

**Subject card**

<b>Subject name and code</b>	Urban Anthropology, PG_00146916						
<b>Field of study</b>	Ethnology						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2026/2027		
<b>Education level</b>	Bachelor's studies	<b>Subject group</b>			Obligatory subject group in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	3	<b>Language of instruction</b>			Polish		
<b>Semester of study</b>	6	<b>ECTS credits</b>			3.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>			exam		
<b>Conducting unit</b>	Division of New World Anthropology and Ethnic Studies -> Institute of Anthropology -> Faculty of History -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr hab. Katarzyna Mirgos				
	<b>Teachers</b>						
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	30		2.0		45.0	77
<b>Subject objectives</b>	To introduce students to the issues explored within urban anthropology in the face of global urbanisation processes.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ETNOL3_W05] Knows and understands the links between ethnology and cultural anthropology and other humanities and social sciences: cultural studies, philosophy, history, archaeology, sociology	the student has an understanding of interdisciplinary research	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work [SW5] implementation of a problem task
	[ETNOL3_W03] Has well-ordered detailed knowledge in selected areas of ethnological knowledge of Polish, European, and non-European culture	the student has a solid understanding of urban anthropology	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work [SW5] implementation of a problem task
	[ETNOL3_K02] Is open to new ideas and ready to reformulate their position	the student is open to knowledge and diverse perspectives	[SK1] oral statement/conversation/discussion [SK8] observation of student's independent or team work
	[ETNOL3_K07] Is aware of the importance of the cultural heritage of the region, country, and Europe, and their own responsibility for its preservation	the student has an understanding of the cultural heritage of the city	[SK1] oral statement/conversation/discussion [SK3] text preparation/written work [SK4] test/exam - oral or written [SK5] implementation of a problem task [SK8] observation of student's independent or team work
	[ETNOL3_W08] Knows and understands the methods of analysis and interpretation of various cultural products appropriate for different schools in ethnology and cultural anthropology	the student has knowledge of urban research methods	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work [SW5] implementation of a problem task
	[ETNOL3_U06] Is able to identify and analyse different types of culture: material, symbolic, and social	the student is able to recognise different types and elements of urban culture	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work [SU4] test/exam - oral or written [SU5] implementation of a problem task [SU6] demonstration of practical skills [SU8] observation of student's independent or team work
	[ETNOL3_K01] Knows the extent of their knowledge and skills, organises their work effectively, and critically evaluates the extent to which it has progressed	the student is aware of his/her knowledge and skills in the subject area	[SK1] oral statement/conversation/discussion [SK5] implementation of a problem task [SK6] demonstration of practical skills [SK8] observation of student's independent or team work
Subject contents	<p>1. Defining the city 2. Anthropology of the city, anthropology in the city 3. Researchers of the city (Chicago school, Californian school, Manchester school, research in Poland) 4. Ways of researching and experiencing the city (e.g. maps, photography, senses) 5. Selected aspects of urban life (the sacred in the city, urban legends, gender and age in the city, nature and the city, migration and the city, the personal city) 6. Analysis of urban phenomena (gentrification, stigmatisation, conflict, urban movements, etc.)</p>		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	written exam/portfolio	51.0%	100.0%

Recommended reading	Basic literature	M. Auge, Nie-miejsca. Wprowadzenie do antropologii hipernowoczesności, Warszawa 2010M. Bakke (red.), Refugia : (prze)trwanie transgatunkowych wspólnot miejskich, Wydawnictwo Naukowe UAM, Galeria Miejska "Arsenal", 2021.L. Benevolo, Miasto w dziejach Europy, Warszawa 1995U. Hannerz, Odkrywanie miasta, Kraków 2006D. Jędrzejczyk, Geografia humanistyczna miasta, Warszawa 2004G. E. Karpińska (red.), Antropolog w mieście i o mieście, Łódzkie Studia Etnograficzne, Wrocław Łódź 2012B. Kopczyńska - Jaworska, Łódź i inne miasta, Katedra Etnologii Uniwersytetu Łódzkiego, Łódź 1999A. Zeidler-Janiszewska (red.), Pisanie miasta. Czytanie miasta, Poznań 1997
	Supplementary literature	P. Lorens, Tematyzacja przestrzeni publicznej miasta, Gdańsk 2006  D. Mask, Adresy. Co mówią nam o tożsamości, statusie i władzy, Kraków 2022  L. Mergler, K. Pobłocki, M. Wudarski, Anty-bezradnik przestrzenny : prawo do miasta w działaniu, Biblioteka Res Publici Nowej, 2013.  M. Szalbot, G. Odoj (red.), Obszary kulturowe współczesnego miasta - funkcje i pogranicza,  Wydawnictwo Uniwersytetu Śląskiego, 2013.  R. Sulima, Antropologia codzienności, Kraków
	eResources addresses	
Example issues/ example questions/ tasks being completed	Please make a description of the sound space of a selected part of the city	
Work placement	Not applicable	

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