

**Subject card**

<b>Subject name and code</b>	French in diplomacy, PG_00147770						
<b>Field of study</b>	Romance Studies						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2026/2027		
<b>Education level</b>	Bachelor's studies	<b>Subject group</b>			Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	3	<b>Language of instruction</b>			French		
<b>Semester of study</b>	5	<b>ECTS credits</b>			2.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>					
<b>Conducting unit</b>	Division of Romance Linguistics -> Institute of Romance Philology -> Faculty of Languages -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr hab. Joanna Jereczek-Lipińska				
	<b>Teachers</b>						
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	30		2.0		18.0	50
<b>Subject objectives</b>	The purpose of the course is to introduce the theory of political and diplomatic discourse, rhetoric and argumentation in theory and practice.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FRL3_U08] Can interpret cultural texts using typical philological methods.	Can interpret texts of politics and diplomacy using discourse analysis	[SU5] implementation of a problem task
	[FRL3_K05] He is aware of the responsibility for preserving and promoting the cultural heritage of Europe and French-speaking countries, and is aware of the importance of this heritage for understanding social, cultural, economic and legal events.	Understands the importance of cultural heritage in understanding social, political, cultural, economic and legal events	[SK5] implementation of a problem task
	[FRL3_U12] Has the ability to prepare oral presentations in French on specific issues (in the humanities, social sciences, economy, law, and diplomacy) using theoretical concepts, as well as various sources.	Has the ability to prepare oral speeches of a diplomatic and political nature in French	[SU1] oral statement/conversation/discussion [SU5] implementation of a problem task
	[FRL3_U11] Has the ability to create typical written works in French on specific issues, using theoretical concepts, as well as various sources.	Has the ability to create typical political discourses in French using the concepts of discursive analysis	[SU2] presentation/project/paper/report
	[FRL3_U07] Can use basic concepts of linguistics in typical professional situations.	Can use basic concepts of discourse analysis, including critical discourse analysis of politics and diplomacy	[SU2] presentation/project/paper/report
	[FRL3_U15] Is able to make observations and interpret socio-cultural, economic and legal phenomena, analyze their connections with various fields and disciplines of the humanities.	Interpret and relate socio-political phenomena to each other	[SU5] implementation of a problem task
	[FRL3_W12] Realizes the diversity of information sources, the complexity of the nature of language, and the historical variability of meanings in French and other Romance languages.	understands from the complexity of the nature of the language of politics and the historical variability of meanings in the French language of politics and diplomacy	[SW5] implementation of a problem task
	[FRL3_W01] Has advanced knowledge of the subject and methodological specificities of philology and its importance among the humanities and social sciences and in the process of shaping culture.	Has advanced knowledge of the specifics of political and diplomatic discourse and its importance among the humanities and social sciences and in the process of cultural formation	[SW5] implementation of a problem task
	[FRL3_W13] Has advanced knowledge of cultural institutions and orientation in contemporary literary and cultural life in French-speaking countries, knows the economic, legal and diplomatic realities of France and French-speaking countries, knows the basic principles of the creation and development of various forms of entrepreneurship.	has advanced knowledge of the institutions of the State, political bodies and orientation in contemporary political life in French-speaking countries, knows the political, legal and diplomatic realities of France and French-speaking countries	[SW5] implementation of a problem task
	[FRL3_W03] Knows advanced linguistic terminology in French.	knows advanced linguistic terminology including basic concepts of political discourse analysis	[SW5] implementation of a problem task
	[FRL3_W06] Has advanced knowledge of the relationship of Romance philology with other fields and disciplines of the humanities and related sciences, including legal sciences, has basic knowledge of participants in cultural and economic activity, knows the basic principles of creation and development of various forms of entrepreneurship.	in an advanced way combines philological sciences with political and sociological sciences	[SW1] oral statement/conversation/discussion [SW5] implementation of a problem task

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Subject contents	1. definition and function of political discourse.2. analysis of political discourse.3. Diplomacy discourse: function, role, status, forms.4. Methods of analysis.5. Practical analysis of discourses - discussions.6. Project - critical analysis and editing of diplomacy discourse.						
Prerequisites and co-requisites	Choice of specialty Business-culture-media. In special cases, the instructor may waive this rule. Knowledge of basic linguistic terminology; knowledge of the French language at a level that allows to achieve the intended effects.						
Assessment methods and criteria	<table border="1"> <thead> <tr> <th>Subject passing criteria</th> <th>Passing threshold</th> <th>Percentage of the final grade</th> </tr> </thead> <tbody> <tr> <td>class participation (25%), interpretation and analysis (25%), an independent diplomacy discourse analysis project (25%), and a colloquium on program content (25%).</td> <td>51.0%</td> <td>100.0%</td> </tr> </tbody> </table>	Subject passing criteria	Passing threshold	Percentage of the final grade	class participation (25%), interpretation and analysis (25%), an independent diplomacy discourse analysis project (25%), and a colloquium on program content (25%).	51.0%	100.0%
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Recommended reading	<p>Basic literature</p> <p>Villar C., Le discours diplomatique, Paris, L'Harmattan, collection Pouvoirs Comparés, 2006.Constanze VILLAR, Pour une théorie du discours diplomatique. <a href="https://www.diplomatie.gouv.fr/IMG/pdf/3_45-61.pdf">https://www.diplomatie.gouv.fr/IMG/pdf/3_45-61.pdf</a>.Aballéa M. (dir.), Clerget J., Discours diplomatique et pratique des relations internationales, XIXème - XXIème siècles, Paris, L'harmattan, collection Fare Cahiers, 2016.Hermès, La Revue 2018/2 (n° 81) De la communication en diplomatie, C.n.r.s. Eds.Balzacq Thierry, Charillon Frédéric, Ramel Frédéric, Manuel de diplomatie. Presses de Sciences Po, Relations internationales, 2018, <a href="https://www.cairn.info/manuel-de-diplomatie--9782724622904.htm">https://www.cairn.info/manuel-de-diplomatie--9782724622904.htm</a>.Jereczek Lipinska,J. De la désidéologisation progressive du discours politique à l'ère du Net, Wydawnictwo Uniwersytetu Gdańskiego, Gdańsk, 2009.</p> <p>Supplementary literature</p> <p>Jereczek-Lipińska J., Les Questions au Gouvernement :du débat d'idées et d'idéologies au combat de mots et d'images. Discursive analysis of parliamentary discord at the Assemblée Nationale in France, 2020.Charaudeau, P. (2005), Le discours politique. Les masques du pouvoir. Paris, Vuibert.Mayaffre, D. (2000). Le poids des mots, Le discours de gauche et de droite dans l'entre deux-guerres, Maurice Thorez, Léon Blum, Pierre-Etienne Flandin et André Tardieu (1928- 1939). Paris: Honoré Champion Editeur.</p> <p>eResources addresses</p>						
Example issues/ example questions/ tasks being completed	<p>Values of sustainable development - volunteer discourse</p> <p>Diplomacy vs. political struggle</p>						
Work placement	Not applicable						

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