

Subject card

Subject name and code	Literary translation I, PG_00147757						
Field of study	Romance Studies						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2025/2026		
Education level	undergraduate studies	Subject group			Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	2	Language of instruction			French French/Polish		
Semester of study	4	ECTS credits			3.0		
Learning profile	academic	Assessment form					
Conducting unit	Zakład Literatur Romańskich -> Instytut Filologii Romańskiej -> Faculty of Languages						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Jadwiga Bodzińska-Bobkowska				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	The aim of the course is to develop students' linguistic (Polish and French) and translation competences with a particular focus on literary translation (prose, drama, poetry, essays).						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FRL3_W01] Has advanced knowledge of the subject and methodological specificities of philology and its importance among the humanities and social sciences and in the process of shaping culture.	Evokes an advanced knowledge of the material and methodological specificities of literary translation and its significance for literary studies and the development of national and world culture.	[SW4] test/exam - oral or written [SW3] text preparation/written work
	[FRL3_W02] Knows advanced literary terminology in French.	Defines advanced concepts of literary translation in French.	[SW4] test/exam - oral or written [SW3] text preparation/written work
	[FRL3_U06] Is able to use basic concepts of literary studies in typical professional situations.	Uses basic concepts of literary translation in typical professional situations.	[SU3] text preparation/written work [SU4] test/exam - oral or written
	[FRL3_K04] Correctly identifies and resolves dilemmas related to the performance of the profession, understands the ethical issues related to the responsibility for the accuracy and reliability of the information provided.	Understands the dilemmas involved in the translating profession and the ethical issues related to the responsibility for the accuracy of the translations and the selection of the literary texts to be translated.	[SK1] oral statement/conversation/discussion [SK5] implementation of a problem task
	[FRL3_W07] Knows and understands the main contemporary trends in literary studies.	Recalls the main contemporary trends of thought on literary translation.	[SW3] text preparation/written work
[FRL3_K01] He understands the need for continuous professional training and personal development, is aware of his knowledge and workshop skills, sets the direction of his development.	Is aware of the need for continuous professional and personal development in the field of literary translation, is aware of his/her knowledge and workshop skills, and defines directions for his/her own development;	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report	
Subject contents	Terminology related to literary translation, specifics of the translation profession; exercises to develop skills related to translation; analysis of written text; analysis of translations of literary texts in comparison with original texts; reflection on the translation process; translation of texts.		
Prerequisites and co-requisites	Choice of translation specialisation. In special cases, the tutor may waive this rule. knowledge of French at least at B1 level. Knowledge of the Polish language at a level sufficient to achieve the expected learning outcomes.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	final assignments (translation of texts)	51.0%	70.0%
	Active participation in classes	80.0%	30.0%

