

Subject card

Subject name and code	French literature of the 18th century, PG_00147716						
Field of study	Romance Studies						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2025/2026		
Education level	Bachelor's studies	Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	2	Language of instruction			French Students read texts in French, although the lecturer allows the use of both French and Polish in their discussion.		
Semester of study	3	ECTS credits			2.0		
Learning profile	academic	Assessment form					
Conducting unit	Division of Romance Literatures -> Institute of Romance Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Marek Mosakowski				
	Teachers		dr hab. Marek Mosakowski				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	The purpose of the course is to familiarize the student with the works of French literature of the 18th century with particular emphasis on their Enlightenment aspect, the demands for religious tolerance and postulates of social and cultural emancipation contained in them.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FRL3_K05] He is aware of the responsibility for preserving and promoting the cultural heritage of Europe and French-speaking countries, and is aware of the importance of this heritage for understanding social, cultural, economic and legal events.	He is aware of the importance of the cultural heritage of 18th century France and the thought of the French Enlightenment and its influence on the socio-political transformations of Europe of that time.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report
	[FRL3_U02] Knows and can use the main research methods and tools, develops and presents results in the field of literary studies.	Knows and can use basic research methods and tools, develops and presents results in the field of literary studies with particular emphasis on the study of French Enlightenment literature and the French Revolution;	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU4] test/exam - oral or written
	[FRL3_U01] Seeks, analyzes, evaluates, selects and uses information from a variety of written and spoken sources, is able to document it appropriately and create an adequate bibliography.	Seeks, analyzes, evaluates, selects and uses information on French literature of the 18th century and the Enlightenment more broadly, using a variety of written and spoken sources (traditionally published texts, virtual libraries - e.g. gallica.fr, broadcasts - e.g. from France Culture), is able to document them appropriately and create an adequate bibliography;	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[FRL3_W14] Has general knowledge of history, history of arts, history of literature, economic, legal and diplomatic realities in French-speaking countries.	Describes the relationship between French cultural texts of the Enlightenment era and the historical and socio-political situation of modern republican France.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[FRL3_U08] Can interpret cultural texts using typical philological methods.	Able to interpret literary and other French cultural texts of the 18th century using typical philological methods;	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[FRL3_W04] Has general knowledge covering French terminology, theory and methodology in literary studies.	He has a general orientation in the area of literary research methodology with a particular focus on French literature of the 18th century.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[FRL3_W02] Knows advanced literary terminology in French.	Zna i potrafi zdefiniować zaawansowane terminy z zakresu literaturoznawstwa w języku francuskim ze szczególnym uwzględnieniem francuskiej literatury oświeceniowej i historii myśli francuskiej XVIII wieku;	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[FRL3_U06] Is able to use basic concepts of literary studies in typical professional situations.	Able to use basic literary concepts related to 18th century literature in typical academic and other professional situations;	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[FRL3_W07] Knows and understands the main contemporary trends in literary studies.	He knows and understands contemporary trends in literary studies in their relation to French literary texts of the 18th century;	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[FRL3_U11] Has the ability to create typical written works in French on specific issues, using theoretical concepts, as well as various sources.	Has the ability to produce written works in French on issues of 18th century literature.	[SU4] test/exam - oral or written
	[FRL3_K06] He participates in culture in the broadest sense using various media and understands the need to encourage others to interact with cultural, economic and social life, thinks and acts in an entrepreneurial manner, critically evaluates his knowledge.	The student understands the need to encourage others to get in touch with the culture of the French Enlightenment by learning about French literature and thought of the 18th century, and critically evaluates his knowledge.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report
	[FRL3_U09] Has the ability to substantively justify formulated theses, is able to use the views of other authors and formulate conclusions.	He has the ability to substantively justify the formulated theses in the field of French literature of the 18th century, is able to use the views of other authors writing about and in the 18th century and formulate individual conclusions;	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written

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Subject contents	The origins of the French Enlightenment: Bayle and Fontenelle. Montesquieu: Lettres persanes, De l'Esprit des lois (excerpts). Voltaire, Lettres anglaises, Candide. Diderot and the Encyclopedia. Rousseau, Confessions (fragments), Émile (fragments), La Nouvelle Héloïse (fragments). French poetry of the 18th century. French theater of the 18th century.												
Prerequisites and co-requisites	The prerequisite for participation in the classes is knowledge of the Polish language at a level that allows you to achieve the expected learning outcomes, knowledge of French at a minimum A2 level and basic knowledge of French literature of periods prior to the 18th century.												
Assessment methods and criteria	<table border="1"> <thead> <tr> <th>Subject passing criteria</th> <th>Passing threshold</th> <th>Percentage of the final grade</th> </tr> </thead> <tbody> <tr> <td>Written exam</td> <td>51.0%</td> <td>70.0%</td> </tr> <tr> <td>An oral presentation on an assigned subject</td> <td>51.0%</td> <td>15.0%</td> </tr> <tr> <td>Participation in class discussions</td> <td>51.0%</td> <td>15.0%</td> </tr> </tbody> </table>	Subject passing criteria	Passing threshold	Percentage of the final grade	Written exam	51.0%	70.0%	An oral presentation on an assigned subject	51.0%	15.0%	Participation in class discussions	51.0%	15.0%
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Example issues/ example questions/ tasks being completed	The impact of the revocation of the Edict of Nantes on the beginnings of the French Enlightenment. Voltaire and Diderot and their work for tolerance and socio-political change. The socio-political thought of Montesquieu. Rousseau as a critic of 18th century culture. The development of the realist novel in the 18th century. The influence of French literature of the 18th century on the French Revolution.												
Work placement	Not applicable												

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