

**Subject card**

<b>Subject name and code</b>	Portuguese Language II, PG_00147733						
<b>Field of study</b>	Romance Studies						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2025/2026		
<b>Education level</b>	Bachelor's studies	<b>Subject group</b>			Obligatory subject group in the field of study Optional subject group		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	2	<b>Language of instruction</b>			Portuguese Polish Portuguese		
<b>Semester of study</b>	4	<b>ECTS credits</b>			4.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>					
<b>Conducting unit</b>	Division of Iberian Studies -> Institute of Romance Philology -> Faculty of Languages -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr Joanna Drzazgowska				
	<b>Teachers</b>						
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	0.0	60.0	0.0	0.0	0.0	60
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	60		4.0		36.0	100
<b>Subject objectives</b>	Students' mastery of Portuguese at A.1.2 (according to the Common European Framework of Reference for Languages).						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FRL3_K06] He participates in culture in the broadest sense using various media and understands the need to encourage others to interact with cultural, economic and social life, thinks and acts in an entrepreneurial manner, critically evaluates his knowledge.	student is ready to participate in the cultural life of Portuguese-speaking countries and make use of its various forms and media; student is aware of a shared responsibility for the preservation of the cultural heritage of a given region and country, in particular Poland and the countries of the Portuguese-speaking area	[SK1] oral statement/conversation/discussion [SK3] text preparation/written work
	[FRL3_U16] He/she is able to express himself/herself precisely and coherently in French and communicatively in another Romance language in writing and in speech on a topic concerning selected philological and cultural issues.	student is able to express him/herself communicatively in Portuguese both orally and in writing in simple situations from the sphere of private life; student is able to make observations and interpretations of socio-cultural phenomena in Portuguese-speaking countries, analysing their links with various disciplines in the humanities	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[FRL3_K02] Able to interact and work in a group, assuming various roles in it, shows motivation for an engaged social life, is characterised by pro-social attitudes and sense of responsibility.	the student is ready to participate in the cultural life of Portuguese-speaking countries and to use its various forms and media; student is aware of co-responsibility for the preservation of the cultural heritage of a given region and country, especially of Poland and the countries of the Portuguese-speaking area.	[SK1] oral statement/conversation/discussion [SK8] observation of student's independent or team work
	[FRL3_W12] Realizes the diversity of information sources, the complexity of the nature of language, and the historical variability of meanings in French and other Romance languages.	student is aware of the diversity of information sources, the complex nature of the language and the historical variability of meanings in Portuguese	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
[FRL3_W10] Knows and understands the basic concepts and principles of copyright protection.	student knows and understands the basic concepts and principles of copyright protection	[SW3] text preparation/written work	
Subject contents	Grammar material: gradation of adjectives; proximal and distal complement pronouns; imperative mode; past perfect tense (PPS), past imperfect tense (PI); Vocabulary material: numerals up to 1000; parts of the body; visiting the doctor; physical description of people; parts of clothing and others.		
Prerequisites and co-requisites	a pass in the first semester of study is required		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	active participation in class, systematic preparation of assignments (exercises, essays, short presentations)	51.0%	20.0%
	a written colloquium at the end of the semester	61.0%	50.0%
tests written during the semester	51.0%	30.0%	
Recommended reading	Basic literature	Coimbra, I., Mata Coimbra, O. (2011). Gramática Ativa 1. Lisboa-Porto-Coimbra: Lidel.  Melo Rosa, L. (2011). Vamos lá começar! Explicações e Exercícios de Gramática, Níveis de Iniciação e Elementar. Lidel edições técnicas.  Tavares, A. (2012). Português XXI. Nível A1. Lisboa-Porto-Coimbra: Lidel.	

	Supplementary literature	<p>Lemos, H. (2004a). Praticar Português. Nível Elementar. Lisboa-Porto-Coimbra: Lidel (selected parts).</p> <p>Lemos, H. (2004). Praticar Português. Nível Intermédio. Lidel (selected parts).</p> <p>Melo Rosa, L. (2011). Vamos lá continuar! Explicações e Exercícios de Gramática e Vocabulário. Níveis Intermédio e Avançado. Lidel (selected parts).</p> <p>and other materials selected by the teacher.</p>
	eResources addresses	
Example issues/ example questions/ tasks being completed	<p>Insert the verb in the correct form.</p> <p>Describe what you did yesterday.</p> <p>Describe your usual activities of the past.</p>	
Work placement	Not applicable	

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