

Subject card

Subject name and code	Humanistic lecture III, PG_00147085						
Field of study	Wykład humanistyczny III						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2025/2026		
Education level	Master's studies	Subject group			Obligatory subject group in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	2	Language of instruction			Polish		
Semester of study	4	ECTS credits			3.0		
Learning profile	academic	Assessment form			credit		
Conducting unit	Division of Polish Ethnology and Anthropology of History -> Institute of Anthropology -> Faculty of History -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Aleksandra Paprot-Wielopolska				
	Teachers		dr Aleksandra Paprot-Wielopolska				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		50.0	82
Subject objectives	Familiarize students with research issues presented as part of university-wide lecture offerings.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ETNOMU2_W01] Has in-depth knowledge of the specific subject matter and methodology of ethnology and cultural anthropology, which they are able to develop and creatively apply in professional activity	K_W01 Has in-depth knowledge of the subject and methodological specifics of ethnology and cultural anthropology, which he is able to develop and creatively apply in professional activity	[SW2] prezentacja/projekt/referat/raport
	[ETNOMU2_K06] Demonstrates readiness to act for the integration of cultures, carries out independent or group projects in this respect, establishes contacts with cultural institutions	K_K06 Demonstrates readiness to act for the integration of cultures, carries out independent or group projects in this regard, establishes contacts with cultural institutions	[SK5] realizacja zadania problemowego
	[ETNOMU2_U06] Is able to carry out a critical analysis and interpretation of various types of cultural products, applying original approaches, taking into account new developments in the humanities in order to determine their meanings, social impact, place in the historical-cultural process	K_U06 Be able to carry out a critical analysis and interpretation of different types of cultural products, using original approaches, taking into account new developments in the humanities in order to determine their meanings, social impact, place in the historical-cultural process	[SU3] opracowanie tekstowe/praca pisemna
	[ETNOMU2_W04] Has in-depth knowledge of the relationship between ethnology and cultural anthropology and other humanities and social sciences, allowing for the integration of perspectives relevant to several scientific disciplines	K_W04 Has in-depth knowledge of the relationship of ethnology and cultural anthropology with other humanities and social sciences, allowing the integration of perspectives appropriate to several scientific disciplines.	[SW3] opracowanie tekstowe/praca pisemna
	[ETNOMU2_K01] Critically evaluates acquired knowledge, personal and social competences; is prepared to critically evaluate information received	K_K01 Critically evaluates his/her knowledge, personal and social competences; is ready to critically evaluate received information	[SK1] wypowiedź ustna/rozmowa/dyskusja
[ETNOMU2_K07] Systematically takes part in cultural life, is interested in current cultural events, innovative forms of artistic expression, new phenomena in art	K_K07 Systematically participates in cultural life, is interested in current cultural events, innovative forms of artistic expression, new phenomena in art	[SK1] wypowiedź ustna/rozmowa/dyskusja	
Subject contents	Given by the lecturer depending on the topic of the lecture.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	written essay or oral presentation	51.0%	100.0%
Recommended reading	Basic literature	Given by the lecturer depending on the topic of the lecture.	
	Supplementary literature	Given by the lecturer depending on the topic of the lecture.	
	eResources addresses		
Example issues/example questions/tasks being completed	Given by the lecturer depending on the topic of the lecture.		
Work placement	Not applicable		

Document generated electronically. Does not require a seal or signature.