

Subject card

Subject name and code	French Literature XXth Century, PG_00147735						
Field of study	Romance Studies						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2026/2027		
Education level	Bachelor's studies	Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	3	Language of instruction			French		
Semester of study	5	ECTS credits			3.0		
Learning profile	academic	Assessment form					
Conducting unit	Division of Romance Literatures -> Institute of Romance Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Tomasz Swoboda				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	The aim of this course is to introduce students to the history of 20th century French literature and to acquire and refine practical skills in the analysis and interpretation of literary texts.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FRL3_W14] Has general knowledge of history, history of arts, history of literature, economic, legal and diplomatic realities in French-speaking countries.	Expresses an opinion on 20th century literature in French-speaking countries.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
	[FRL3_U01] Seeks, analyzes, evaluates, selects and uses information from a variety of written and spoken sources, is able to document it appropriately and create an adequate bibliography.	Retrieves, analyses, evaluates, selects and uses information on twentieth-century literary texts.	[SU1] oral statement/conversation/ discussion [SU4] test/exam - oral or written
	[FRL3_U02] Knows and can use the main research methods and tools, develops and presents results in the field of literary studies.	Develops and presents results in the study of 20th century literature.	[SU1] oral statement/conversation/ discussion [SU4] test/exam - oral or written
	[FRL3_W04] Has general knowledge covering French terminology, theory and methodology in literary studies.	Recalls relevant French terminology, theory and methodology in literary studies in relation to 20th century literature.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
	[FRL3_K05] He is aware of the responsibility for preserving and promoting the cultural heritage of Europe and French-speaking countries, and is aware of the importance of this heritage for understanding social, cultural, economic and legal events.	Appreciates the literary heritage of French-speaking countries, recognises the importance of this heritage for understanding social and cultural developments.	[SK1] oral statement/conversation/ discussion [SK4] test/exam - oral or written
	[FRL3_U11] Has the ability to create typical written works in French on specific issues, using theoretical concepts, as well as various sources.	Produces written statements in French on the subject of 20th century literature.	[SU4] test/exam - oral or written
	[FRL3_K06] He participates in culture in the broadest sense using various media and understands the need to encourage others to interact with cultural, economic and social life, thinks and acts in an entrepreneurial manner, critically evaluates his knowledge.	Is open to contact with culture, relates the conclusions of interpretation of literary texts to social life.	[SK1] oral statement/conversation/ discussion [SK4] test/exam - oral or written
	[FRL3_W07] Knows and understands the main contemporary trends in literary studies.	Characterises the main trends in 20th century French literature.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
	[FRL3_U06] Is able to use basic concepts of literary studies in typical professional situations.	Uses basic concepts of literary studies in relation to 20th century literature.	[SU1] oral statement/conversation/ discussion [SU4] test/exam - oral or written
	[FRL3_W02] Knows advanced literary terminology in French.	Names literary phenomena of the 20th century, using appropriate terminology.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
	[FRL3_W13] Has advanced knowledge of cultural institutions and orientation in contemporary literary and cultural life in French-speaking countries, knows the economic, legal and diplomatic realities of France and French-speaking countries, knows the basic principles of the creation and development of various forms of entrepreneurship.	Identifies the most important phenomena of literary life in French-speaking countries in the 20th century.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
	[FRL3_U08] Can interpret cultural texts using typical philological methods.	Interprets 20th century literary texts using typical philological methods.	[SU1] oral statement/conversation/ discussion [SU4] test/exam - oral or written
	[FRL3_U09] Has the ability to substantively justify formulated theses, is able to use the views of other authors and formulate conclusions.	Justifies theses on twentieth-century literature, uses the views of other authors and draws conclusions.	[SU1] oral statement/conversation/ discussion [SU4] test/exam - oral or written
Subject contents	The work of Raymond Roussel. Surrealism. Marcel Proust. Transgression: Bataille, Leiris. Existentialism. New French novel (Butor, Robbe-Grillet), New French theatre (Ionesco, Beckett, Adamov, Genet), Oulipo and its main representatives (Queneau, Perec). Poetry: Francis Ponge. Essay: Roland Barthes. Patrick Modiano. New theatre: Bernard-Marie Koltès.		

Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Students will receive a mark in a written examination based on their answers to open-ended questions together with analysis and interpretation of the text	51.0%	100.0%

Recommended reading	Basic literature	<p>Raymond Roussel, Impressions d'Afrique</p> <p>T. Swoboda, Deformacje kolonializmu. Roussel, w: idem, Deformacje nowoczesności, Oficyna, Łódź 2021, s. 133-150.</p> <p>Marcel Proust, Sodome et Gomorrhe</p> <p>M. Raimond, L. Fraisse, Proust en toutes lettres, Bordas, Paris 1989, s. 59-145.</p> <p>Georges Bataille, Histoire de l'œil</p> <p>T. Swoboda, Jedna historia jednego oka, w: idem, Historie oka. Bataille, Leiris, Artaud, Blanchot, słowo/obraz terytoria, Gdańsk 2010, s. 41-92.</p> <p>Michel Leiris, L'âge d'homme</p> <p>T. Swoboda, Leiris, rozdział zero, Przegląd Polityczny 2016 nr 139-140, s. 73-77.</p> <p>Francis Ponge, Le parti pris des choses</p> <p>T. Swoboda, 5 x P czyli Przewodnik po polskich przekładach Pongea, w: idem, Powtórzenie i różnica. Szkice z krytyki przekładu, W Podwórku, Gdańsk 2013 s. 87-117.</p> <p>Raymond Queneau, Zazie dans le metro</p> <p>T. Swoboda, Złączona końcami linia prosta, postłowie do: R. Queneau, Zazi w metrze, spolszczyła M. Ochab, PIW, Warszawa 2020.</p> <p>Georges Perec, La vie mode d'emploi</p> <p>W. Brzozowski, Maszyna do produkcji arcydzieła, Literatura na Świecie 1995 nr 11-12, s. 116-136.</p> <p>Roland Barthes, La chambre claire</p>
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		<p>T. Swoboda, Deformacje autobiografii. Barthes 1; Deformacje imienia. Barthes 2, w: idem, Deformacje nowoczesności, op. cit., s. 151-188.</p> <p>Bernard-Marie Koltès, Dans la solitude des champs de coton</p> <p>S. Patrice, La solitude. Dans la solitude des champs de coton, w: idem, Koltès subversif, Descartes & Cie, Paris 2008, s. 39-62.</p>
	Supplementary literature	Xavier Darcos, Histoire de la littérature française, Hachette, Paris 1992, s. 339-427.
	eResources addresses	
Example issues/ example questions/ tasks being completed	1. The life and work of Céline. Proust : style, vision. Breton and surrealism. La francophonie. Women writers of the 20th century. Leiris and the Manhood.	
Work placement	Not applicable	

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