

**Subject card**

<b>Subject name and code</b>	Interpretation of the media and advertising message I, PG_00147767						
<b>Field of study</b>	Romance Studies						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2025/2026		
<b>Education level</b>	Bachelor's studies	<b>Subject group</b>			Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	2	<b>Language of instruction</b>			French		
<b>Semester of study</b>	4	<b>ECTS credits</b>			3.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>					
<b>Conducting unit</b>	Division of Romance Linguistics -> Institute of Romance Philology -> Faculty of Languages -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr hab. Joanna Jereczek-Lipińska				
	<b>Teachers</b>						
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	30		2.0		43.0	75
<b>Subject objectives</b>	Introduction to communication theory, rhetoric and media analysis						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FRL3_U08] Can interpret cultural texts using typical philological methods.	Interprets and analyzes using discursive analysis cultural, PR, persuasive, journalistic and marketing texts	[SU2] presentation/project/paper/report [SU5] implementation of a problem task
	[FRL3_K06] He participates in culture in the broadest sense using various media and understands the need to encourage others to interact with cultural, economic and social life, thinks and acts in an entrepreneurial manner, critically evaluates his knowledge.	Participates and critically analyzes cultural and media life	[SK1] oral statement/conversation/discussion [SK5] implementation of a problem task
	[FRL3_W14] Has general knowledge of history, history of arts, history of literature, economic, legal and diplomatic realities in French-speaking countries.	has a structured knowledge of the culture and socio-economic realities in French-speaking countries including those relating to the specifics of media, marketing and persuasive messages	[SW1] oral statement/conversation/discussion [SW5] implementation of a problem task
	[FRL3_U15] Is able to make observations and interpret socio-cultural, economic and legal phenomena, analyze their connections with various fields and disciplines of the humanities.	Interprets and links socio-cultural and persuasive phenomena with each other	[SU1] oral statement/conversation/discussion [SU5] implementation of a problem task
	[FRL3_W12] Realizes the diversity of information sources, the complexity of the nature of language, and the historical variability of meanings in French and other Romance languages.	Is aware of the diversity of information sources, the complex nature of language and is able to relate them to media, persuasive and marketing messages	[SW1] oral statement/conversation/discussion [SW5] implementation of a problem task
	[FRL3_U16] He/she is able to express himself/herself precisely and coherently in French and communicatively in another Romance language in writing and in speech on a topic concerning selected philological and cultural issues.	is able to speak in French accurately and coherently on cultural, communication, PR or media issues	[SU1] oral statement/conversation/discussion [SU5] implementation of a problem task
	[FRL3_U07] Can use basic concepts of linguistics in typical professional situations.	is able to use basic concepts of linguistics in typical situations concerning media, social media, persuasion, marketing and forms of PR	[SU1] oral statement/conversation/discussion [SU5] implementation of a problem task
	[FRL3_W09] Knows and understands the methods of analysis and interpretation of cultural texts and contemporary media.	Knows and understands the basic methods of analysis and interpretation of cultural texts including PR texts, social media, PR texts, marketing	[SW1] oral statement/conversation/discussion [SW5] implementation of a problem task
	[FRL3_K05] He is aware of the responsibility for preserving and promoting the cultural heritage of Europe and French-speaking countries, and is aware of the importance of this heritage for understanding social, cultural, economic and legal events.	understands social, media and political events	[SK1] oral statement/conversation/discussion [SK5] implementation of a problem task
	[FRL3_U14] Is able to use available multimedia devices and modern technology to obtain information, self-educate or establish contact with specialists in the field, is able to reliably describe documents from electronic sources, is able to plan and organize individual and team work.	Is able to use modern technology in the field of media and marketing messages, PR and persuasion	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[FRL3_W06] Has advanced knowledge of the relationship of Romance philology with other fields and disciplines of the humanities and related sciences, including legal sciences, has basic knowledge of participants in cultural and economic activity, knows the basic principles of creation and development of various forms of entrepreneurship.	knows the basic principles of creation and development of various forms of media communication	[SW5] implementation of a problem task

	<table border="1"> <thead> <tr> <th>Course outcome</th> <th>Subject outcome</th> <th>Method of verification</th> </tr> </thead> <tbody> <tr> <td>[FRL3_U10] Is able to use specialised language and communicate accurately and coherently in french with specialists in the humanities, social and economic sciences using various communication channels and techniques, is able to interact with others in teamwork, including interdisciplinary work.</td> <td>is able to use a specialized language and communicate accurately and coherently in French with specialists in the humanities, media studies, social sciences and business using a variety of communication channels and techniques</td> <td>[SU6] demonstration of practical skills</td> </tr> </tbody> </table>	Course outcome	Subject outcome	Method of verification	[FRL3_U10] Is able to use specialised language and communicate accurately and coherently in french with specialists in the humanities, social and economic sciences using various communication channels and techniques, is able to interact with others in teamwork, including interdisciplinary work.	is able to use a specialized language and communicate accurately and coherently in French with specialists in the humanities, media studies, social sciences and business using a variety of communication channels and techniques	[SU6] demonstration of practical skills
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Subject contents	Introduction to argumentative rhetoric and linguistic communication techniques. Theoretical framework and examples.						
Prerequisites and co-requisites	Choice of specialty Business-culture-media. In special cases, the instructor may deviate from this rule.  Knowledge of basic terminology; knowledge of the French language at a level that allows to achieve the established learning outcomes (semester 4 - B1)						
Assessment methods and criteria	<table border="1"> <thead> <tr> <th>Subject passing criteria</th> <th>Passing threshold</th> <th>Percentage of the final grade</th> </tr> </thead> <tbody> <tr> <td>Written or oral colloquium on the program content and assigned readings (see list of literature) - 100%.</td> <td>51.0%</td> <td>100.0%</td> </tr> </tbody> </table>	Subject passing criteria	Passing threshold	Percentage of the final grade	Written or oral colloquium on the program content and assigned readings (see list of literature) - 100%.	51.0%	100.0%
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Recommended reading	<p>Basic literature</p> <p>Tchakhotine, S. (1992): Le Viol des foules par la propagande politique, Gallimard.Meunier, J-P &amp; Peraya, D. (2010): Introduction aux théories de la communication, De Boeck.Lukasiewicz, J. (2010): La syllogistique d'Aristote, Vrin.Thiry, P. (1998): Notions de logique, De Boeck.Riocreux, I. (2018): La Langue des medias, l'Artilleur.Vernette, E. (2000): La publicité, théorie, acteurs et méthodes, La Documentation Française.Text as an element of the television message, University of Lodz Publishing House, Lodz 200.Klosinski M., Research on the content and prominence of media messages, Societas/Communitas, No. 2, 2007.McQuail D., Theory of mass communication, Wyd. Naukowe PWN, Warsaw 2008.Chudziński E. (ed.), Glossary of media knowledge, Wyd. ParkEdukacja, Warsaw-Bielsko-Biala 2007.</p>						
	<p>Supplementary literature</p> <p>Skworz A., Niziolek A., Bible of journalism, ZNAK Publishing House, Krakow 2010.W. Orliński, Internet. Time to be afraid, Agora, Warsaw, 2013.Film: A Social Dilemma, Netflix, 2019.</p>						
	eResources addresses						
Example issues/ example questions/ tasks being completed	analysis of press and marketing texts						
Work placement	Not applicable						

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