

**Subject card**

<b>Subject name and code</b>	Ethnology of Poland – lecture, PG_00148480						
<b>Field of study</b>	Ethnology						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2024/2025		
<b>Education level</b>	undergraduate studies	<b>Subject group</b>			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	1	<b>Language of instruction</b>			Polish		
<b>Semester of study</b>	1	<b>ECTS credits</b>			4.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>					
<b>Conducting unit</b>	Zakład Etnologii Polski i Antropologii Historii -> Instytut Antropologii -> Faculty of History -> Rektor						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr hab. Anna Kwaśniewska				
	<b>Teachers</b>		dr hab. Anna Kwaśniewska				
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM		
	<b>Number of study hours</b>	30	2.0	50.0	82		
<b>Subject objectives</b>	<p>1. Introduction to the issues of folk/regional culture research in Poland in its regional and historical differentiation.</p> <p>2. To acquaint students with ethnographic regions, criteria and dilemmas of their delimitation, problems of Western and Northern Lands.</p> <p>3. To acquaint students with selected issues in the field of ethnography and cultural heritage of Poland.</p> <p>4. To introduce the problem of tradition, its contemporary role and meaning for local and regional communities.</p> <p>.5. Shaping skills of scientific discourse, source criticism</p>						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ETNOL3_W02] Has a structured general knowledge, including terminology, theories, and methodology of culture and religion studies (in the area of ethnology and cultural anthropology)	-W02 Has well-structured general knowledge, including terminology, theory and methodology of ethnographic research of Poland	[SW4] test/exam - oral or written [SW3] text preparation/written work
	[ETNOL3_U06] Is able to identify and analyse different types of culture: material, symbolic, and social	_U06 Be able to recognise and analyse manifestations of Polish folk culture: material, symbolik and social	[SU4] test/exam - oral or written [SU5] implementation of a problem task
	[ETNOL3_U05] Is able to use the main theoretical approaches, research paradigms, and concepts in ethnology and cultural anthropology	_U05 In reasching Polish folk culture he/she is able to use basic theoretical approaches, research paradigms and notions appropriate to ethnology and cultural anthropology	[SU3] text preparation/written work [SU4] test/exam - oral or written
	[ETNOL3_W08] Knows and understands the methods of analysis and interpretation of various cultural products appropriate for different schools in ethnology and cultural anthropology	_W08 He knows and understands basic methods of analysis and interpretation of wariouis products of Polish folk culture appropriate to different schools of ethnology and cultural anthropology	[SW3] text preparation/written work [SW5] implementation of a problem task
	[ETNOL3_K01] Knows the extent of their knowledge and skills, organises their work effectively, and critically evaluates the extent to which it has progressed	-k01, He knows the extent of his knowledge and skills in the field of ethnografy of Poland, organises of her/his work efektywnie, critically assesses the degree of its advancement	[SK4] test/exam - oral or written [SK5] implementation of a problem task
	[ETNOL3_K07] Is aware of the importance of the cultural heritage of the region, country, and Europe, and their own responsibility for its preservation	_K07 Is aware of the importance of heritage of Polish folk culture and his own responsibility for is preservation	[SK3] text preparation/written work [SK4] test/exam - oral or written
	[ETNOL3_K06] Is convinced of the importance of behaving in a professional manner, reflecting on ethical issues, and observing professional ethics	_K06 Has a conviction of the importance of behaving in a professional manner reflecting on ethical issues and observing professional ethics	[SK4] test/exam - oral or written [SK5] implementation of a problem task
	[ETNOL3_W03] Has well-ordered detailed knowledge in selected areas of ethnological knowledge of Polish, European, and non-European culture	_W03 Has well-structured detailed knowledge of the diversity of etnographic diversity of Poland, selected areas of folk type culture, cultural specificity of post-migration areas	[SW4] test/exam - oral or written [SW3] text preparation/written work
	[ETNOL3_W04] Has thematically structured knowledge of ethnic processes in the world and understands the importance of the promotion and protection of the cultural heritage of Pomerania, Poland and the world	_W04 Has a structured knowledge of ethnics processes in Poland, understands the importance of promoting and protecting the heritage of polish folk culture	[SW1] oral statement/ conversation/discussion [SW3] text preparation/written work
	[ETNOL3_U07] Is able to interpret cultural products by means of typical methods of interpretation, taking into account their place in the historical-cultural process	_U07 He is able to interpret the creations of Polish folk culture using by means of interpretative methods taking into accout their place in the historical -cultural process	[SU3] text preparation/written work [SU4] test/exam - oral or written [SU5] implementation of a problem task

