

**Subject card**

<b>Subject name and code</b>	Art of France, PG_00147766						
<b>Field of study</b>	Romance Studies						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>				2025/2026	
<b>Education level</b>	Bachelor's studies	<b>Subject group</b>				Obligatory subject group in the field of study Optional subject group	
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>				at the university	
<b>Year of study</b>	2	<b>Language of instruction</b>				French	
<b>Semester of study</b>	4	<b>ECTS credits</b>				2.0	
<b>Learning profile</b>	academic	<b>Assessment form</b>					
<b>Conducting unit</b>	Division of Romance Literatures -> Institute of Romance Philology -> Faculty of Languages -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr Katarzyna Kotowska				
	<b>Teachers</b>						
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	30		2.0		18.0	50
<b>Subject objectives</b>	The aim of the classes is to deepen the student's knowledge regarding the art of France. The acquired knowledge should enable an understanding of the historical-cultural context as well as the contemporary civilizational conditions of the discussed region.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FRL3_W15] Has general knowledge of humanistic and social thought in the countries of the Romance language areas.	Has a general understanding of humanistic and social thought in Romance language countries.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
	[FRL3_K01] He understands the need for continuous professional training and personal development, is aware of his knowledge and workshop skills, sets the direction of his development.	Understands the need for continuous professional and personal development, is aware of her competencies and skills, and plans her own growth	[SK1] oral statement/conversation/ discussion [SK4] test/exam - oral or written
	[FRL3_W09] Knows and understands the methods of analysis and interpretation of cultural texts and contemporary media.	Is familiar with and understands the methods of analyzing and interpreting French art.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
	[FRL3_U01] Seeks, analyzes, evaluates, selects and uses information from a variety of written and spoken sources, is able to document it appropriately and create an adequate bibliography.	The student is able to selectively and methodically refer to written and spoken sources when analyzing and interpreting works of contemporary Francophone literature.	[SU1] oral statement/conversation/ discussion [SU4] test/exam - oral or written
	[FRL3_W06] Has advanced knowledge of the relationship of Romance philology with other fields and disciplines of the humanities and related sciences, including legal sciences, has basic knowledge of participants in cultural and economic activity, knows the basic principles of creation and development of various forms of entrepreneurship.	The student integrates philological knowledge with history, art history, sociology, and political science. She/he appreciates the interdisciplinary approach to the topics and the intricate web of relationships among them	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
	[FRL3_K06] He participates in culture in the broadest sense using various media and understands the need to encourage others to interact with cultural, economic and social life, thinks and acts in an entrepreneurial manner, critically evaluates his knowledge.	The student draws from the cultural richness of France and is able to critically engage with it based on their acquired knowledge.	[SK1] oral statement/conversation/ discussion [SK4] test/exam - oral or written
	[FRL3_U15] Is able to make observations and interpret socio-cultural, economic and legal phenomena, analyze their connections with various fields and disciplines of the humanities.	Is able to analyze and interpret French works of art, examining their connections with various fields and disciplines of the humanities	[SU1] oral statement/conversation/ discussion [SU4] test/exam - oral or written
	[FRL3_W01] Has advanced knowledge of the subject and methodological specificities of philology and its importance among the humanities and social sciences and in the process of shaping culture.	She has advanced knowledge of the subject and methodology of philology, as well as its significance among the humanities and social sciences, and in the process of shaping culture.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
	[FRL3_W14] Has general knowledge of history, history of arts, history of literature, economic, legal and diplomatic realities in French-speaking countries.	Has general knowledge of the history and art history of France.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
	[FRL3_K05] He is aware of the responsibility for preserving and promoting the cultural heritage of Europe and French-speaking countries, and is aware of the importance of this heritage for understanding social, cultural, economic and legal events.	Knows and understands the context and significance of basic historical and cultural events related to France and French-speaking countries as addressed by art.	[SK1] oral statement/conversation/ discussion [SK4] test/exam - oral or written
	[FRL3_U08] Can interpret cultural texts using typical philological methods.	Is able to analyze selected examples of French art using typical methods from the field of philology.	[SU1] oral statement/conversation/ discussion [SU4] test/exam - oral or written
Subject contents	Selected aspects of French art from the 8th to the 20th century (painting, architecture, sculpture): the Carolingian Renaissance, Romanesque and Gothic art, Renaissance art, Baroque Classicism, the Empire style, revolutions in 19th century painting, the avant-garde of the early 20th century, post-war art, art after 1980.		

Prerequisites and co-requisites	French at the B1 level.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	The student receives an assessment based on a written exam (which includes tasks such as visual recognition of works of art).	51.0%	100.0%
Recommended reading	Basic literature	<ul style="list-style-type: none"> <li>• Kowalski J., Loba A. i M., Prokop J., <i>Dzieje kultury francuskiej</i>, Wydawnictwo Naukowe PWN, Warszawa 2005.</li> <li>• Dulewicz A., <i>Słownik sztuki francuskiej</i>, Wiedza Powszechna, Warszawa 1977.</li> <li>• <i>Sztuka świata</i>, t. I-XVI, Arkady, Warszawa.</li> </ul>	
	Supplementary literature	<ul style="list-style-type: none"> <li>• Ariel, Ph., Duby, G., <i>Historia życia prywatnego</i>, 1,2,3,4,5, Warszawa, Ossolineum, 2003.</li> <li>• Loyrette H., <i>L'art français : Le XIXe siècle (1819-1905)</i>, Flammarion, Paris, 2009.</li> <li>• Chastel A., <i>Introduction à l'histoire de l'art français</i>, Champs art., Paris, 2021. Couchoud, J.P., <i>Sztuka francuska</i>, 1,2, WAiF, Warszawa 1981.</li> </ul>	
	eResources addresses		
Example issues/ example questions/ tasks being completed	What is Impressionism?		
Work placement	Not applicable		

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