

**Subject card**

<b>Subject name and code</b>	Regional Monograph: World III, PG_00146924						
<b>Field of study</b>	Ethnology						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2026/2027		
<b>Education level</b>	Bachelor's studies	<b>Subject group</b>			Obligatory subject group in the field of study Optional subject group		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	3	<b>Language of instruction</b>			Polish polish		
<b>Semester of study</b>	6	<b>ECTS credits</b>			3.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>			credit		
<b>Conducting unit</b>							
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr Mariusz Kairski				
	<b>Teachers</b>						
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	30		2.0		45.0	77
<b>Subject objectives</b>	Detailed and in-depth familiarization of students with a selected issue of the theory of non-European societies						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ETNOL3_W03] Has well-ordered detailed knowledge in selected areas of ethnological knowledge of Polish, European, and non-European culture	Has a thematically organized knowledge of ethnic processes in the world and their transformations, understands the need to preserve and protect the cultural heritage of religious, national, and ethnic minorities in the world	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
	[ETNOL3_W02] Has a structured general knowledge, including terminology, theories, and methodology of culture and religion studies (in the area of ethnology and cultural anthropology)	Is able to conduct critical analysis and interpretation of various types of cultural products, using original approaches, taking into account new developments in the humanities, in order to determine their meanings, social impact, and place in the historical-cultural process	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
	[ETNOL3_K01] Knows the extent of their knowledge and skills, organises their work effectively, and critically evaluates the extent to which it has progressed	Has a thematically organized knowledge of ethnic processes in the world and their transformations, understands the need to preserve and protect the cultural heritage of religious, national, and ethnic minorities in the world	[SK1] oral statement/conversation/ discussion [SK4] test/exam - oral or written
	[ETNOL3_U07] Is able to interpret cultural products by means of typical methods of interpretation, taking into account their place in the historical-cultural process	Is able to conduct critical analysis and interpretation of various types of cultural products, using original approaches, taking into account new developments in the humanities, in order to determine their meanings, social impact, and place in the historical-cultural process	[SU1] oral statement/conversation/ discussion [SU4] test/exam - oral or written
	[ETNOL3_K08] Recognises and respects differences in viewpoints determined by different national and cultural backgrounds	Critically evaluates their knowledge regarding a selected topic within the scope of non-European countries, is ready to critically evaluate the acquired knowledge and independently seek information	[SK1] oral statement/conversation/ discussion [SK4] test/exam - oral or written
	[ETNOL3_K07] Is aware of the importance of the cultural heritage of the region, country, and Europe, and their own responsibility for its preservation	Has structured general knowledge, including terminology, theories, and methodology in ethnology and cultural anthropology regarding the issues	[SK1] oral statement/conversation/ discussion [SK4] test/exam - oral or written
	[ETNOL3_K02] Is open to new ideas and ready to reformulate their position	Is able to conduct critical analysis and interpretation of various types of cultural products, using original approaches, taking into account new developments in the humanities, in order to determine their meanings, social impact, and place in the historical-cultural process	[SK1] oral statement/conversation/ discussion [SK4] test/exam - oral or written
	[ETNOL3_W04] Has thematically structured knowledge of ethnic processes in the world and understands the importance of the promotion and protection of the cultural heritage of Pomerania, Poland and the world	Critically evaluates their knowledge regarding a selected topic within the scope of non-European countries, is ready to critically evaluate received information and independently search for information	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
	[ETNOL3_U06] Is able to identify and analyse different types of culture: material, symbolic, and social	Has structured general knowledge, including terminology, theories, and methodology in ethnology and cultural anthropology regarding the issues	[SU1] oral statement/conversation/ discussion [SU4] test/exam - oral or written

	Course outcome	Subject outcome	Method of verification
	[ETNOL3_K06] Is convinced of the importance of behaving in a professional manner, reflecting on ethical issues, and observing professional ethics	Critically evaluates their knowledge regarding a selected topic within the scope of non-European countries, is ready to critically evaluate the acquired knowledge and independently seek information	[SK1] oral statement/conversation/discussion [SK4] test/exam - oral or written
	[ETNOL3_U05] Is able to use the main theoretical approaches, research paradigms, and concepts in ethnology and cultural anthropology	Is able to conduct critical analysis and interpretation of various types of cultural products, using original approaches, taking into account new developments	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
<b>Subject contents</b>	around the definitional problems of non-European societies		
<b>Prerequisites and co-requisites</b>	a level of knowledge corresponding to an introduction to cultural anthropology		
<b>Assessment methods and criteria</b>	Subject passing criteria	Passing threshold	Percentage of the final grade
		51.0%	100.0%
<b>Recommended reading</b>	Basic literature	will be given during the first class	
	Supplementary literature	lack	
	eResources addresses		
<b>Example issues/ example questions/ tasks being completed</b>	Concepts of Otherness in Cultural Anthropology The World of Non-European Cultures and Concepts of Otherness		
<b>Work placement</b>	Not applicable		

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