

Subject card

Subject name and code	Bachelor's Seminar I, PG_00147739						
Field of study	Romance Studies						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2026/2027		
Education level	Bachelor's studies	Subject group			Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	3	Language of instruction			French French language		
Semester of study	5	ECTS credits			4.0		
Learning profile	academic	Assessment form					
Conducting unit	Division of Romance Linguistics -> Institute of Romance Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Izabela Pozierak-Trybisz				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	0.0	0.0	0.0	30.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		10.0		60.0	100
Subject objectives	<p>To get acquainted with the specifics of the sub-discipline to which the Bachelor's seminar pertains; to acquire more specific to acquire detailed knowledge related to the topic of the thesis to be prepared.</p> <p>To get acquainted with the basics of research methodology and workshop, including methods of inference, justification and verification.</p> <p>Developing skills of preparing longer written papers, including collecting and selecting materials, organising the topic under development, editing the text.</p> <p>Developing the ability to present one's thesis publicly and discuss it</p>						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FRL3_W04] Has general knowledge covering French terminology, theory and methodology in literary studies.	Students will be familiar with the basic terminology, theory and methodology of literary studies in French, including in particular the terminology, theory and methodology related to the field of research area into which the thematic the Bachelor's thesis fits into (e.g. history of French and francophone literature, literary theory, comparative literary studies...).	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report [SW3] text preparation/written work
	[FRL3_W07] Knows and understands the main contemporary trends in literary studies.	Student knows and understands the main contemporary directions of literary studies; is able to indicate theoretical, analytical and methodological approaches used in the research area to which the prepared bachelor's thesis belongs thematically.	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report [SW3] text preparation/written work
	[FRL3_U01] Seeks, analyzes, evaluates, selects and uses information from a variety of written and spoken sources, is able to document it appropriately and create an adequate bibliography.	The student searches, analyzes, evaluates, selects and uses information from various academic sources, especially those related to the field of linguistic / literary research; systematically edits successive chapters of the bachelor's thesis in Spanish with an independent selection of literature on the subject, is able to properly document them and create an adequate bibliography. Has the ability to use language corpora in order to constitute the exemplification base of the bachelor's thesis.	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report [SU3] text preparation/written work
	[FRL3_K01] He understands the need for continuous professional training and personal development, is aware of his knowledge and workshop skills, sets the direction of his development.	Students will understand the need for constant professional development and personal growth, personal development, is aware of his/her knowledge and skills in the field of linguistics/literature studies, sets directions for his/her own development.	[SK1] oral statement/conversation/ discussion [SK2] presentation/project/paper/ report [SK3] text preparation/written work
	[FRL3_U02] Knows and can use the main research methods and tools, develops and presents results in the field of literary studies.	Students will be able to use basic linguistic research methods and tools, using them in the analysis of exemplification material constituting the basis of the Bachelor's thesis. He or she is able to use the tools applied in contemporary literature.	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report [SU3] text preparation/written work
	[FRL3_W09] Knows and understands the methods of analysis and interpretation of cultural texts and contemporary media.	Students will recognise and understand methods of analysing and interpreting texts linguistic and literary texts.	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report [SW3] text preparation/written work
	[FRL3_U05] Conducts research work at a basic level under the guidance of an academic teacher.	The student conducts analytical and research work in the field of linguistics at the basic level under the supervision of an academic teacher acting as the scientific supervisor of the bachelor's thesis.	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report [SU3] text preparation/written work
	[FRL3_W02] Knows advanced literary terminology in French.	Students will be familiar with the basic terminology of literary studies in French, including in particular the terminology related to the field of research area in which the Bachelor's thesis thematically fits into (e.g. history of French and Francophone literature, literary theory, literary comparative literary studies...).	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report [SW3] text preparation/written work

