

**Subject card**

<b>Subject name and code</b>	Regional Monograph: Poland and Europe III, PG_00146908						
<b>Field of study</b>	Ethnology						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2026/2027		
<b>Education level</b>	Bachelor's studies	<b>Subject group</b>			Obligatory subject group in the field of study Optional subject group		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	3	<b>Language of instruction</b>			Polish		
<b>Semester of study</b>	5	<b>ECTS credits</b>			3.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>			credit		
<b>Conducting unit</b>	Division of Polish Ethnology and Anthropology of History -> Institute of Anthropology -> Faculty of History -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr hab. Monika Milewska				
	<b>Teachers</b>						
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	30		2.0		45.0	77
<b>Subject objectives</b>	<p>The aim of the lecture is to show the cultural specificity of selected areas/phenomena in Poland/Europe; presentation of selected national, ethnic and linguistic minorities in Poland and Europe.</p> <p>To familiarize students with research on the anthropology of everyday life, based on the example of the Polish People's Republic. To practice fieldwork skills.</p>						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ETNOL3_U06] Is able to identify and analyse different types of culture: material, symbolic, and social	K_U06 Is able to recognize and analyze various types of culture: material, symbolic and social	[SU1] oral statement/conversation/discussion
	[ETNOL3_W04] Has thematically structured knowledge of ethnic processes in the world and understands the importance of the promotion and protection of the cultural heritage of Pomerania, Poland and the world	K_W04 Has thematically organized knowledge about ethnic processes in the world and understands the importance of promoting and protecting the cultural heritage of Pomerania, Poland and the world	[SW2] presentation/project/paper/report
	[ETNOL3_W02] Has a structured general knowledge, including terminology, theories, and methodology of culture and religion studies (in the area of ethnology and cultural anthropology)	K_W02 Has structured general knowledge, including terminology, theories and methodology in the field of cultural and religious studies (in the field of ethnology and cultural anthropology)	[SW2] presentation/project/paper/report
	[ETNOL3_K02] Is open to new ideas and ready to reformulate their position	K_K02 Is open to new ideas and ready to reformulate his position	[SK1] oral statement/conversation/discussion
	[ETNOL3_W03] Has well-ordered detailed knowledge in selected areas of ethnological knowledge of Polish, European, and non-European culture	K_W03 Has structured detailed knowledge in selected areas of ethnological knowledge about Polish, European and non-European culture	[SW2] presentation/project/paper/report
	[ETNOL3_K01] Knows the extent of their knowledge and skills, organises their work effectively, and critically evaluates the extent to which it has progressed	K_K01 Knows the scope of his knowledge and skills, effectively organizes his work and critically assesses the degree of its advancement	[SK2] presentation/project/paper/report
	[ETNOL3_K06] Is convinced of the importance of behaving in a professional manner, reflecting on ethical issues, and observing professional ethics	K_K06 Is convinced of the importance of behaving in a professional manner, reflecting on ethical issues and observing professional ethics	[SK2] presentation/project/paper/report
	[ETNOL3_K07] Is aware of the importance of the cultural heritage of the region, country, and Europe, and their own responsibility for its preservation	K_K07 Is aware of the importance of the cultural heritage of the region, country and Europe and his own responsibility for its preservation	[SK1] oral statement/conversation/discussion
	[ETNOL3_U07] Is able to interpret cultural products by means of typical methods of interpretation, taking into account their place in the historical-cultural process	Is able to interpret cultural products using typical methods of interpretation, taking into account their place in the historical-cultural process	[SU2] presentation/project/paper/report
	[ETNOL3_K08] Recognises and respects differences in viewpoints determined by different national and cultural backgrounds	K_K08 Recognizes and respects differences in points of view determined by different national and cultural backgrounds	[SK2] presentation/project/paper/report
	[ETNOL3_U05] Is able to use the main theoretical approaches, research paradigms, and concepts in ethnology and cultural anthropology	K_U05 Is able to use the main theoretical approaches, research paradigms and concepts specific to ethnology and cultural anthropology	[SU1] oral statement/conversation/discussion

Subject contents	<ol style="list-style-type: none"> <li>1. Everyday Life in the Polish People's Republic introductory classes.</li> <li>2. Free Time in a Socialist State.</li> <li>3. Travel hitchhiking, FWP, camping, commercial tourism.</li> <li>4. Childhood in the Polish People's Republic shaping the New Man.</li> <li>5. Childhood games and play (visit to the Old Toy Gallery).</li> <li>6. Communist Rituals.</li> <li>7. May Day Parades.</li> <li>8. Spheres of Luxury.</li> <li>9. Cultural Aspirations and Cultural Hierarchies.</li> <li>10. Radio and Television.</li> <li>11. Everyday Life in the Polish People's Republic as Reflected in Cinema.</li> <li>12. Discussion on Stanisław Bareja's "Teddy Bear."</li> <li>13. The Economy of Shortage and the Queue Society.</li> <li>14. Culinary Culture.</li> <li>15. Socialist Housing Estates.</li> </ol>								
Prerequisites and co-requisites									
Assessment methods and criteria	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 40%;">Subject passing criteria</th> <th style="width: 30%;">Passing threshold</th> <th style="width: 30%;">Percentage of the final grade</th> </tr> </thead> <tbody> <tr> <td>Presentation, written work</td> <td>51.0%</td> <td>100.0%</td> </tr> </tbody> </table>			Subject passing criteria	Passing threshold	Percentage of the final grade	Presentation, written work	51.0%	100.0%
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Presentation, written work	51.0%	100.0%							
Recommended reading	Basic literature	<ul style="list-style-type: none"> <li>- Wojciech Burszta i in., <i>Etnografia pamięci PRL-u. Kultura codzienności Polski powojennej 1956-1989</i>, Oficyna Naukowa, Warszawa 2021;</li> <li>- Monika Milewska, <i>Ślepa kuchnia. Jedzenie i ideologia w PRL</i>, Państwowy Instytut Wydawniczy, Warszawa 2021.</li> </ul>							
	Supplementary literature	<ul style="list-style-type: none"> <li>- Wojciech Przyłipiak, <i>Czas wolny w PRL</i>, Muza, Warszawa 2020;</li> <li>- Aleksandra Boćkowska, <i>Księżyc z peweksu. O luksusie w PRL</i>, Czarne, Wołowiec 2017.</li> </ul>							
	eResources addresses								
Example issues/ example questions/ tasks being completed	Students prepare interviews related to the topics of the classes.								
Work placement	Not applicable								

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