

Subject card

Subject name and code	Anthropology of Pomerania, PG_00146854						
Field of study	Ethnology						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2025/2026		
Education level	Bachelor's studies	Subject group			Obligatory subject group in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	2	Language of instruction			Polish		
Semester of study	3	ECTS credits			3.0		
Learning profile	academic	Assessment form			exam		
Conducting unit	Division of Polish Ethnology and Anthropology of History -> Institute of Anthropology -> Faculty of History -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Agnieszka Bednarek-Bohdziewicz				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
	Additional information: <ul style="list-style-type: none"> • seminar lecture • film screening • study visits 						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		45.0	77
Subject objectives	<ol style="list-style-type: none"> 1. Introduction to the issues of ethnic and cultural diversity of Pomerania and its determinants. 2. Familiarization with the determinants and cultural specificity of ethnic groups and national minorities in Pomerania. 3. Presentation of the cultural heritage of Pomerania in its historical and contemporary context, along with a discussion of the importance of its protection and promotion. 4. Development of skills for establishing contact with representatives of ethnic and national minorities in Pomerania. 						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ETNOL3_W02] Has a structured general knowledge, including terminology, theories, and methodology of culture and religion studies (in the area of ethnology and cultural anthropology)	The student has organized general knowledge including terminology, theory, and methodology in the field of cultural and religious studies (in the context of Pomeranian anthropology).	[SW4] test/exam - oral or written [SW3] text preparation/written work
	[ETNOL3_K06] Is convinced of the importance of behaving in a professional manner, reflecting on ethical issues, and observing professional ethics	The student is convinced of the importance of behaving professionally and adhering to professional ethics.	[SK1] oral statement/conversation/discussion
	[ETNOL3_K01] Knows the extent of their knowledge and skills, organises their work effectively, and critically evaluates the extent to which it has progressed	The student knows the scope of his/her knowledge and skills in the anthropology of Pomerania, effectively organizes his/her work, and critically assesses its progress.	[SK1] oral statement/conversation/discussion [SK3] text preparation/written work
	[ETNOL3_U07] Is able to interpret cultural products by means of typical methods of interpretation, taking into account their place in the historical-cultural process	The student can interpret cultural artifacts found in Pomerania using typical interpretative methods applied in ethnology and anthropology.	[SU3] text preparation/written work [SU4] test/exam - oral or written
	[ETNOL3_K07] Is aware of the importance of the cultural heritage of the region, country, and Europe, and their own responsibility for its preservation	The student is aware of the cultural heritage of Pomerania and their own responsibility for its preservation.	[SK1] oral statement/conversation/discussion [SK4] test/exam - oral or written
	[ETNOL3_K08] Recognises and respects differences in viewpoints determined by different national and cultural backgrounds	The student acknowledges and respects different viewpoints related to national origin and culture.	[SK1] oral statement/conversation/discussion [SK4] test/exam - oral or written
	[ETNOL3_U05] Is able to use the main theoretical approaches, research paradigms, and concepts in ethnology and cultural anthropology	In anthropological studies of Pomerania, the student is able to use theoretical approaches and concepts proper to ethnology and cultural anthropology.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work [SU4] test/exam - oral or written
	[ETNOL3_W04] Has thematically structured knowledge of ethnic processes in the world and understands the importance of the promotion and protection of the cultural heritage of Pomerania, Poland and the world	The student has thematically structured knowledge about ethnic processes in Pomerania and understands the importance of promoting and protecting the region's cultural heritage.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[ETNOL3_W03] Has well-ordered detailed knowledge in selected areas of ethnological knowledge of Polish, European, and non-European culture	The student has detailed, organized knowledge concerning the culture of regional groups and national minorities of Pomerania.	[SW4] test/exam - oral or written
	[ETNOL3_W08] Knows and understands the methods of analysis and interpretation of various cultural products appropriate for different schools in ethnology and cultural anthropology	The student knows and understands methods of analyzing cultural artifacts of Pomerania appropriate for different schools in ethnology and cultural anthropology.	[SW4] test/exam - oral or written
	[ETNOL3_K02] Is open to new ideas and ready to reformulate their position	The student is open to new ideas and ready to reconsider their position.	[SK1] oral statement/conversation/discussion
	[ETNOL3_U06] Is able to identify and analyse different types of culture: material, symbolic, and social	The student is able to recognize and analyze the material, symbolic, and social culture of regional groups in Pomerania.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written

Subject contents	<ol style="list-style-type: none"> 1. Pomerania before and after 1945. Historical and cultural determinants of the formation of contemporary Pomeranian society; the most important events in the history of Pomerania and their impact on culture and the lives of its inhabitants (migrations, repatriations, changes in the social landscape). 2. Ethnographic map of Pomerania "old lands": Kashubia along with the Slovincian region, Bory Tucholskie, Kociewie, Powiśle (characteristics and transformations of regional cultures; continuation, reconstruction, and rediscovery of heritage). 3. Ethnographic map of Pomerania post-migration/"new lands": Człuchów, Lębork, and Słupsk areas (the new society and its specificity; the process of (re)constructing identity in post-migration territories). 4. National minorities in Pomerania, past and present. 5. Contemporary identities of the inhabitants of the Tricity area. 6. Ethnological research in Pomerania in the 19th and 20th centuries researchers, publications, achievements. <ul style="list-style-type: none"> • Screenings of films on Pomeranian topics. • Field study trips. • Ethnographic walks. 											
Prerequisites and co-requisites												
Assessment methods and criteria	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 33%;">Subject passing criteria</th> <th style="width: 33%;">Passing threshold</th> <th style="width: 33%;">Percentage of the final grade</th> </tr> </thead> <tbody> <tr> <td>Oral or written test/exam</td> <td>51.0%</td> <td>80.0%</td> </tr> <tr> <td>Attendance and active participation in classes</td> <td>51.0%</td> <td>20.0%</td> </tr> </tbody> </table>			Subject passing criteria	Passing threshold	Percentage of the final grade	Oral or written test/exam	51.0%	80.0%	Attendance and active participation in classes	51.0%	20.0%
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Example issues/ example questions/ tasks being completed												
Work placement	Not applicable											