

Subject card

Subject name and code	Ethnology of religion, PG_00146862						
Field of study	Ethnology						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2025/2026		
Education level	Bachelor's studies	Subject group			Obligatory subject group in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	2	Language of instruction			Polish		
Semester of study	4	ECTS credits			3.0		
Learning profile	academic	Assessment form			exam		
Conducting unit	Division of New World Anthropology and Ethnic Studies -> Institute of Anthropology -> Faculty of History -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Anna Przytomska				
	Teachers		dr Anna Przytomska				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		45.0	77
Subject objectives	Introduction to anthropological concepts of religion and various religious phenomena.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ETNOL3_K01] Knows the extent of their knowledge and skills, organises their work effectively, and critically evaluates the extent to which it has progressed	Knows the scope of his / her knowledge and skills concerning religions. Efficiently organizes his / her work and critically evaluates its level of advancement.	[SK4] test/exam - oral or written
	[ETNOL3_U05] Is able to use the main theoretical approaches, research paradigms, and concepts in ethnology and cultural anthropology	Knows how to use main theoretical frames, paradigms and concepts typical for the ethnology of religion.	[SU4] test/exam - oral or written
	[ETNOL3_W03] Has well-ordered detailed knowledge in selected areas of ethnological knowledge of Polish, European, and non-European culture	Has a detailed knowledge in selected areas of the ethnology of religion.	[SW4] test/exam - oral or written
	[ETNOL3_W02] Has a structured general knowledge, including terminology, theories, and methodology of culture and religion studies (in the area of ethnology and cultural anthropology)	Has a knowledge encompassing theory and methodology of disciplines which study culture and religion.	[SW4] test/exam - oral or written
	[ETNOL3_W05] Knows and understands the links between ethnology and cultural anthropology and other humanities and social sciences: cultural studies, philosophy, history, archaeology, sociology	Knows and understands connections of the ethnology of religion with the cultural anthropology in general and with other humanities.	[SW4] test/exam - oral or written
	[ETNOL3_K02] Is open to new ideas and ready to reformulate their position	Is open to new ideas and ready to reformulate his / her position (in questions concerning religion).	[SK4] test/exam - oral or written
	[ETNOL3_W04] Has thematically structured knowledge of ethnic processes in the world and understands the importance of the promotion and protection of the cultural heritage of Pomerania, Poland and the world	Has a knowledge concerning cultural-religious processes in the world and understands the importance of promotion and conservation of cultural heritage.	[SW4] test/exam - oral or written
	[ETNOL3_U06] Is able to identify and analyse different types of culture: material, symbolic, and social	Identifies and analyzes different religion and societies / cultures in which they are professed.	[SU4] test/exam - oral or written
	[ETNOL3_K06] Is convinced of the importance of behaving in a professional manner, reflecting on ethical issues, and observing professional ethics	Appreciates professional and ethical behaviour (most of all dealing with different religions).	[SK4] test/exam - oral or written
[ETNOL3_W01] Has advanced knowledge of the place and significance of the humanities in the system of sciences, as well as their thematic and methodological specificity	Has an advanced knowledge about disciplines which study religious problems and about their specificity.	[SW4] test/exam - oral or written	
[ETNOL3_K07] Is aware of the importance of the cultural heritage of the region, country, and Europe, and their own responsibility for its preservation	Is aware of the importance of cultural heritage of different religious groups / denominations and of responsibility for its maintenance / conservation.	[SK4] test/exam - oral or written	
[ETNOL3_K08] Recognises and respects differences in viewpoints determined by different national and cultural backgrounds	Recognizes and respects differences of points of view determined by different religious worldviews.	[SK4] test/exam - oral or written	
Subject contents	Anthropological vision of religious problems. Review of some religious practices and beliefs of the world.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Oral exam.	51.0%	100.0%

Recommended reading	Basic literature	<p>Ewa Nowicka, Bunt i ucieczka: Zderzenie kultur i ruchy społeczne, Warszawa 1972</p> <p>Anna Mrozek-Dumanowska (ed.), W kręgu religii pozaeuropejskich, Warszawa 1985</p> <p>Wojciech Bęben, Aborygeni, pierwsi nomadzi. Życie i kultura. Gdańsk 2012</p> <p>Wojciech Bęben, Mały świat wokół wulkanu. Tradycyjne normy zwyczajowe w życiu wyspiarzy Biem w Papui Nowej Gwinei. Warszawa 2004</p> <p>Mircea Eliade, Sacrum, mit, historia. Warszawa 1993</p> <p>Andrzej Szyjewski, Religie Australii. Kraków 1998</p>
	Supplementary literature	<p>G. W. Trompf, Paypack. The Logic of Retribution in Melanesian Religion. Melbourne 1994</p> <p>George Hueu Sanford Kanahale, Ku Kanaka Stand Tall. Search for Hawaiian Values. Honolulu 1986</p> <p>G.W. Tromf, Melanesian Religion. Melbourne 1991</p> <p>Joel Robbins, Becoming sinners. Christianity, Moral Torment in Papua New Guinea Society. Los Angeles 2004</p> <p>Michael French Smith, Hard Times on Kairiru Island. Poverty, Development, and Morality in a Papua New Guinea Village. Honolulu 1994</p> <p>B. G. Burton-Bradley, Stone Age Crisis. A Psychiatric Appraisal. Nashville 1975</p> <p>V. S. Naipaul, Maski Afryki. Odslony afrykańskiej religijności. Wołowiec 2015</p> <p>J. S. Mbiti, Afrykańskie religie i filozofia. Warszawa 1980</p> <p>S. Piłaszewicz, Religie Afryki. Warszawa 2000</p> <p>M. I A. Posern-Zieliński, Indiańskie wierzenia i rytuały. Wrocław 1977</p> <p>Władysław Kowalak. Kultury cargo na Nowej Gwinei. Warszawa 1983</p>
	eResources addresses	
Example issues/ example questions/ tasks being completed	Anthropological concepts of religion. Selected beliefs and practices of different peoples.	
Work placement	Not applicable	

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