

Subject card

Subject name and code	French Language - sub-level II, PG_00147712						
Field of study	Romance Studies						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2024/2025		
Education level	Bachelor's studies	Subject group			Obligatory subject group in the field of study Optional subject group		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	1	Language of instruction			French French - 80 %, Polish - 20 %		
Semester of study	2	ECTS credits			9.0		
Learning profile	academic	Assessment form					
Conducting unit	Division of Romance Linguistics -> Institute of Romance Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor	mgr Anne Delsipee					
	Teachers	dr Zofia Litwinowicz-Krutnik dr Jadwiga Bodzińska-Bobkowska dr Teresa Ścipień mgr Anne Delsipee					
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	150.0	0.0	0.0	0.0	150
	E-learning hours included: 0.0						
	<p>Additional information: Work with the textbook "Edito 1" ou "Edito 2" (depending on the group) - 60 hours</p> <p>Work without a textbook - 90 hours</p> <p>In order to take the exam, you must have a positive grade point average in each part of this subject (listening comprehension, reading comprehension, speaking, writing, pronunciation). Failure to achieve a positive average in one of these parts will result in an inability to take the PNJFR exam.</p> <p>The exam covers material from PNJFR I and PNJFR II.</p> <p>The exam consists of various parts that test the student's level of language competence. The student should receive at least a passing grade from each of these parts. The final grade of the exam is the average of the grades received from all parts. Receipt of a failing grade from one part is tantamount to a failing grade for the entire exam, and this regardless of the grades received from the other parts.</p>						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM		
	Number of study hours	150	10.0	65.0	225		

Subject objectives	The primary goal of the course is to develop all language skills, so that by the end of the sixth semester of study the student speaks the language at a minimum B2 level of the Common European Framework of Reference for Languages. An additional goal of the classes is to help students get rid of language barriers, practice speaking in public and working in a group, train mutual communication and organization of their oral or written expression, enrich students' vocabulary.
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Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FRL3_W12] Realizes the diversity of information sources, the complexity of the nature of language, and the historical variability of meanings in French and other Romance languages.	Using the vocabulary of: daily life, celebrations, recipes, study and learning, traditions and customs, professions and work, feelings and desires, the student understands the complexity of language.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion [SW3] text preparation/written work
	[FRL3_U12] Has the ability to prepare oral presentations in French on specific issues (in the humanities, social sciences, economy, law, and diplomacy) using theoretical concepts, as well as various sources.	The student understands basic information about daily life, professions, events, traditions and customs in oral statements and, using learned vocabulary, is able to express himself or herself orally on given topics.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written [SU6] demonstration of practical skills [SU8] observation of student's independent or team work
	[FRL3_U11] Has the ability to create typical written works in French on specific issues, using theoretical concepts, as well as various sources.	The student understands simple texts on traditions and customs, depicting events, circumstances of the accident and its course, and using learned vocabulary is able to express himself in writing on the given topics.	[SU3] text preparation/written work [SU4] test/exam - oral or written [SU6] demonstration of practical skills [SU8] observation of student's independent or team work
	[FRL3_U14] Is able to use available multimedia devices and modern technology to obtain information, self-educate or establish contact with specialists in the field, is able to reliably describe documents from electronic sources, is able to plan and organize individual and team work.	Students are able to use available multimedia devices and modern technology as part of their language development.	[SU6] demonstration of practical skills [SU8] observation of student's independent or team work
	[FRL3_U16] He/she is able to express himself/herself precisely and coherently in French and communicatively in another Romance language in writing and in speech on a topic concerning selected philological and cultural issues.	The student presents events in a simple way; talks about activities of daily life, successes and failures; describes objects; tells stories; comments on surveys; can write a simple private letter expressing his feelings, desires, wishes.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work [SU4] test/exam - oral or written [SU6] demonstration of practical skills [SU8] observation of student's independent or team work
	[FRL3_W13] Has advanced knowledge of cultural institutions and orientation in contemporary literary and cultural life in French-speaking countries, knows the economic, legal and diplomatic realities of France and French-speaking countries, knows the basic principles of the creation and development of various forms of entrepreneurship.	The student enumerates tourist sites of French-speaking countries, institutions and cultural personalities of France, tourist and historical regions of France.	[SW4] test/exam - oral or written
	[FRL3_W03] Knows advanced linguistic terminology in French.	The student uses the terminology of grammar and phonetics in French (e.g., types of pronouns and adverbs, names of modes and tenses, parts of a sentence, etc.)	[SW4] test/exam - oral or written
	[FRL3_U10] Is able to use specialised language and communicate accurately and coherently in French with specialists in the humanities, social and economic sciences using various communication channels and techniques, is able to interact with others in teamwork, including interdisciplinary work.	Using new technologies and social media, the student obtains information about the French language and French-speaking countries.	[SU6] demonstration of practical skills [SU8] observation of student's independent or team work
	[FRL3_K02] Able to interact and work in a group, assuming various roles in it, shows motivation for an engaged social life, is characterised by pro-social attitudes and sense of responsibility.	The student is able to interact and work in a group.	[SK8] observation of student's independent or team work