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[FRL3_W03] Knows advanced linguistic terminology in French.	Students will be familiar with the basic terminology of linguistics / literary studies in French, including in particular particular terminology related to the research area in which the Bachelor's thesis thematically fits (e.g. lexicology, comparative grammar, pragmalinguistics, sociolinguistics, traductology...).	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report [SW3] text preparation/written work
[FRL3_U07] Can use basic concepts of linguistics in typical professional situations.	The student is able to use basic concepts from the discipline of linguistics / literary studies during the undergraduate seminar and other academic classes.	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report [SU3] text preparation/written work
[FRL3_U03] Knows and can use the main research methods and tools, develops and presents results in the field of linguistics.	Students will be able to use basic linguistic research methods and tools, using them in the analysis of exemplification material constituting the basis for the Bachelor's thesis. He or she will be able to use corpus-based tools linguistics.	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report [SU3] text preparation/written work
[FRL3_W10] Knows and understands the basic concepts and principles of copyright protection.	The student knows and understands basic concepts and principles concerning the protection of copyright, in particular copyright on publications used in the preparation of the Bachelor's thesis.	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report [SW3] text preparation/written work
[FRL3_W01] Has advanced knowledge of the subject and methodological specificities of philology and its importance among the humanities and social sciences and in the process of shaping culture.	The student has advanced knowledge of the subject and methodological specificity of language sciences / literary studies and their importance among the humanities and in the process of shaping culture, including the formation of linguistic and communicative phenomena.	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report [SW3] text preparation/written work
[FRL3_U06] Is able to use basic concepts of literary studies in typical professional situations.	The student is able to use basic concepts from the discipline of literary studies during the undergraduate seminar and other academic classes.	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report [SU3] text preparation/written work
[FRL3_K03] Can appropriately determine priorities for the implementation of a task defined by himself or others, on the basis of analysis of situations and problems formulates proposals for solutions.	Students are able to adequately determine priorities in order to accomplish a task given by themselves or others, and on the basis of analysis of situations and problems formulate proposals for solutions.	[SK1] oral statement/conversation/ discussion [SK2] presentation/project/paper/ report [SK3] text preparation/written work
[FRL3_W05] Has general knowledge covering French terminology, theory and methodology in linguistics.	Students will be familiar with the basic terminology and methodology of linguistics in French, including in particular the terminology and methodology related to the field of research area in which the Bachelor's thesis thematically fits into (e.g. history of the language, semantics, lexicology, borrowing, comparative studies...).	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report [SW3] text preparation/written work
[FRL3_U11] Has the ability to create typical written works in French on specific issues, using theoretical concepts, as well as various sources.	The student has the ability to edit a Bachelor's thesis in French using basic theoretical approaches, corpus tools and various academic sources, theoretical approaches, corpus tools, as well as various sources of academic interest.	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report [SU3] text preparation/written work
[FRL3_K02] Able to interact and work in a group, assuming various roles in it, shows motivation for an engaged social life, is characterised by pro-social attitudes and sense of responsibility.	Students will be able to interact and work in a research group, assuming various roles in it, shows motivation for an engaged social life, is characterised by pro-social attitudes and a sense of responsibility.	[SK1] oral statement/conversation/ discussion [SK2] presentation/project/paper/ report [SK3] text preparation/written work

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	[FRL3_U04] Is able to independently acquire knowledge and develop research skills, using the recommendations and guidance of a research supervisor.	The student is able to independently acquire knowledge in the area in which the bachelor's thesis is thematically inscribed. The student is able to develop research skills using the recommendations and tips of the scientific supervisor.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work
	[FRL3_W08] Knows and understands the main contemporary directions in linguistics.	The student knows and understands the main contemporary directions of linguistics (structuralist and post-structuralist); is able to indicate theoretical, analytical and methodological approaches used in the research area to which the prepared bachelor's thesis belongs thematically.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work
	[FRL3_W11] Knows how to edit bibliography and bibliographical footnotes.	Students will be familiar with the ways of editing bibliography and bibliographic footnotes.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work
	[FRL3_U09] Has the ability to substantively justify formulated theses, is able to use the views of other authors and formulate conclusions.	On the basis of the bibliographic recognition, the student is able to formulate an initial research hypothesis; confronts the views of other researchers, makes a factual synthesis, and formulates final conclusions in his bachelor's thesis. The student performs a substantive analysis of the exemplification material of the work based on analytical and interpretative tools developed with the scientific supervisor.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work
Subject contents	The content of the course depends on the topic of the seminar and the research interests of the instructor. They consist mainly of issues related to the sub-discipline, as well as methodological issues, the knowledge of which is necessary for the preparation of papers with a specific profile.		
Prerequisites and co-requisites	<p>Passing of the subjects required in the first and second year of Romance philology studies.</p> <p>The student has basic and structured knowledge of the seminar subject; he/she has the ability to work independently; he/she can work in a group.</p>		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Preparation of a detailed outline of the bachelor's thesis (title, purpose of the work, assumed preliminary hypothesis, method of obtaining the analytical-corpus material, bibliography)	51.0%	25.0%
	Collection and preliminary elaboration of the corpus-exemplification part of the work	51.0%	25.0%
	Editing of the part of the bachelor's thesis (+/- 10-15 pages) (the lecturer systematically evaluates the progress [substantive, editorial, ...] in this area)	51.0%	25.0%
	Active participation in the seminar, systematic preparation in oral and/or written form of issues indicated by the lecturer	51.0%	25.0%
Recommended reading	Basic literature	The tutor updates the literature list each time, including items related to the student's chosen topic.	
	Supplementary literature	The tutor updates the literature list each time, including items related to the student's chosen topic.	
	eResources addresses		
Example issues/ example questions/ tasks being completed	Related to the individually agreed Bachelor's thesis topic		
Work placement	Not applicable		

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