

Subject card

Subject name and code	Philosophy of Culture, PG_00147083						
Field of study	Filozofia kultury						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2025/2026		
Education level	Master's studies	Subject group			Obligatory subject group in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	2	Language of instruction			Polish		
Semester of study	4	ECTS credits			4.0		
Learning profile	academic	Assessment form			exam		
Conducting unit	Institute of Anthropology -> Faculty of History -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Monika Milewska				
	Teachers		dr hab. Monika Milewska				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		75.0	107
Subject objectives	Providing students with knowledge about the philosophical aspects of cultural research.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ETNOMU2_K02] Is prepared to initiate and actively participate in activities for the preservation of national and world cultural heritage	Uses knowledge of cultural philosophy to interpret the heritage of specific traditions and nations.	[SK4] test/egzamin - ustny lub pisemny
	[ETNOMU2_W04] Has in-depth knowledge of the relationship between ethnology and cultural anthropology and other humanities and social sciences, allowing for the integration of perspectives relevant to several scientific disciplines	Is able to use knowledge from the philosophy of culture to design interdisciplinary research, mainly in the social sciences.	[SW4] test/egzamin - ustny lub pisemny
	[ETNOMU2_K06] Demonstrates readiness to act for the integration of cultures, carries out independent or group projects in this respect, establishes contacts with cultural institutions	Is able to use the philosophy of culture in activities aimed at animation and integration between representatives of different traditions.	[SK4] test/egzamin - ustny lub pisemny
	[ETNOMU2_W01] Has in-depth knowledge of the specific subject matter and methodology of ethnology and cultural anthropology, which they are able to develop and creatively apply in professional activity	Knows the specificity of research in the field of philosophy of culture, its methodological foundations and ways of professional application.	[SW4] test/egzamin - ustny lub pisemny
	[ETNOMU2_U02] Has in-depth research skills, including analysis of other authors' works, synthesis of various ideas and views, selection of methods, and construction of research tools, elaboration and presentation of results, allowing for original solutions of complex problems in the field of ethnology and cultural anthropology	He can use the acquired knowledge in the field of cultural philosophy to research social phenomena.	[SU4] test/egzamin - ustny lub pisemny
	[ETNOMU2_U09] Communicates in Polish and/or foreign language using professional terminology specific to ethnology and cultural anthropology	Is able to convey knowledge in the field of cultural philosophy using professional terminology.	[SU4] test/egzamin - ustny lub pisemny
	[ETNOMU2_W07] Knows and understands advanced methods of analysing, interpreting, valuing and problematising cultural products from different cultural backgrounds	Is able to use philosophy to describe cultural phenomena observed in various parts of the world.	[SW4] test/egzamin - ustny lub pisemny
	[ETNOMU2_W03] Has well-ordered detailed knowledge in selected areas of cultural knowledge, including the knowledge and understanding of the importance of promotion and protection of cultural heritage of Pomerania, Poland and the world	He uses philosophical interpretations of culture and is able to provide theoretical consultations in designing activities promoting regional traditions.	[SW4] test/egzamin - ustny lub pisemny
	[ETNOMU2_K01] Critically evaluates acquired knowledge, personal and social competences; is prepared to critically evaluate information received	Knows the possibilities and limitations of cultural philosophy and uses it to enrich one's own cultural awareness and identity.	[SK4] test/egzamin - ustny lub pisemny
	[ETNOMU2_U01] Is able to independently search, verify, evaluate, select information, applying modern techniques of acquiring and analysing data with the use of various sources, integrate knowledge, and formulate critical opinions on this basis	Verifies and evaluates philosophical knowledge about culture and is able to critically define it.	[SU4] test/egzamin - ustny lub pisemny
	[ETNOMU2_U14] Can work in a group with different roles, including leadership	Organizes forms of transfer of knowledge about the philosophy of culture within a group of students.	[SU4] test/egzamin - ustny lub pisemny
Subject contents	Defining the substantive framework of the philosophy of culture, the most important directions and representatives in philosophical thinking about culture, examples of philosophical interpretation of selected fields of culture.		
Prerequisites and co-requisites			

Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
		written exam	51.0%
Recommended reading	Basic literature	Co to jest filozofia kultury? Red. Z. Rosińska, J. Michalik, Warszawa 2006. <i>Antropologia kultury. Zagadnienia i wybór tekstów</i> , red. A. Mencwel, Wydawnictwa Uniwersytetu Warszawskiego, Warszawa 2005;	
	Supplementary literature	G. Simmel, <i>Filozofia kultury. Wybór esejów</i> , Kraków 2007 M. Foucault, <i>Nadzorować i karać. Narodziny więzienia</i> , Warszawa 2009 M. Ossowska, <i>Ethos rycerski i jego odmiany</i> , Warszawa 1973 J. Ortega y Gasset, <i>Bunt mas</i>	
	eResources addresses		
Example issues/ example questions/ tasks being completed	<ol style="list-style-type: none"> 1. List the basic sections of the philosophy of culture. 2. Present the selected cultural model. 3. Provide possibilities for philosophical analysis of selected social facts from the past and present. 		
Work placement	Not applicable		

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