

**Subject card**

<b>Subject name and code</b>	Humanistic lecture II, PG_00147039						
<b>Field of study</b>	Wykład humanistyczny II						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2025/2026		
<b>Education level</b>	Master's studies	<b>Subject group</b>			Obligatory subject group in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	2	<b>Language of instruction</b>			Polish		
<b>Semester of study</b>	3	<b>ECTS credits</b>			3.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>			credit		
<b>Conducting unit</b>	Division of Polish Ethnology and Anthropology of History -> Institute of Anthropology -> Faculty of History -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		prof. dr hab. Andrzej Kowalski				
	<b>Teachers</b>		prof. dr hab. Andrzej Kowalski				
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	30		2.0		50.0	82
<b>Subject objectives</b>	Familiarizing students with research issues presented as part of the university-wide lecture offer.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ETNOMU2_K06] Demonstrates readiness to act for the integration of cultures, carries out independent or group projects in this respect, establishes contacts with cultural institutions	K_U06 Is able to critically analyze and interpret various types cultural products, using original approaches, taking into account new achievements humanities in order to determine their meanings, social impact, and place in the historical and cultural process	[SK1] wypowiedź ustna/rozmowa/ dyskusja [SK4] test/egzamin - ustny lub pisemny
	[ETNOMU2_U06] Is able to carry out a critical analysis and interpretation of various types of cultural products, applying original approaches, taking into account new developments in the humanities in order to determine their meanings, social impact, place in the historical-cultural process	K_K01 Critically assesses knowledge, personal and social competences; is ready to critically evaluate the information received.	[SU1] wypowiedź ustna/rozmowa/ dyskusja [SU4] test/egzamin - ustny lub pisemny
	[ETNOMU2_K07] Systematically takes part in cultural life, is interested in current cultural events, innovative forms of artistic expression, new phenomena in art	K_W04 Has in-depth knowledge of the connections between ethnology and cultural anthropology with other humanities and social sciences, allowing for the integration of perspectives relevant to several scientific disciplines.	[SK1] wypowiedź ustna/rozmowa/ dyskusja [SK4] test/egzamin - ustny lub pisemny
	[ETNOMU2_W04] Has in-depth knowledge of the relationship between ethnology and cultural anthropology and other humanities and social sciences, allowing for the integration of perspectives relevant to several scientific disciplines	K_K06 Demonstrates readiness to act for the integration of cultures, and implements it independent or group projects, establishes contacts with institutions culture	[SW4] test/egzamin - ustny lub pisemny [SW1] wypowiedź ustna/rozmowa/ dyskusja
	[ETNOMU2_K01] Critically evaluates acquired knowledge, personal and social competences; is prepared to critically evaluate information received	K_K07 He systematically participates in cultural life and is interested in current affairs of artistic expression, new phenomena in art.	[SK1] wypowiedź ustna/rozmowa/ dyskusja [SK4] test/egzamin - ustny lub pisemny
[ETNOMU2_W01] Has in-depth knowledge of the specific subject matter and methodology of ethnology and cultural anthropology, which they are able to develop and creatively apply in professional activity	K_W01 Has in-depth knowledge of the subject and methodological specificity ethnology and cultural anthropology, which he is able to develop and creatively apply in professional activities.	[SW4] test/egzamin - ustny lub pisemny [SW1] wypowiedź ustna/rozmowa/ dyskusja	
Subject contents	Given by the lecturer depending on the topic of the lecture.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	oral examination	51.0%	100.0%
Recommended reading	Basic literature	Given by the lecturer depending on the topic of the lecture.	
	Supplementary literature	Given by the lecturer depending on the topic of the lecture.	
	eResources addresses		
Example issues/ example questions/ tasks being completed	Given by the lecturer depending on the topic of the lecture.		
Work placement	Not applicable		

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