

Subject card

Subject name and code	Italian language II, PG_00147734						
Field of study	Romance Studies						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2025/2026		
Education level	Bachelor's studies	Subject group			Obligatory subject group in the field of study Optional subject group		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	2	Language of instruction			Italian Italian, Polish		
Semester of study	4	ECTS credits			4.0		
Learning profile	academic	Assessment form					
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Dorota Karwacka-Pastor				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	60.0	0.0	0.0	0.0	60
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	60		4.0		36.0	100
Subject objectives	Semester 2. To teach students the use of Italian grammatical tenses: Passato prossimo, Imperfetto, Futuro semplice, Futuro anteriore and proximal and distal complement pronouns. Thematic vocabulary - man and nature, fauna and flora, sports activities, passions and hobbies, learning, work and vacations. Teaching the creation of simple texts, letters, e-mails in Italian, as well as statements on thematic issues covered in class.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FRL3_K06] He participates in culture in the broadest sense using various media and understands the need to encourage others to interact with cultural, economic and social life, thinks and acts in an entrepreneurial manner, critically evaluates his knowledge.	The student participates in cultural events in the field of Italian studies and understands the need for such activity. Using modern tools, he acquires knowledge in live contact with the language of Italian culture, art, business and diplomacy and media. He is able to acquire, analyze and process knowledge, proving that he has learned to act in a critical and entrepreneurial manner.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report
	[FRL3_U16] He/she is able to express himself/herself precisely and coherently in French and communicatively in another Romance language in writing and in speech on a topic concerning selected philological and cultural issues.	Students will be able to express themselves communicatively in Italian in writing and speaking on a topic concerning philological and cultural issues within the scope of the curricular content provided for in semester 2 (see rubric: course objective).	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[FRL3_K02] Able to interact and work in a group, assuming various roles in it, shows motivation for an engaged social life, is characterised by pro-social attitudes and sense of responsibility.	The student performs tasks in class, interacting with others. Works actively in a group, preparing a written statement or project in Italian. Feels co-responsible for the results of joint work.	[SK2] presentation/project/paper/report [SK3] text preparation/written work
	[FRL3_W12] Realizes the diversity of information sources, the complexity of the nature of language, and the historical variability of meanings in French and other Romance languages.	The student knows where and how to look for reliable scientific information. Gains knowledge of grammatical issues concerning the Italian language, lexical richness, dialectal conditions and learns elements of the history of the Italian language. Knows that the Italian language has been shaped over the centuries in a heterogeneous way. He can find similarities and differences between the Romance languages Italian and French.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work
[FRL3_W10] Knows and understands the basic concepts and principles of copyright protection.	The student is introduced to the basic concepts of copyright protection in the preparation of works in Italian and the consequences of committing plagiarism.	[SW2] presentation/project/paper/report [SW3] text preparation/written work	
Subject contents	Work with an Italian textbook selected annually by the lecturer. Work with grammar exercises, written texts, listened texts. Grammatical scope in semester 2: grammatical tenses Passato prossimo, Imperfetto, Futuro semplice, Futuro anteriore, regular, irregular and reflexive verbs, pronouns of proximal and distal complement. Thematic vocabulary: man and nature, fauna and flora, ecology, work, vacations, science, travel, transport and others. Oral and written thematic and free speech. Defining concepts and emotions, expressing opinions.		
Prerequisites and co-requisites	Credit for the first semester of Italian language study.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	written work, presentation, oral expression	51.0%	20.0%
	grammar and lexical tests	51.0%	80.0%

Recommended reading	Basic literature	<p>Katerinov K., La lingua italiana per stranieri, Guerra, Perugia 2013</p> <p>Chiuchiu A., Calmanti P., Quaderni ditaliano, Perugia Alia Edizioni, Assisi 2008</p> <p>Chiuchiu A., Minciarelli F., Silvestrini M., In italiano 1, Guerra, Perugia 2010</p> <p>Jacova, Materassi, Napolitano, Esercizi di lingua italiana, tom I i II, Edizioni ci.elle.i, Firenze 2005</p> <p>testy z prasy włoskiej, fragmenty opowiadań, poezja włoska</p>
	Supplementary literature	Italian press articles, short stories, Italian poetry
	eResources addresses	
Example issues/ example questions/ tasks being completed	<p>For example:- grammar test on the succession of future tenses,- written work about past events.</p>	
Work placement	Not applicable	

Document generated electronically. Does not require a seal or signature.