Recommended reading	Basic literature	<p>Each time the tutor reviews the reading list.</p> <p>1. Literatura wymagana do zaliczenia zajęć:</p> <p>1.1. Analizowane fragmenty przekładów:</p> <p>E. Cioran, De linconvénient d'être né, [dans:] Idem, Œuvres, Paris 1995; E. Cioran, O niedogodności narodzin, tłum. I. Kania, Warszawa 2008.</p> <p>G. Flaubert, Trois contes, Paris 2003; G. Flaubert, Trzy baśnie, tłum. R. Lis, J. M. Rymkiewicz, Warszawa 2009; G. Flaubert, Trzy opowieści, tłum. J. Rogoziński, Warszawa 1948.</p> <p>Gauz, Debout-payé, Paris 2015; Gauz, Stanie płatne, tłum. G. Hałat, Warszawa 2018.</p> <p>H. Guibert, À lami qui ne ma pas sauvé la vie, Paris 1990 ; H. Guibert, Przyjacielowi, który nie uratował mi życia, tłum. S. Bartkowska, Warszawa 1993.</p> <p>A. Kourouma, Les soleils des Indépendances, Paris 1970 ; A. Kourouma, Fama Dumbuya najprawdziwszy Dumbuya na białym koniu, tłum. Z. Stolarek, Warszawa 1975.</p> <p>A. Mabanckou, Mémoires de porc-épic, Paris 2017; A. Mabanckou, Zwierzenia jeżozwierza, tłum. J. Giszczak, Kraków 2015.</p> <p>H. Le Tellier, L'anomalie, Paris 2020; H. Le Tellier, Anomalia, tłum. B. Geppert, Warszawa 2021.</p> <p>1.2. Fragmenty tekstów tłumaczone podczas ćwiczeń i/lub w domu:</p> <p>A. de Vigny, Chatterton, Paris 2010.</p> <p>E. Cioran, Œuvres, Paris 1995.</p> <p>F. Diome, La préférence nationale et autres nouvelles, Paris 2001.</p> <p>Gauz, Camarade papa, Paris 2018.</p> <p>H. Guibert, Vice, Paris 1991.</p> <p>G. Josse, Nos vies désaccordées, Paris 2013.</p> <p>A. Kourouma, Allah nest pas obligé, Paris 2002.</p> <p>H. Le Tellier, Toutes les familles heureuses, Paris 2017.</p> <p>F. Zeller, La fascination du pire, Paris 2006.</p>
---------------------	------------------	--

	Supplementary literature	<p>S. Barańczak, "Ocalone w tłumaczeniu", Kraków, A5, 2004.</p> <p>R. Engelking, Dom pani Aubain, [w:] P. Sommer (wybór i opracowanie), O nich tutaj (książka o języku i przekładzie), KrakówWarszawa 2016, s. 438-455.</p> <p>J. Jarniewicz, "Gościnność słowa", Znak, Kraków, 2012.</p> <p>J. Jarniewicz, Tłumacz między innymi, Wrocław 2018.</p> <p>A. Kopacki, Mała typologia wady, [w:] P. Sommer (wybór i opracowanie), O nich tutaj (książka o języku i przekładzie), KrakówWarszawa 2016, s. 95-105.</p> <p>A. Kourouma, Pisać po francusku, myśleć w języku ojczystym, tłum. M. Szymańska [:] "Literatura na Świecie", s. 33-36.</p> <p>M. Łukasiewicz, Pięć razy o przekładzie, KrakówGdańsk 2017.</p> <p>A. Siemek, Dumając nad Boyem: przekład jako wizja obowiązkowa, [w:] P. Sommer (wybór i opracowanie), O nich tutaj (książka o języku i przekładzie), KrakówWarszawa 2016, s. 72-78.</p> <p>A. Siemek, Sade w piekle chichocze, a ja biję na alarm, [w:] P. Sommer (wybór i opracowanie), O nich tutaj (książka o języku i przekładzie), KrakówWarszawa 2016, s. 192-211.</p> <p>T. Swoboda, Budowanie zdań, [w:] "Literatura na Świecie" 2019, nr 3-4, s. 346-359.</p> <p>Z. Zaleska, R. Engelking, Zdania na czterech łapach, [w:] Z. Zaleska, Przejęzyczenie. Rozmowy o przekładzie, Wołowiec 2015, s. 301-331.</p> <p>Z. Zaleska, A. Wasilewska, Tłumaczenie jest rozwiązywaniem krzyżówek, [w:] Z. Zaleska, Przejęzyczenie. Rozmowy o przekładzie, Wołowiec 2015, s. 245-267.</p> <p>Z. Zaleska, M. Łukasiewicz, Czary-mary w języku, [w:] Z. Zaleska, Przejęzyczenie. Rozmowy o przekładzie, Wołowiec 2015, s. 155-177.</p>
	eResources addresses	Adresy na platformie eNauczanie:
Example issues/ example questions/ tasks being completed	Translation of excerpts from literary texts (poetry, prose, essays, drama)	
Work placement	Not applicable	

Document generated electronically. Does not require a seal or signature.