antoine Adam, Georges Lermnier, Edourad Morot-Sir: Literatura francuska. Tom I. Od początków do końca XVIII wieku. PWN. G. Lanson, P. Tuffrau: Historia literatury francuskiej w zarysie. PWN.	
	eResources addresses		
Example issues/ example questions/ tasks being completed	Historical, sociological and anthropological dimensions of the chivalric epic. The evolution of French literature in the 12th century - the transition from chivalric epic to courtly literature. The difference between the two versions of the Roman de la Rose. Breton matter in French literature of the 12th century. The development of the personal lyric in the 15th century.		
Work placement	Not applicable		

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