

**Subject card**

<b>Subject name and code</b>	French Language - sub-level I, PG_00147703						
<b>Field of study</b>	Romance Studies						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2024/2025		
<b>Education level</b>	Bachelor's studies	<b>Subject group</b>			Obligatory subject group in the field of study Optional subject group		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	1	<b>Language of instruction</b>			French French - 80 %, Polish - 20 %		
<b>Semester of study</b>	1	<b>ECTS credits</b>			9.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>					
<b>Conducting unit</b>	Division of Romance Linguistics -> Institute of Romance Philology -> Faculty of Languages -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		mgr Anne Delsipee				
	<b>Teachers</b>		dr Zofia Litwinowicz-Krutnik dr Teresa Ścipień mgr Anne Delsipee mgr Dominika Bralczyk dr Marta Kaźmierczak				
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	0.0	180.0	0.0	0.0	0.0	180
	E-learning hours included: 0.0						
	<b>Additional information:</b> Work with the textbook "Edito 1" ou "Edito 2" (depending on the group) - 120 hours  Work without a textbook - 60 hours  The final grade is determined on the basis of partial grades received during the semester. The grade at the end of the semester is the average grade for all parts of this subject (listening comprehension, reading comprehension, speaking, writing, pronunciation), assuming that the student receives at least a satisfactory grade in each of these parts.						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	180		12.0		33.0	225
<b>Subject objectives</b>	The primary goal of the course is to develop all language skills (understanding of written and spoken text, writing, speaking, knowledge of the sociocultural realities of the French-speaking area), so that by the end of the sixth semester of study the student speaks the language at a minimum B2 level. An additional goal of the classes is to help students get rid of language barriers, practice speaking in public and working in a group, train mutual communication and organization of their oral or written expression, enrich students' vocabulary.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FRL3_W03] Knows advanced linguistic terminology in French.	The student is familiar with the terminology of grammar and phonetics in French (e.g. types of genitives, names of tenses, phonetic alphabet, parts of speech, etc.)	[SW4] test/exam - oral or written
	[FRL3_K01] He understands the need for continuous professional training and personal development, is aware of his knowledge and workshop skills, sets the direction of his development.	The student tries to improve his level of French, analyzes his mistakes, makes progress.	[SK1] oral statement/conversation/discussion [SK3] text preparation/written work [SK4] test/exam - oral or written [SK6] demonstration of practical skills [SK8] observation of student's independent or team work
	[FRL3_U12] Has the ability to prepare oral presentations in French on specific issues (in the humanities, social sciences, economy, law, and diplomacy) using theoretical concepts, as well as various sources.	The student understands basic expressions for describing people, family and the environment; he or she can formulate simple questions about familiar topics.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written [SU6] demonstration of practical skills [SU8] observation of student's independent or team work
	[FRL3_U10] Is able to use specialised language and communicate accurately and coherently in French with specialists in the humanities, social and economic sciences using various communication channels and techniques, is able to interact with others in teamwork, including interdisciplinary work.	Using new technologies and social media, the student obtains information about the French language and French-speaking countries.	[SU6] demonstration of practical skills [SU8] observation of student's independent or team work
	[FRL3_U16] He/she is able to express himself/herself precisely and coherently in French and communicatively in another Romance language in writing and in speech on a topic concerning selected philological and cultural issues.	The student uses simple expressions and sentences to talk about himself, his place of residence, his family, meals, leisure time, holidays; he can formulate simple questions about familiar topics; he or she is able to write a short, simple text related to the lexical topics covered; edits short, simple emails, can edit online comments.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work [SU4] test/exam - oral or written [SU6] demonstration of practical skills [SU8] observation of student's independent or team work
	[FRL3_K06] He participates in culture in the broadest sense using various media and understands the need to encourage others to interact with cultural, economic and social life, thinks and acts in an entrepreneurial manner, critically evaluates his knowledge.	The student participates as a volunteer in various events; he or she is interested in French cinema, literature, art; he or she is open to all sociocultural aspects of French-speaking countries.	[SK6] demonstration of practical skills [SK8] observation of student's independent or team work
	[FRL3_U14] Is able to use available multimedia devices and modern technology to obtain information, self-educate or establish contact with specialists in the field, is able to reliably describe documents from electronic sources, is able to plan and organize individual and team work.	The student is able to use available multimedia devices and modern technology as part of their language development.	[SU6] demonstration of practical skills [SU8] observation of student's independent or team work
	[FRL3_W10] Knows and understands the basic concepts and principles of copyright protection.	The student knows and understands the basic concepts and principles of copyright protection.	[SW5] implementation of a problem task
	[FRL3_W12] Realizes the diversity of information sources, the complexity of the nature of language, and the historical variability of meanings in French and other Romance languages.	Using the vocabulary of family, origin, tastes, holidays, meals, leisure, place of residence, daily schedule, the student understands the complexity of language.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW3] text preparation/written work