Subject contents	<p>1. History outline, specificity, directions of ethnological research on Polish lands.</p> <p>2-4 Ethnographic-cultural region - criteria of delimitation, regional differentiation of Poland, postmigration areas and their specificity.</p> <p>5. Cultural landscape of the countryside, its elements and its transformations.</p> <p>6 Folk architecture and building - constructions, regional diversification of building, protection of folk building.</p> <p>7 Agriculture and its transformation, non-agricultural activities of the population.</p> <p>8 Sea coastal fishing, lake and river fishing.</p> <p>9 Everyday and festive clothing. Folk costume as a cultural code. The renaissance of interest in folk costume and its causes.</p> <p>10. cultivated and wild plants and their use in cooking, folk medicine, ceremonies.</p> <p>11. food and its transformation; consumption patterns; labelling, list of traditional products.</p> <p>12-13 The intangible heritage of the countryside; selected rituals and their transformations.</p> <p>14-15. acquainting students with the cultural heritage of the Polish countryside/ visit to an ethnographic museum or field trip</p>											
Prerequisites and co-requisites												
Assessment methods and criteria	<table border="1"> <thead> <tr> <th data-bbox="456 1263 794 1290">Subject passing criteria</th> <th data-bbox="799 1263 1137 1290">Passing threshold</th> <th data-bbox="1142 1263 1481 1290">Percentage of the final grade</th> </tr> </thead> <tbody> <tr> <td data-bbox="456 1296 794 1346">Attendance and participation in class discussions</td> <td data-bbox="799 1296 1137 1346">0.0%</td> <td data-bbox="1142 1296 1481 1346">20.0%</td> </tr> <tr> <td data-bbox="456 1352 794 1402">Written statement of the examination questions posed</td> <td data-bbox="799 1352 1137 1402">51.0%</td> <td data-bbox="1142 1352 1481 1402">80.0%</td> </tr> </tbody> </table>			Subject passing criteria	Passing threshold	Percentage of the final grade	Attendance and participation in class discussions	0.0%	20.0%	Written statement of the examination questions posed	51.0%	80.0%
Subject passing criteria	Passing threshold	Percentage of the final grade										
Attendance and participation in class discussions	0.0%	20.0%										
Written statement of the examination questions posed	51.0%	80.0%										

Recommended reading	Basic literature	<p>Burszta J., <i>Folk culture - national culture</i>,. Sketches and dissertations, Warsaw 1974.</p> <p>Brencz A., <i>Wielkopolska ritual year. Tradition and change</i>, Poznań 2006.</p> <p>Czerwiński, T., <i>Folk construction in Poland</i>. Warsaw 2006.</p> <p><i>Ethnography of Poland. Transformations of folk culture</i>, ed.M. Biernacka et al., Wrocław 1981.</p> <p><i>History of Polish ethnography</i>, ed. M. Terlecka, Wrocław-Warszawa-Kraków-Gdańsk 1973</p> <p><i>Intangible cultural heritage of rural areas identification documentation protection, interpretation concepts views</i>, ed. K. Braun, Warszawa - Węgorzewo 2013.</p> <p>Ogrodowska, B., <i>Polish annual rituals and customs</i>, Warsaw 2004, 2006</p> <p>Piskorz Branekova, E., <i>Polish folk costumes</i> vol. 1-3. Warsaw 2003, 2007.</p> <p>M., <i>Peasantry. History without a tie</i>, Kraków 2022.</p> <p>Wyźga M., <i>Peasantry. History without a tie</i>, Kraków 2022</p>
	Supplementary literature	<p>Kroh A., <i>Shop of cultural needs</i>, Warsaw 1999.</p> <p><i>Ethnological dictionary. General terms</i>, ed. Z. Staszczak, Warszawa-Poznań 1987.</p> <p>Zadrożyńska, A., <i>Polish celebrations</i>, Warsaw 2002.</p> <p>Znamierowska-Prüfferowa M., <i>Traditional folk fishing in Poland against the background of collections and field research. Ethnographic in Toruń</i>, Toruń 1988</p>
	eResources addresses	Adresy na platformie eNauczanie:
Example issues/ example questions/ tasks being completed	<p>Ethnographical and cultural regions in Poland and their characteristics.</p> <p>Folk costume - an element of identity or a stage costume?</p> <p>Cultivated and wild plants - their use in cooking, folk medicine, rituals.</p> <p>What has disappeared, what has remained? - Annual rituals and their transformations</p>	
Work placement	Not applicable	

Document generated electronically. Does not require a seal or signature.