	<table border="1"> <thead> <tr> <th>Course outcome</th> <th>Subject outcome</th> <th>Method of verification</th> </tr> </thead> <tbody> <tr> <td>[FRL3_K06] He participates in culture in the broadest sense using various media and understands the need to encourage others to interact with cultural, economic and social life, thinks and acts in an entrepreneurial manner, critically evaluates his knowledge.</td> <td>The student participates as a volunteer in various events; is interested in French cinema, literature, art; is open to all sociocultural aspects of French-speaking countries.</td> <td>[SK6] demonstration of practical skills [SK8] observation of student's independent or team work</td> </tr> <tr> <td>[FRL3_W10] Knows and understands the basic concepts and principles of copyright protection.</td> <td>The student knows and understands the basic concepts and principles of copyright protection.</td> <td>[SW5] implementation of a problem task</td> </tr> <tr> <td>[FRL3_K01] He understands the need for continuous professional training and personal development, is aware of his knowledge and workshop skills, sets the direction of his development.</td> <td>The student tries to improve his level of French, analyzes his mistakes, makes progress.</td> <td>[SK1] oral statement/conversation/discussion [SK3] text preparation/written work [SK4] test/exam - oral or written [SK6] demonstration of practical skills [SK8] observation of student's independent or team work</td> </tr> </tbody> </table>	Course outcome	Subject outcome	Method of verification	[FRL3_K06] He participates in culture in the broadest sense using various media and understands the need to encourage others to interact with cultural, economic and social life, thinks and acts in an entrepreneurial manner, critically evaluates his knowledge.	The student participates as a volunteer in various events; is interested in French cinema, literature, art; is open to all sociocultural aspects of French-speaking countries.	[SK6] demonstration of practical skills [SK8] observation of student's independent or team work	[FRL3_W10] Knows and understands the basic concepts and principles of copyright protection.	The student knows and understands the basic concepts and principles of copyright protection.	[SW5] implementation of a problem task	[FRL3_K01] He understands the need for continuous professional training and personal development, is aware of his knowledge and workshop skills, sets the direction of his development.	The student tries to improve his level of French, analyzes his mistakes, makes progress.	[SK1] oral statement/conversation/discussion [SK3] text preparation/written work [SK4] test/exam - oral or written [SK6] demonstration of practical skills [SK8] observation of student's independent or team work
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Subject contents	Work on all skills (oral comprehension and conversation as well as writing and understanding written text): telling about the meeting and its circumstances, presenting the event, telling about the ceremony, presenting a recipe, commenting on information with the addition of various hypotheses, telling about the activities of everyday life, telling about successes and failures, describing subject, presenting the circumstances of the accident and its course, commenting on a survey, telling an imaginary or real story, describing tourist attractions and their history, talking about your tastes, describing changes that have occurred, talking about your profession, about your studies and science, presenting your judgment on a given topic and arguing one's point of view, talking about traditions and customs, expressing feelings, wishes, desires, exercises in issues specific to the French pronunciation (open and closed vowels, nasal vowels, E mute, french intonation).												
