

**Subject card**

<b>Subject name and code</b>	History of the Romance Languages II, PG_00147745						
<b>Field of study</b>	Romance Studies						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2026/2027		
<b>Education level</b>	Bachelor's studies	<b>Subject group</b>			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	3	<b>Language of instruction</b>			French		
<b>Semester of study</b>	6	<b>ECTS credits</b>			3.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>					
<b>Conducting unit</b>	Division of Romance Linguistics -> Institute of Romance Philology -> Faculty of Languages -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr hab. Gilles Quentel				
	<b>Teachers</b>						
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	30		2.0		43.0	75
<b>Subject objectives</b>	The aim of the course is to introduce students to the history of the Romance languages (from Latin, Celtic and Germanic languages). Elements of the morphology and lexis of Latin and elements of the grammar, lexis and syntax of early forms of French will be discussed, from a historical point of view.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FRL3_W05] Has general knowledge covering French terminology, theory and methodology in linguistics.	Good knowledge of the French language lexicon and the theory and methods of historical linguistics.	[SW5] implementation of a problem task
	[FRL3_U13] Has command of the French language in accordance with the requirements specified for level B2 of the Common European Framework of Reference for Languages.	Can use the methods and tools of historical linguistics and analyse diachronic changes.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[FRL3_U07] Can use basic concepts of linguistics in typical professional situations.	Ability to translate diachronic linguistic theories into concrete work situations	[SU8] observation of student's independent or team work
	[FRL3_W12] Realizes the diversity of information sources, the complexity of the nature of language, and the historical variability of meanings in French and other Romance languages.	Can use a variety of information sources and is aware of the changing nature of language and the relativity of meanings in French and other Romance languages in a diachronic context.	[SW4] test/exam - oral or written [SW5] implementation of a problem task
	[FRL3_K01] He understands the need for continuous professional training and personal development, is aware of his knowledge and workshop skills, sets the direction of his development.	Understands the professional and personal issues involved in teaching, knows how to work in a workshop and knows the guidelines for his/her own development..	[SK1] oral statement/conversation/discussion
	[FRL3_W03] Knows advanced linguistic terminology in French.	understands the basic concepts of the history of languages and their evolution.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
[FRL3_U03] Knows and can use the main research methods and tools, develops and presents results in the field of linguistics.	Can use the methods and tools of historical linguistics and analyse diachronic changes.	[SU1] oral statement/conversation/discussion	
[FRL3_K05] He is aware of the responsibility for preserving and promoting the cultural heritage of Europe and French-speaking countries, and is aware of the importance of this heritage for understanding social, cultural, economic and legal events.	understands the responsibility for preserving and promoting the cultural heritage of Europe and French-speaking countries and is aware of its social, cultural, economic and legal impact.	[SK1] oral statement/conversation/discussion	
Subject contents	Learning to read medieval texts from the 10th to 13th centuries, etymological analysis of medieval vocabulary, analysis of historical phonetics.		
Prerequisites and co-requisites	Knowledge of French at B1+ level.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	written exam	51.0%	100.0%
Recommended reading	Basic literature	<ul style="list-style-type: none"> <li>• Joly, G: L'Ancien français.</li> <li>• Andrieux-Reix : Exercices de morphologie.</li> <li>• Andrieux-Reix : Fiches de vocabulaire.</li> <li>• Andrieux-Reix : Exercices de phonétique.</li> <li>• Deleani &amp; Vermander: Initiation à la langue latine.</li> </ul>	

	Supplementary literature	<ul style="list-style-type: none"> <li>• Joly, G: L'Ancien français.</li> <li>• Andrieux-Reix : Exercices de morphologie.</li> <li>• Andrieux-Reix : Fiches de vocabulaire.</li> <li>• Andrieux-Reix : Exercices de phonétique.</li> <li>• Deleani &amp; Vermander: Initiation à la langue latine.</li> </ul>
Example issues/ example questions/ tasks being completed	eResources addresses	
Work placement	- Describe the semantic development of the word goupil from Latin, and give its formal and semantic outcomes in modern French.- Analyse the phonetic development of camera/chambre from Latin into modern French.- Translate a 20-line passage from one of the texts previously studied in class (e.g. Renart et les anguilles, see the list of texts in the bibliography).	
	Not applicable	

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