	Course outcome	Subject outcome	Method of verification
	[FRL3_W13] Has advanced knowledge of cultural institutions and orientation in contemporary literary and cultural life in French-speaking countries, knows the economic, legal and diplomatic realities of France and French-speaking countries, knows the basic principles of the creation and development of various forms of entrepreneurship.	The student enumerates French-speaking countries, cultural institutions of France, major cultural sites of Paris, various cities and administrative regions of France.	[SW4] test/exam - oral or written
	[FRL3_U11] Has the ability to create typical written works in French on specific issues, using theoretical concepts, as well as various sources.	The student understands and edits simple texts on the topics covered (e.g., meals, holidays, leisure time, daily schedule).	[SU3] text preparation/written work [SU4] test/exam - oral or written [SU6] demonstration of practical skills [SU8] observation of student's independent or team work
	[FRL3_K02] Able to interact and work in a group, assuming various roles in it, shows motivation for an engaged social life, is characterised by pro-social attitudes and sense of responsibility.	The student can interact and work in a group.	[SK8] observation of student's independent or team work
Subject contents	Work on all skills (oral comprehension and conversation as well as writing and understanding written text): introducing yourself, telling about your tastes and origins, free time, telling about the daily schedule, presenting good and bad sides, describing a meal / holidays, describing the place of residence, describing the memories, introducing the family, presenting the biography, editing e-mails and online comments, description problem, giving advice, presenting the content of a short press article, presenting your own opinion, exercises on issues specific to French pronunciation ([R] French, vowels [i], [y], [u], open and closed vowels, nasal vowels, elision, word linking, E silent).		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	systematic preparation in oral and/or written form of issues indicated by the Instructor, as well as written and/or oral tests and colloquia on the topics in force during the semester	51.0%	75.0%
	Attendance, active participation in exercises	51.0%	25.0%

Recommended reading	Basic literature	<p>Textbooks:</p> <p>ALCARAZ M., BRAUD C., et alii, Edito, niveau A1, Didier 2016,</p> <p>HEU E., ABOU-SAMRA M., et alii, Edito, niveau A2, Didier 2016.</p> <p>Others (extracts):</p> <p>D. ABRY, Grammaire des premiers temps A1-A2, PUG, 2008.</p> <p>D. ABRY, M.-L. CHALARON, Les 500 exercices de phonétique. Niveau A1/A2, Hachette fle, Paris, 2010.</p> <p>M. BARFÉTY, P. BEAUJOIN, Compréhension orale Niveau 1 (A1, A2) Compétences, CLE International 2004.</p> <p>M. BARFÉTY, P. BEAUJOIN, Expression orale Niveau 1 (A1, A2) Compétences, CLE International 2005.</p> <p>I. CHOLLET, J.-M. ROBERT, Orthographe progressive du français. Niveau débutant, Paris, CLE International, 2012.</p> <p>M. GRÉGOIRE, Grammaire Progressive du français, niveau débutant, CLE, 2010.</p> <p>C. MIQUEL, Vocabulaire Progressif du Français. Niveau débutant, CLE International, Paris, 2017.</p> <p>R. ROLLE-HAROLD, C. SPERANDIO, Evaluation de la compréhension orale A2, PUG FFLE, Grenoble, 2010.</p> <p>+ lecturer's own materials</p>
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	Supplementary literature	<p>J. BENTIFRAQUINE, D. CLEMENT-RODRIGUEZ, abcDELFA1, CLE International, Paris 2022.</p> <p>J. BENTIFRAQUINE, et alii, abcDELFA2, CLE International, Paris 2021.</p> <p>BESCHERELLE, La conjugaison pour tous - Dictionnaire de 12000 verbes, Hatier, Paris, 2004 (lub inne wydanie).</p> <p>M. BOYER-DALAT, et alii, Le DELFA1 100 % réussite, Didier, Paris, 2022.</p> <p>Y. DELATOUR et alii, Grammaire, Exerçons-nous, niveau moyen, Hachette, 1987.</p> <p>I. DELATOUR, JENNEPIN, LEON-DUFOUR, Grammaire pratique du français en 80 fiches, Hachette, Paris, 2000.</p> <p>D. DUPLEIX, et alii, Le DELFA2 100 % réussite, Didier, Paris, 2021.</p> <p>B. MARTINIE, S. WACHS, Phonétique en dialogues - niveau débutant, CLE international, Paris 2007.</p> <p>C. MIQUEL, A. GOLIOT-LETE, Vocabulaire Progressif du français - niveau intermédiaire A2/B1, CLE international, Paris 2017.</p>
	eResources addresses	
Example issues/ example questions/ tasks being completed	<p>Example of a vocabulary exercise :</p> <p><i>Complétez avec les mots suivants : en avion, à pied, les bus, à vélo, les bateaux.</i></p> <p>1) <i>Dans les grandes villes, ..... roulent jusqu'à minuit.</i></p> <p>2) <i>Je vais au travail ....., j'aime marcher.</i></p> <p>3) <i>Il va de Paris à Montréal ....., c'est loin.</i></p> <p>4) <i>..... vont sur la mer.</i></p> <p>5) <i>Anais va à l'école .....</i></p> <p>Example of a subject for written expression :</p> <p><i>Nicolas écrit un email à Alice pour lui raconter ses vacances en Suisse. Il parle de son voyage, de ses activités, du temps qu'il fait, etc. Écris cet email.</i></p>	
Work placement	Not applicable	

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