

**Subject card**

<b>Subject name and code</b>	Socio-economic realities in French speaking countries., PG_00147763						
<b>Field of study</b>	Romance Studies						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2025/2026		
<b>Education level</b>	Bachelor's studies	<b>Subject group</b>			Obligatory subject group in the field of study Optional subject group Humanistic-social subject group		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	2	<b>Language of instruction</b>			French French		
<b>Semester of study</b>	3	<b>ECTS credits</b>			3.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>					
<b>Conducting unit</b>	Division of Romance Linguistics -> Institute of Romance Philology -> Faculty of Languages -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr Marta Kaźmierczak				
	<b>Teachers</b>						
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	30		2.0		43.0	75
<b>Subject objectives</b>	The aim of the course is to provide an introduction to the social, economic and cultural realities in French-speaking countries.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FRL3_U15] Is able to make observations and interpret socio-cultural, economic and legal phenomena, analyze their connections with various fields and disciplines of the humanities.	Observes and interprets socio-cultural, economic and legal phenomena and analyses their links with various fields and disciplines in the humanities.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work [SU4] test/exam - oral or written
	[FRL3_U14] Is able to use available multimedia devices and modern technology to obtain information, self-educate or establish contact with specialists in the field, is able to reliably describe documents from electronic sources, is able to plan and organize individual and team work.	Uses available multimedia devices and modern technology to obtain information, self-educate or make contact with specialists in the field. Is able to plan and organise work individually and as part of a team.	[SU2] presentation/project/paper/report
	[FRL3_U08] Can interpret cultural texts using typical philological methods.	is able to interpret cultural texts using typical philological methods.	[SU4] test/exam - oral or written [SU5] implementation of a problem task
	[FRL3_W06] Has advanced knowledge of the relationship of Romance philology with other fields and disciplines of the humanities and related sciences, including legal sciences, has basic knowledge of participants in cultural and economic activity, knows the basic principles of creation and development of various forms of entrepreneurship.	Has advanced knowledge of the interrelationship of Romance philology with other fields and disciplines in the humanities and related sciences. Has a basic knowledge of socio-economic realities.	[SW4] test/exam - oral or written [SW3] text preparation/written work
	[FRL3_K01] He understands the need for continuous professional training and personal development, is aware of his knowledge and workshop skills, sets the direction of his development.	Understands the need for continuous learning and personal development. Is aware of his/her knowledge and workshop skills and sets directions for his/her own development.	[SK1] oral statement/conversation/discussion [SK4] test/exam - oral or written
	[FRL3_U16] He/she is able to express himself/herself precisely and coherently in French and communicatively in another Romance language in writing and in speech on a topic concerning selected philological and cultural issues.	Is able to express him/herself accurately and coherently in written and spoken French on selected cultural and economic issues in French-speaking countries.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[FRL3_W13] Has advanced knowledge of cultural institutions and orientation in contemporary literary and cultural life in French-speaking countries, knows the economic, legal and diplomatic realities of France and French-speaking countries, knows the basic principles of the creation and development of various forms of entrepreneurship.	Has advanced knowledge of cultural institutions and an orientation to contemporary economic life in French-speaking countries.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[FRL3_K03] Can appropriately determine priorities for the implementation of a task defined by himself or others, on the basis of analysis of situations and problems formulates proposals for solutions.	Determines priorities for the completion of tasks. Can formulate solutions based on analysis of situations and problems.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report
	[FRL3_W09] Knows and understands the methods of analysis and interpretation of cultural texts and contemporary media.	Understands and uses methods to analyse and interpret cultural texts and contemporary media.	[SW3] text preparation/written work [SW5] implementation of a problem task
	[FRL3_U10] Is able to use specialised language and communicate accurately and coherently in french with specialists in the humanities, social and economic sciences using various communication channels and techniques, is able to interact with others in teamwork, including interdisciplinary work.	Knows the specialised language. Communicates accurately and coherently in French with specialists in the humanities, social sciences and business. Collaborates with others in teamwork, including interdisciplinary work.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report

	Course outcome	Subject outcome	Method of verification
	[FRL3_K05] He is aware of the responsibility for preserving and promoting the cultural heritage of Europe and French-speaking countries, and is aware of the importance of this heritage for understanding social, cultural, economic and legal events.	Is aware of the responsibility to preserve and promote the cultural heritage of Europe and French-speaking countries. Understands the importance of this heritage to be able to analyse social, cultural and economic events.	[SK1] oral statement/conversation/discussion [SK3] text preparation/written work
	[FRL3_W14] Has general knowledge of history, history of arts, history of literature, economic, legal and diplomatic realities in French-speaking countries.	Has a structured general knowledge of socio-economic realities in French-speaking countries.	[SW4] test/exam - oral or written [SW2] presentation/project/paper/report [SW3] text preparation/written work
	[FRL3_K06] He participates in culture in the broadest sense using various media and understands the need to encourage others to interact with cultural, economic and social life, thinks and acts in an entrepreneurial manner, critically evaluates his knowledge.	Culture in its broadest sense is present in the student's life, uses a variety of media and understands the need to encourage others to interact with cultural, economic and social life.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report
<b>Subject contents</b>	Social, cultural, moral realities in selected French-speaking countries. Economic aspect, approach to ecology, education and work in selected French-speaking areas. Health care, approaches to religion, ethnic diversity.		
<b>Prerequisites and co-requisites</b>	No prerequisites.		
<b>Assessment methods and criteria</b>	<b>Subject passing criteria</b>	<b>Passing threshold</b>	<b>Percentage of the final grade</b>
	Completion of the credit work (project, presentation), colloquium	51.0%	100.0%
<b>Recommended reading</b>	Basic literature	<p>Thomas C.Spear, La culture française vue d'ici et d'ailleurs, Editions Karthala, 2002.</p> <p>Ch.Valantin, La Francophonie dans le monde 2004-2005, Larousse, 2005.</p> <p>R.Steele, Civilisation progressive du français, niveau intermédiaire, CLE, 2017.</p> <p>J.Noutchié Nijké, Civilisation progressive de la Francophonie, niveau intermédiaire, CLE, 2019.</p> <p>D.Blampain, A. Goosse, J-M. Klinkenberg, M.Wilmet, Le français en Belgique, Duculot, 1999.</p> <p>A.Fanara, C.Nielfi, Réseaux dans la civilisation française et francophone, ELI, 2012.</p> <p>E.Visciglio, T.Speranza, Dossiers de la civilisation francophone, Edu Fidenia, 2020.</p>	
	Supplementary literature	<p>Press articles.</p> <p>"Le français dans le monde" - <a href="http://fdlm.org">http://fdlm.org</a></p> <p>"Synergie Fle" - <a href="http://France-synergies.org">http://France-synergies.org</a></p> <p>TV5 <a href="http://TV5.org">http://TV5.org</a></p>	
	eResources addresses		

Example issues/ example questions/ tasks being completed	Décrivez le système éducatif français dans l'enseignement secondaire.  Décrivez les principaux aspects de l'économie française.  Remplissez une carte des DOM-TOM.
Work placement	Not applicable

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