

**Subject card**

<b>Subject name and code</b>	Ethnographic monograph III, PG_00146920						
<b>Field of study</b>	Ethnology						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2026/2027		
<b>Education level</b>	Bachelor's studies	<b>Subject group</b>			Obligatory subject group in the field of study Optional subject group		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	3	<b>Language of instruction</b>			Polish		
<b>Semester of study</b>	6	<b>ECTS credits</b>			3.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>			credit		
<b>Conducting unit</b>	Division of New World Anthropology and Ethnic Studies -> Institute of Anthropology -> Faculty of History -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr Zbigniew Landowski				
	<b>Teachers</b>						
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	30		2.0		45.0	77
<b>Subject objectives</b>	The aim of the lecture is to familiarize the student in detail with the culture of selected ethnic and national groups; fields of culture traditional, its changes; rituals and customs and their original, general humanistic interpretation						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ETNOL3_U07] Is able to interpret cultural products by means of typical methods of interpretation, taking into account their place in the historical-cultural process		
	[ETNOL3_K06] Is convinced of the importance of behaving in a professional manner, reflecting on ethical issues, and observing professional ethics	K_W04 Has thematically organized knowledge about ethnic processes in the world and understands the importance of promoting and protecting the cultural heritage of Pomerania, Poland and the world	[SK1] oral statement/conversation/discussion [SK4] test/exam - oral or written
	[ETNOL3_K07] Is aware of the importance of the cultural heritage of the region, country, and Europe, and their own responsibility for its preservation	K_W03 Has structured detailed knowledge in selected areas ethnological knowledge about Polish, European and non-European culture	[SK1] oral statement/conversation/discussion [SK4] test/exam - oral or written
	[ETNOL3_K02] Is open to new ideas and ready to reformulate their position	K_K07 Is aware of the importance of the cultural heritage of the region, country and Europe and your own responsibility for his behavior	[SK1] oral statement/conversation/discussion [SK4] test/exam - oral or written
	[ETNOL3_W02] Has a structured general knowledge, including terminology, theories, and methodology of culture and religion studies (in the area of ethnology and cultural anthropology)	K_K06 Is convinced of the importance of behaving in a professional manner and reflection on ethical issues and compliance with professional ethics	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[ETNOL3_W03] Has well-ordered detailed knowledge in selected areas of ethnological knowledge of Polish, European, and non-European culture	K_K02 Is open to new ideas and ready to reformulate his own positions	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[ETNOL3_U06] Is able to identify and analyse different types of culture: material, symbolic, and social	K_U05 Is able to use basic theoretical concepts, research paradigms and concepts specific to ethnology and anthropology cultural	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[ETNOL3_K01] Knows the extent of their knowledge and skills, organises their work effectively, and critically evaluates the extent to which it has progressed	K_K01 Knows the scope of his knowledge and skills effectively organizes his/her work and critically assesses its progress	[SK1] oral statement/conversation/discussion [SK4] test/exam - oral or written
	[ETNOL3_W04] Has thematically structured knowledge of ethnic processes in the world and understands the importance of the promotion and protection of the cultural heritage of Pomerania, Poland and the world	K_K08 Recognizes and respects differences in points of view determined by different ones national and cultural background	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
[ETNOL3_U05] Is able to use the main theoretical approaches, research paradigms, and concepts in ethnology and cultural anthropology	K_U06 Is able to recognize and analyze various types of culture: material, symbolic and social	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written	
[ETNOL3_K08] Recognises and respects differences in viewpoints determined by different national and cultural backgrounds	K_W02 Has structured general knowledge, including terminology, theories and methodology in the field of cultural and religious studies (in the field of ethnology and anthropology cultural)	[SK1] oral statement/conversation/discussion [SK4] test/exam - oral or written	
Subject contents	Culture of ethnic and national groups, traditional culture and its specificity, rituals and customs		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	oral examination	51.0%	100.0%
Recommended reading	Basic literature	depending on the item	
	Supplementary literature	depending on the item	
	eResources addresses		

Example issues/ example questions/ tasks being completed	depending on the item
Work placement	Not applicable

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