

**Subject card**

<b>Subject name and code</b>	Ethnographic monograph II, PG_00146863						
<b>Field of study</b>	Ethnology						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2025/2026		
<b>Education level</b>	Bachelor's studies	<b>Subject group</b>			Obligatory subject group in the field of study Optional subject group		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	2	<b>Language of instruction</b>			Polish		
<b>Semester of study</b>	4	<b>ECTS credits</b>			3.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>			credit		
<b>Conducting unit</b>	Division of New World Anthropology and Ethnic Studies -> Institute of Anthropology -> Faculty of History -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr Filip Rogalski				
	<b>Teachers</b>		dr Filip Rogalski				
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	30		2.0		45.0	77
<b>Subject objectives</b>	Detailed and in-depth acquaintance of students with a selected issue related to the culture of Poland, Europe or non-European countries						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ETNOL3_K08] Recognises and respects differences in viewpoints determined by different national and cultural backgrounds		
	[ETNOL3_K07] Is aware of the importance of the cultural heritage of the region, country, and Europe, and their own responsibility for its preservation		
	[ETNOL3_K06] Is convinced of the importance of behaving in a professional manner, reflecting on ethical issues, and observing professional ethics		
	[ETNOL3_K02] Is open to new ideas and ready to reformulate their position		
	[ETNOL3_U07] Is able to interpret cultural products by means of typical methods of interpretation, taking into account their place in the historical-cultural process		
	[ETNOL3_U05] Is able to use the main theoretical approaches, research paradigms, and concepts in ethnology and cultural anthropology		
	[ETNOL3_W02] Has a structured general knowledge, including terminology, theories, and methodology of culture and religion studies (in the area of ethnology and cultural anthropology)	K_U06 Is able to carry out a critical analysis and interpretation of various types of cultural products, using original approaches, taking into account new developments humanities in order to determine their meanings, social impact, place in historical and cultural process	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
	[ETNOL3_W03] Has well-ordered detailed knowledge in selected areas of ethnological knowledge of Polish, European, and non-European culture	K_W04 Has thematically organized knowledge about ethnic processes in Poland and their transformations, understands the need to preserve and protect cultural heritage religious, national and ethnic minorities in Poland as an important part multicultural heritage of Poland	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
	[ETNOL3_K01] Knows the extent of their knowledge and skills, organises their work effectively, and critically evaluates the extent to which it has progressed	K_W03 Has organized detailed knowledge regarding minorities religious, national and ethnic in Poland, their customs, rituals, foundations identity and separateness	[SK1] oral statement/conversation/ discussion [SK4] test/exam - oral or written
[ETNOL3_W04] Has thematically structured knowledge of ethnic processes in the world and understands the importance of the promotion and protection of the cultural heritage of Pomerania, Poland and the world	K_Ko1 Critically assesses the knowledge acquired regarding a selected issue scope of culture in Poland, Europe or non-European countries, is ready to critical assessment of the received information and independent search for information	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion	
[ETNOL3_U06] Is able to identify and analyse different types of culture: material, symbolic, and social	K_W02 Has structured general knowledge, including terminology, theories and methodology in the field of ethnology and cultural anthropology regarding minorities (religious, national, ethnic), relations between cultures dominant and minority cultures	[SU1] oral statement/conversation/ discussion [SU4] test/exam - oral or written	
Subject contents	Detailed program content depending on the subject being pursued (see the information card of the given item)		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	oral examination	51.0%	100.0%
Recommended reading	Basic literature	Literature depending on the subject	

	Supplementary literature	Literature depending on the subject
	eResources addresses	
Example issues/ example questions/ tasks being completed	Depending on the subject.	
Work placement	Not applicable	

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