

Subject card

Subject name and code	Museology, PG_00146865						
Field of study	Ethnology						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2025/2026		
Education level	Bachelor's studies	Subject group			Obligatory subject group in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	2	Language of instruction			Polish		
Semester of study	4	ECTS credits			3.0		
Learning profile	academic	Assessment form			exam		
Conducting unit	Division of Polish Ethnology and Anthropology of History -> Institute of Anthropology -> Faculty of History -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Małgorzata Dubasiewicz				
	Teachers		dr Małgorzata Dubasiewicz mgr Marta Szaszkiwicz-Sawa				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study		SUM	
	Number of study hours	30	2.0	45.0		77	
Subject objectives	<p>1. Acquainting students with the history of museology and collecting, its changes, contemporary situation</p> <p>.2.To impart basic knowledge in the field of contemporary museology, e.g. the principles of scientific processing of collections and preparing museum exhibition scenarios, museum management, museum working methods.</p> <p>3.Introduction to modern forms and methods of museum education, promotion (including social media) and museum voluntary work.</p>						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ETNOL3_W12] Has knowledge of cultural institutions, their significance in the transmission, maintenance, and creation of cultural values; is up-to-date with contemporary cultural life	_W12 Has knowledge of museums, their role and importance in the transmission and preservation of cultural heritage and an orientation to contemporary museum developments	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
	[ETNOL3_K01] Knows the extent of their knowledge and skills, organises their work effectively, and critically evaluates the extent to which it has progressed	_K01 He knows the extend of his knowledge and skills in the field of museology, organises his work effectively and critically assesses in the extent to which it has progressed	[SK3] text preparation/written work [SK4] test/exam - oral or written
	[ETNOL3_W02] Has a structured general knowledge, including terminology, theories, and methodology of culture and religion studies (in the area of ethnology and cultural anthropology)	_W02 Has a structured general knowledge covering, terminology, theories and methodology of museology	[SW4] test/exam - oral or written [SW3] text preparation/written work
	[ETNOL3_W03] Has well-ordered detailed knowledge in selected areas of ethnological knowledge of Polish, European, and non-European culture	_W03 Has a structured detailed knowledge of museums and museology in Poland, Europe and the world	[SW4] test/exam - oral or written
	[ETNOL3_U06] Is able to identify and analyse different types of culture: material, symbolic, and social	_U06 Be able to recoginse and analyse different types of culture: material, symbolic and social	[SU4] test/exam - oral or written [SU6] demonstration of practical skills
[ETNOL3_K07] Is aware of the importance of the cultural heritage of the region, country, and Europe, and their own responsibility for its preservation	_K07 Is aware of the importance of the cultural heritage (tangible and intangible) of his homeland and Europe and of his/her own responsibility for ists preservation	[SK3] text preparation/written work [SK5] implementation of a problem task	
Subject contents	<p>1.Introductory information (e.g. definition of a museum, functions of a museum, types of museums, museology versus ethnology).2.Outline of the history of collecting and ethnographic museums in Poland and Europe.3.Outdoor museums in Poland, Europe and the world - history and examples.4-5 Acquainting students with the activities of selected ethnographic museums and university museums.6..Regional chambers, private, 'thematic' and community museums - selected examples7.Museum management, organisation, funding.8.Museum exhibitions.9.Collection and scientific processing of exhibits.10.Museum education and its forms.11.Modern museum promotion - examples from selected museums.12.Volunteering in the museum: potential, examples.13.Legal aspects of museology and the protection of tangible and intangible heritage.14.A new look at museums (virtual museums, newly opened museums in Poland and Pomerania and their significance).</p>		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Attendance and active patricipati in classes	0.0%	25.0%
	written answers to the examination questions	51.0%	75.0%
Recommended reading	Basic literature	<p>Barańska K., <i>Ethnographic museums. Missions, structures, strategies</i>, Poznań 1998.Koško M. (ed.) <i>Verbalising the Image. Confessions and persuasions</i>, Poznań 1998.Wróblewska U., Radłowska K. (eds.), <i>Museum education. Theoretical and practical contexts</i>, Białystok 2013.Święch J., Tubaja R., <i>Schools and trends in ethnology and ethnographic museology in Poland</i>, [in:] <i>The past of Polish ethnology in its present</i>,ed. Z. Jasiewicz, T. Karwicka, Poznań 2001, pp. 134-142.Żygulski Z., <i>Museums around the world. Introduction to museum studies</i>, Warszawa 1982.</p>	

	Supplementary literature	<p>Święch J., <i>Notes on the basic scientific documentation of ethnographic objects in museum practice</i>, , Rocznik Muzealny, T. V, Włocławek 1994, s. 39-43.</p> <p>Turos L., <i>The museum - a kind of educational institution. Selected problems in historical and contemporary perspective</i>, Warszawa 1999.</p> <p>Selected journal articles: Muzealnictwo i Konteksty"</p>
	eResources addresses	
Example issues/ example questions/ tasks being completed	<p>Legal aspects of museology and the protection of tangible and intangible heritage.</p> <p>Museum exhibitions and their changes.</p> <p>Virtual museum - a new form of museum.</p>	
Work placement	Not applicable	

Document generated electronically. Does not require a seal or signature.