

Subject card

Subject name and code	Ethnology of Non-European Societies – lecture, PG_00146856						
Field of study	Ethnology						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2025/2026		
Education level	Bachelor's studies	Subject group			Obligatory subject group in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	2	Language of instruction			Polish		
Semester of study	3	ECTS credits			4.0		
Learning profile	academic	Assessment form			exam		
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr Mariusz Kairski				
	Teachers		dr Mariusz Kairski				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		70.0	102
Subject objectives	<p>Understanding the linguistic, cultural, and civilizational diversity of the contemporary world.</p> <p>Learning about the basic trends in anthropological reflection on understanding non-European civilizations.</p> <p>Learning about the main research problems of non-European civilizations.</p>						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ETNOL3_W02] Has a structured general knowledge, including terminology, theories, and methodology of culture and religion studies (in the area of ethnology and cultural anthropology)	has mastered the terminology relating to civilizational diversity, theories explaining this diversity, theories reflecting on the concepts and ways of explaining this diversity	[SW4] test/exam - oral or written
	[ETNOL3_U07] Is able to interpret cultural products by means of typical methods of interpretation, taking into account their place in the historical-cultural process	knows the cultural and historical contexts that shaped individual civilizations	[SU4] test/exam - oral or written
	[ETNOL3_K02] Is open to new ideas and ready to reformulate their position	is able to define the criteria of his judgments about different civilization circles, is able to define the criteria of inadequacy of these judgments, the reasons for their transformation	[SK4] test/exam - oral or written
	[ETNOL3_K07] Is aware of the importance of the cultural heritage of the region, country, and Europe, and their own responsibility for its preservation	knows the concept of cultural relativism, can distinguish between the concepts of world, regional and local heritage	[SK4] test/exam - oral or written
	[ETNOL3_W03] Has well-ordered detailed knowledge in selected areas of ethnological knowledge of Polish, European, and non-European culture	has an organized view of the thematic specificity and problems of the discipline	[SW4] test/exam - oral or written
	[ETNOL3_K01] Knows the extent of their knowledge and skills, organises their work effectively, and critically evaluates the extent to which it has progressed	can discuss the scope and main problems concerning the anthropological knowledge of non-European cultures and civilizations	[SK4] test/exam - oral or written
	[ETNOL3_U05] Is able to use the main theoretical approaches, research paradigms, and concepts in ethnology and cultural anthropology	knows the basic anthropological concepts explaining the emergence and development of the world's basic civilizational circles	[SU4] test/exam - oral or written
	[ETNOL3_U06] Is able to identify and analyse different types of culture: material, symbolic, and social	is able to assign different types of material, symbolic and social culture to a specific civilizational circle	[SU4] test/exam - oral or written
[ETNOL3_W04] Has thematically structured knowledge of ethnic processes in the world and understands the importance of the promotion and protection of the cultural heritage of Pomerania, Poland and the world	Knows the ethnic and linguistic processes that have shaped particular cultural circles. Understands the tasks and goals of protecting cultural heritage.	[SW4] test/exam - oral or written	
Subject contents	non-European cultures and civilizations, specificity, problems, cognitive dilemmas		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	exam 60%, test 40%	51.0%	100.0%
Recommended reading	Basic literature	Richard H. Robbins. Global Problems and the Culture of Capitalism	
		Aleksander Posern-Zieliński. The Great Encyclopedia of the World. The World of Ethnic Groups	
	Supplementary literature	Przemysław Burchard. Other Countries, Other Peoples	
		Edward Said. Orientalism	
	eResources addresses		

Example issues/ example questions/ tasks being completed	List the world's basic civilizational circles. Present the criteria for differentiating world civilizations. Fundamental problems related to the intersection of different civilizations. Civilization, religion, and philosophy.
Work placement	Not applicable

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