

Subject card

Subject name and code	Professional orientation, PG_00147762						
Field of study	Romance Studies						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2025/2026		
Education level	Bachelor's studies	Subject group			Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	2	Language of instruction			French Polish, French		
Semester of study	3	ECTS credits			2.0		
Learning profile	academic	Assessment form					
Conducting unit	Division of Romance Literatures -> Institute of Romance Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Jadwiga Bodzińska-Bobkowska				
	Teachers		dr Jadwiga Bodzińska-Bobkowska				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	<p>The aim of the class is exercises and discussions around 2 groups of issues: 1. getting to know one's own resources, among others: interests, abilities and talents, strengths and weaknesses as potential areas for development, limitations, competences (knowledge, skills and attitudes), values, professional pre-dispositions. 2. planning of one's own development and decision-making, inter alia: planning of educational and professional pathways, making and changing decisions concerning education and work.</p>						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FRL3_U12] Has the ability to prepare oral presentations in French on specific issues (in the humanities, social sciences, economy, law, and diplomacy) using theoretical concepts, as well as various sources.	Has the ability to prepare oral presentations in French on specific issues (in the field of humanities, social sciences, economy, law and diplomacy) using theoretical concepts as well as various sources.	[SU2] presentation/project/paper/report
	[FRL3_K01] He understands the need for continuous professional training and personal development, is aware of his knowledge and workshop skills, sets the direction of his development.	Understands the need for continuous professional and personal development, is aware of his/her knowledge and workshop skills, sets directions for his/her own development.	[SK2] presentation/project/paper/report [SK3] text preparation/written work
	[FRL3_U15] Is able to make observations and interpret socio-cultural, economic and legal phenomena, analyze their connections with various fields and disciplines of the humanities.	Characterises socio-cultural, economic and legal phenomena, analyses their links with various fields and disciplines in the humanities transferring analytical conclusions to realities and professional perspectives.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[FRL3_K02] Able to interact and work in a group, assuming various roles in it, shows motivation for an engaged social life, is characterised by pro-social attitudes and sense of responsibility.	He/she is open to interacting and working in a group, taking on different roles within it, shows motivation for an engaged social life, is characterised by pro-social attitudes and a sense of responsibility. He/she relates these attitudes to professional practice and is able to reflect more socially on the professional tasks performed.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report
	[FRL3_W14] Has general knowledge of history, history of arts, history of literature, economic, legal and diplomatic realities in French-speaking countries.	Characterises the economic, legal and diplomatic realities in French-speaking countries, with particular reference to labour market issues.	[SW1] oral statement/conversation/discussion
[FRL3_W06] Has advanced knowledge of the relationship of Romance philology with other fields and disciplines of the humanities and related sciences, including legal sciences, has basic knowledge of participants in cultural and economic activity, knows the basic principles of creation and development of various forms of entrepreneurship.	Student uses advanced knowledge of the connections between Romance philology and other fields and disciplines in the humanities and related sciences. He/she characterises in a basic way the participants in cultural activities, especially in the context of their relationship with the labour market and career prospects. Recognises the basic principles for the creation and development of various forms of entrepreneurship.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report	
Subject contents	<p>1. getting to know own resources, e.g.: interests, abilities and talents, strengths and weaknesses as potential areas for development, limitations, competences (knowledge, skills and attitudes), values, professional predispositions. 2. planning one's own development and decision-making, including: planning educational and professional paths, making and changing decisions concerning education and work.</p>		
Prerequisites and co-requisites	Knowledge of French at the minimum level of A2 and knowledge of Polish at a level that allows to achieve the assumed learning outcomes.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	presentation of selected reading, active participation in classes	51.0%	40.0%
	active participation in classes	80.0%	60.0%

Recommended reading	Basic literature	<p>Vocabulaire progressif du francais des affaires, CLE International.</p> <p>Stephanie Stahl, Kim jesteśmy. (Prawie) wszystko, co psychologia mówi o nas, Wydawnictwo Otwarte, 2023,</p> <p>Asia Podgórska, Tak działa mózg, Wydawnictwo W.A.B., 2023,</p> <p>Kutnyj P., Sztuka autoprezentacji i wystąpień publicznych. Na żywo i online. Wydawnictwo Naukowe PWN. 2021</p> <p>Leary M. Wywieranie wrażenia na innych. O sztuce autoprezentacji. Gdańskie Wydawnictwo Psychologiczne, 2002</p> <p>Chimkowska A., Autentyczny personal branding, czyli silna marka osobista w praktyce. Wydawnictwo MT Biznes, 2022</p> <p>Walczak-Skałeczka A. Silne marki osobiste zmieniają świat. Wydawnictwo Słowa i Myśli, 2016</p> <p>Przykładowe umowy o pracę francuskie i polskie (materiały własne).</p> <p>Own materials.</p>
	Supplementary literature	<p>Quartier d'affaires A2, B1, CLE International.</p> <p>Correspondance.</p> <p>Correspondance d'affaires.</p> <p>Przykładowe umowy o pracę francuskie i polskie (materiały własne).</p> <p>Inga Bielińska, Zofia Jakubczyńska, Efektywny Zespół, Samo Sedno, 2016.</p> <p>Materiały własne.</p>
	eResources addresses	
Example issues/ example questions/ tasks being completed	<p>Personal development The art of self-presentation Creation of application documents</p>	
Work placement	Not applicable	

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