

**Subject card**

<b>Subject name and code</b>	Anthropological Interpretations of Culture IV, PG_00147081						
<b>Field of study</b>	Antropologiczne interpretacje kultury IV						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2025/2026		
<b>Education level</b>	Master's studies	<b>Subject group</b>			Obligatory subject group in the field of study Optional subject group		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	2	<b>Language of instruction</b>			Polish		
<b>Semester of study</b>	4	<b>ECTS credits</b>			4.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>			exam		
<b>Conducting unit</b>							
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		prof. dr hab. Waldemar Kuligowski				
	<b>Teachers</b>		prof. dr hab. Waldemar Kuligowski				
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	30		2.0		75.0	107
<b>Subject objectives</b>	To familiarise students with selected anthropological concepts of cultural phenomena and the methodology of researching and describing these phenomena.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ETNOMU2_K02] Is prepared to initiate and actively participate in activities for the preservation of national and world cultural heritage	Is prepared to initiate and actively participate in activities for the preservation of national and world cultural heritage	[SK1] wypowiedź ustna/rozmowa/diskusja
	[ETNOMU2_U06] Is able to carry out a critical analysis and interpretation of various types of cultural products, applying original approaches, taking into account new developments in the humanities in order to determine their meanings, social impact, place in the historical-cultural process	Student is able to carry out a critical analysis and interpretation of different types of cultural production, using original approaches, taking into account new developments in the humanities in order to determine their meanings, social impact, place in the historical-cultural process	[SU2] prezentacja/projekt/referat/raport
	[ETNOMU2_W03] Has well-ordered detailed knowledge in selected areas of cultural knowledge, including the knowledge and understanding of the importance of promotion and protection of cultural heritage of Pomerania, Poland and the world	Has a structured detailed knowledge in selected areas of cultural knowledge including knowledge and understanding of the importance of promoting and protecting the world cultural heritage	[SW2] prezentacja/projekt/referat/raport [SW3] opracowanie tekstowe/praca pisemna
	[ETNOMU2_U14] Can work in a group with different roles, including leadership	Be able to work in a group taking on different roles, including leadership	[SU8] obserwacja samodzielnej lub zespołowej pracy studenta
	[ETNOMU2_W02] Has a structured, in-depth knowledge, including terminology, theory and methodology in ethnology and cultural anthropology	Has a structured, in-depth knowledge, including terminology, theory and methodology in ethnology and cultural anthropology	[SW4] test/egzamin - ustny lub pisemny [SW1] wypowiedź ustna/rozmowa/diskusja
	[ETNOMU2_U09] Communicates in Polish and/or foreign language using professional terminology specific to ethnology and cultural anthropology	Communicates in Polish and/or foreign language using professional terminology specific to ethnology and cultural anthropology	[SU1] wypowiedź ustna/rozmowa/diskusja [SU2] prezentacja/projekt/referat/raport
	[ETNOMU2_W07] Knows and understands advanced methods of analysing, interpreting, valuing and problematising cultural products from different cultural backgrounds	Knows and understands advanced methods of analysing, interpreting, valuing and problematising cultural products produced in different cultural circles	[SW1] wypowiedź ustna/rozmowa/diskusja [SW2] prezentacja/projekt/referat/raport
	[ETNOMU2_K07] Systematically takes part in cultural life, is interested in current cultural events, innovative forms of artistic expression, new phenomena in art	Participates systematically in cultural life, is interested in current cultural events, innovative forms of artistic expression, new phenomena in art	[SK8] obserwacja samodzielnej lub zespołowej pracy studenta
	[ETNOMU2_W09] Has an in-depth knowledge of the complex nature of language in different cultural circles	Has an in-depth knowledge of the complex nature of language in different cultural backgrounds	[SW4] test/egzamin - ustny lub pisemny [SW3] opracowanie tekstowe/praca pisemna
	[ETNOMU2_K01] Critically evaluates acquired knowledge, personal and social competences; is prepared to critically evaluate information received	Critically assesses his/her knowledge, personal and social competences; is prepared to critically evaluate the information he/she receives	[SK1] wypowiedź ustna/rozmowa/diskusja [SK8] obserwacja samodzielnej lub zespołowej pracy studenta
	[ETNOMU2_U01] Is able to independently search, verify, evaluate, select information, applying modern techniques of acquiring and analysing data with the use of various sources, integrate knowledge, and formulate critical opinions on this basis	Can independently search, verify, evaluate, select information on world cultures, applying modern techniques of data acquisition and analysis from a variety of sources, integrate knowledge and formulate critical judgments on this basis	[SU2] prezentacja/projekt/referat/raport [SU3] opracowanie tekstowe/praca pisemna
	[ETNOMU2_W01] Has in-depth knowledge of the specific subject matter and methodology of ethnology and cultural anthropology, which they are able to develop and creatively apply in professional activity	Has in-depth knowledge of the subject and methodological specificities of ethnology and cultural anthropology, which he/she is able to develop and creatively apply in professional activity	[SW4] test/egzamin - ustny lub pisemny [SW5] realizacja zadania problemowego
	[ETNOMU2_W04] Has in-depth knowledge of the relationship between ethnology and cultural anthropology and other humanities and social sciences, allowing for the integration of perspectives relevant to several scientific disciplines	Has an in-depth knowledge of the relationship of ethnology and cultural anthropology with other humanities and social sciences, allowing the integration of perspectives appropriate to several scientific disciplines	[SW1] wypowiedź ustna/rozmowa/diskusja [SW2] prezentacja/projekt/referat/raport

	Course outcome	Subject outcome	Method of verification
	[ETNOMU2_U05] Has the ability to integrate knowledge in the field of ethnology and cultural anthropology, and to apply it in non-typical professional situations	Has the ability to integrate knowledge in ethnology and cultural anthropology and apply it to unusual professional situations	[SU3] opracowanie tekstowe/ praca pisemna [SU8] obserwacja samodzielnej lub zespołowej pracy studenta
	[ETNOMU2_U02] Has in-depth research skills, including analysis of other authors' works, synthesis of various ideas and views, selection of methods, and construction of research tools, elaboration and presentation of results, allowing for original solutions of complex problems in the field of ethnology and cultural anthropology	Possesses in-depth research skills, including analysis of the work of other authors, synthesis of different ideas and views, selection of methods and construction of research tools, elaboration and presentation of results, allowing original solutions to complex problems in ethnology and cultural anthropology	[SU1] wypowiedź ustna/rozmowa/ dyskusja [SU4] test/egzamin - ustny lub pisemny
Subject contents	depending on the subject - see Course Information Sheet		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	oral assignment	50.0%	100.0%
Recommended reading	Basic literature	depending on the subject - see Course Information Sheet	
	Supplementary literature	depending on the subject - see Course Information Sheet	
	eResources addresses		
Example issues/ example questions/ tasks being completed	depending on the subject - see Course Information Sheet		
Work placement	Not applicable		

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