

**Subject card**

<b>Subject name and code</b>	French literature: 19th century, PG_00147723						
<b>Field of study</b>	Romance Studies						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2025/2026		
<b>Education level</b>	Bachelor's studies	<b>Subject group</b>			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	2	<b>Language of instruction</b>			French french/polish		
<b>Semester of study</b>	4	<b>ECTS credits</b>			2.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>					
<b>Conducting unit</b>	Division of Romance Literatures -> Institute of Romance Philology -> Faculty of Languages -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr hab. Ewa Wierzbowska				
	<b>Teachers</b>						
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	30		2.0		18.0	50
<b>Subject objectives</b>	The aim of this course is to introduce students to 19th century French literature and to acquire and refine practical discourse skills on literary works and their relationship to the history, philosophy, etc. of the of the period.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FRL3_U01] Seeks, analyzes, evaluates, selects and uses information from a variety of written and spoken sources, is able to document it appropriately and create an adequate bibliography.	is able to adequately document and create an adequate bibliography for works of literature of the 19th century, is able to use appropriate research methods and tools	[SU3] text preparation/written work
	[FRL3_K05] He is aware of the responsibility for preserving and promoting the cultural heritage of Europe and French-speaking countries, and is aware of the importance of this heritage for understanding social, cultural, economic and legal events.	is aware of the responsibility for the preservation and promotion of the cultural heritage of French-speaking countries from the 19th century, is aware of the importance of this heritage for the understanding of social and cultural developments	[SK4] test/exam - oral or written
	[FRL3_U06] Is able to use basic concepts of literary studies in typical professional situations.	can use basic concepts of literary studies concerning the 19th century	[SU3] text preparation/written work [SU4] test/exam - oral or written
	[FRL3_W14] Has general knowledge of history, history of arts, history of literature, economic, legal and diplomatic realities in French-speaking countries.	has a structured general knowledge of the history, art history and literary history of 19th century France.	[SW4] test/exam - oral or written
	[FRL3_K06] He participates in culture in the broadest sense using various media and understands the need to encourage others to interact with cultural, economic and social life, thinks and acts in an entrepreneurial manner, critically evaluates his knowledge.	participates in cultural life using various media and understands the need to encourage others to make contact with 19th century literature	[SK3] text preparation/written work
	[FRL3_U09] Has the ability to substantively justify formulated theses, is able to use the views of other authors and formulate conclusions.	can make use of the views of authors and philosophers of the 19th century	[SU3] text preparation/written work [SU4] test/exam - oral or written
	[FRL3_U08] Can interpret cultural texts using typical philological methods.	is able to interpret 19th century literary texts	[SU4] test/exam - oral or written
	[FRL3_W04] Has general knowledge covering French terminology, theory and methodology in literary studies.	is familiar with French terminology, theory and methodology in literary studies and its application in analysis of French 19th century literary texts.	[SW4] test/exam - oral or written [SW3] text preparation/written work
	[FRL3_U02] Knows and can use the main research methods and tools, develops and presents results in the field of literary studies.	knows and is able to use the basic analytical methods and tools of literary studies and presents the results of his/her work	[SU4] test/exam - oral or written
	[FRL3_W07] Knows and understands the main contemporary trends in literary studies.	knows literary terminology in French and the relevant literary disciplines used to analyse 19th century literature	[SW4] test/exam - oral or written [SW3] text preparation/written work
	[FRL3_U11] Has the ability to create typical written works in French on specific issues, using theoretical concepts, as well as various sources.	has the ability to produce typical written work in French has the ability to produce written work in French on 19th century literature.	[SU4] test/exam - oral or written
	[FRL3_W02] Knows advanced literary terminology in French.	knows and uses literary terminology in French with the special respect to French 19th century literature	[SW4] test/exam - oral or written [SW3] text preparation/written work
Subject contents	Man and literature in relation to History. Individuality - the 19th century speaks in the first person. Nature in 19th century literature. The evolution of the hero in drama and the novel over the century. Groups and aesthetics throughout the 19th century (Romanticism, Realism, Parnassianism, Naturalism, Symbolism, Modernism). Literary criticism.		
Prerequisites and co-requisites	<p>A prerequisite for participation in this course is passing the examination in French Literature in the semester immediately preceding the course (a student wishing to take French Literature of the Nineteenth Century in semester 3 must obtain a passing grade in the examination in French Literature of the Eighteenth Century). In exceptional cases, the course tutor may waive this rule.</p> <p>A prerequisite for taking part in classes is knowledge of Polish at a level which allows the student to achieve the expected learning outcomes, as well as knowledge of French at a minimum B1 level and of French literature of the periods preceding the literary epoch discussed in a given semester.</p>		

Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	answering questions on the reading list	60.0%	50.0%
	an essay on a selected topic	0.0%	50.0%
Recommended reading	Basic literature	<p>Each time the tutor selects the readings applicable for the year.</p> <p>Mme de Staël, Chateaubriand, Sainte-Beuve, Renan, Taine, Michelet - all extracts from the textbook : Lagarde A., Michard L., XIXe siècle, Bordas, Paris 1998.</p> <p>- Lamartine, Hugo, Musset, Vigny, Gautier, Lisle, Prudhomme, Baudelaire, Rimbaud, Mallarmé, Laforgue, Nerval - three selected poems each from the textbook : Lagarde A., Michard L., XIXe siècle, Bordas, Paris 1998.</p> <p>- Marceline Desbordes-Valmore, Louise Colet, Louise Ackermann, Louisa Siefert, Louise Michel, Marie Kryszynska, Renée Vivien, Anna de Noaille - three selected poems each, bnf.fr</p> <p>- Musset A. de, Lorenzaccio, Larousse, Paris 1933 or other edition.</p> <p>- Hugo V., Hernani, Larousse, Paris 1965 or other edition.</p> <p>- Hugo V., Les Misérables, Gallimard, Paris 1992 or other edition.</p> <p>Hugo V., Notre-Dame de Paris, complete edition.</p> <p>- Sand G., La Mare du Diable, Gallimard, Paris 1975 or other edition.</p> <p>- Merimée P., Carmen, BI, Paris 1993 or other edition.</p> <p>- Balzac H., Le père Goriot, Gallimard, Paris 1992 or other edition.</p> <p>- Balzac H., Eugénie Grandet, LGF, Paris 1994 or other edition.</p> <p>- Stendhal, Le Rouge et le Noir, Delmas, Paris 1950 or other edition.</p> <p>- Flaubert G., Madame Bovary, Flammarion, Paris 1966 or other edition.</p> <p>- Maupassant G., Boule de Suif, Albin Michel, Paris 1984 or other edition.</p> <p>- Becque H., Les Corbeaux , bnf.fr.</p> <p>- Maeterlinck M., Les Aveugles, bnf.fr.</p> <p>- Jarry A., Ubu Roi , Gallimard, Paris 1992.</p> <p>M. Kryszynska, La Force du désir, Honoré Champion Paris, 2025 lub bnf.fr</p> <p>D'Aurevilly B., Les Diaboliques, Le Livre de Poche, Paris 1965 lub inne wydanie (1 tekst do wyboru).</p> <p>Zola E., Germinal, Gallimard, Paris 1978 lub inne wydanie.</p>	
	Supplementary literature	<p>- Ubersfeld A., Le Roi et le Bouffon, Corti, Paris 2001</p> <p>Bony J., Lire le romantisme, Nathan, Paris 2001.</p> <p>- Lagarde A., Michard L., XIXe siècle, Bordas, Paris 1998.</p> <p>- Marchal B., Lire le symbolisme, Dunod, Paris 1993.</p> <p>- Michel A. et al, Littérature française du XIXe siècle, PUF, Paris 1993.</p> <p>- Tadié J.-Y., Introduction à la vie littéraire du XIXe siècle, Dunod, Paris 1998.</p> <p>- Brunel P., Bellenger Y. [et al], Histoire de la littérature française. XIXe et XXe siècle, Bordas, Paris 1986.</p> <p>- Simon P.-H., Histoire de la littérature française au XXe siècle 1900-1950, Librairie A. Colin, Paris, 1958.</p> <p>- Des Granges Ch.-M., Histoire de la littérature française: des origines à nos jours.</p> <p>- Ubersfeld A., Lire le théâtre, Belin, Paris 1996.</p> <p>- Żurowski, M., Regards sur la littérature et la critique modernes, Wydawnictwa Uniwersytetu Warszawskiego Warszawa, 2009.</p>	
	eResources addresses		
Example issues/ example questions/ tasks being completed	Outline the evolution of the novel hero throughout the 19th century.		
Work placement	Not applicable		

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