Prerequisites and co-requisites	The condition for participation in classes is obtaining credit for the French Language sub-level I subject. Knowledge of French at the minimum level A1.1 of the Common European Framework of Reference for Languages.												
Assessment methods and criteria	<table border="1"> <thead> <tr> <th>Subject passing criteria</th> <th>Passing threshold</th> <th>Percentage of the final grade</th> </tr> </thead> <tbody> <tr> <td>Attendance, active participation in exercises, systematic preparation in oral and/or written form of issues and written and/or oral tests and colloquia on the topics in force during the semester</td> <td>51.0%</td> <td>50.0%</td> </tr> <tr> <td>written and oral exam</td> <td>51.0%</td> <td>50.0%</td> </tr> </tbody> </table>	Subject passing criteria	Passing threshold	Percentage of the final grade	Attendance, active participation in exercises, systematic preparation in oral and/or written form of issues and written and/or oral tests and colloquia on the topics in force during the semester	51.0%	50.0%	written and oral exam	51.0%	50.0%			
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Recommended reading	Basic literature	<p>Textbooks:</p> <p>ALCARAZ M., BRAUD C., et alii, Edito, niveau A1, Didier 2016.</p> <p>HEU E., ABOU-SAMRA M., et alii, Edito, niveau A2, Didier 2016.</p> <p>Others (extracts):</p> <p>D. ABRY, Grammaire des premiers temps A1-A2, PUG, 2008.</p> <p>D. ABRY, M.-L. CHALARON, Les 500 exercices de phonétique. Niveau A1/A2, Hachette fle, Paris, 2010.</p> <p>M. BARFÉTY, P. BEAUJOIN, Compréhension orale Niveau 1 (A1, A2) Compétences, CLE International 2004.</p> <p>M. BARFÉTY, P. BEAUJOIN, Expression orale Niveau 1 (A1, A2) Compétences, CLE International 2005.</p> <p>I. CHOLLET, J.-M. ROBERT, Orthographe progressive du français. Niveau débutant, Paris, CLE International, 2012.</p> <p>M. GRÉGOIRE, Grammaire Progressive du français, niveau débutant, CLE, 2010.</p> <p>C. MIQUEL, Vocabulaire Progressif du Français. Niveau débutant, CLE International, Paris, 2017.</p> <p>R. ROLLE-HAROLD, C. SPERANDIO, Evaluation de la compréhension orale A2, PUG FLE, Grenoble, 2010.</p> <p>+ lecturer's own materials</p>
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	Supplementary literature	<p>J. BENTIFRAQUINE, D. CLEMENT-RODRIGUEZ, abcDELTA A1, CLE International, Paris 2022.</p> <p>J. BENTIFRAQUINE, et alii, abcDELTA A2, CLE International, Paris 2021.</p> <p>BESCHERELLE, La conjugaison pour tous - Dictionnaire de 12000 verbes, Hatier, Paris, 2004 (lub inne wydanie).</p> <p>M. BOYER-DALAT, et alii, Le DELTA A1 100 % réussite, Didier, Paris, 2022.</p> <p>Y. DELATOUR et alii, Grammaire, Exerçons-nous, niveau moyen, Hachette, 1987.</p> <p>I. DELATOUR, JENNEPIN, LEON-DUFOUR, Grammaire pratique du français en 80 fiches, Hachette, Paris, 2000.</p> <p>D. DUPLEIX, et alii, Le DELTA A2 100 % réussite, Didier, Paris, 2021.</p> <p>B. MARTINIE, S. WACHS, Phonétique en dialogues - niveau débutant, CLE international, Paris 2007.</p> <p>C. MIQUEL, A. GOLIOT-LETE, Vocabulaire Progressif du français - niveau intermédiaire A2/B1, CLE international, Paris 2017.</p>
	eResources addresses	
Example issues/ example questions/ tasks being completed	<p>Examples of topics for oral and/or written exercises :</p> <ul style="list-style-type: none"> • - <i>Décrivez la personne que vous voyez sur la photo/ dans la scène d'un film (apparence, vêtements, caractère).</i> • - <i>« Je dois changer » : Donnez à une personne des idées pour un changement de style.</i> • - <i>Écoutez l'enregistrement des sons de la ville/de la nature et décrivez le lieu que vous imaginez.</i> 	
Work placement	Not applicable	

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