

**Subject card**

<b>Subject name and code</b>	Regional Monograph: Poland and Europe I, PG_00148482						
<b>Field of study</b>	Ethnology						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2024/2025		
<b>Education level</b>	Bachelor's studies	<b>Subject group</b>			Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	1	<b>Language of instruction</b>			Polish		
<b>Semester of study</b>	1	<b>ECTS credits</b>			3.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>			credit		
<b>Conducting unit</b>	Division of Polish Ethnology and Anthropology of History -> Institute of Anthropology -> Faculty of History -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr hab. Monika Milewska				
	<b>Teachers</b>		dr hab. Monika Milewska				
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	30		2.0		45.0	77
<b>Subject objectives</b>	The aim of the lecture is to show the cultural specificity of selected areas/phenomena in Poland/Europe; presentation of selected national, ethnic and linguistic minorities in Poland and Europe. Detailed goals are defined individually by the people teaching the course, see the Course Information Card.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ETNOL3_U07] Is able to interpret cultural products by means of typical methods of interpretation, taking into account their place in the historical-cultural process		
	[ETNOL3_K01] Knows the extent of their knowledge and skills, organises their work effectively, and critically evaluates the extent to which it has progressed	K_K01 Knows the scope of his knowledge and skills, effectively organizes his work and critically assesses the degree of its advancement	[SK2] presentation/project/paper/report
	[ETNOL3_W04] Has thematically structured knowledge of ethnic processes in the world and understands the importance of the promotion and protection of the cultural heritage of Pomerania, Poland and the world	K_W04 Has thematically organized knowledge about ethnic processes in the world and understands the importance of promoting and protecting the cultural heritage of Pomerania, Poland and the world	[SW2] presentation/project/paper/report
	[ETNOL3_W02] Has a structured general knowledge, including terminology, theories, and methodology of culture and religion studies (in the area of ethnology and cultural anthropology)	K_W02 Has structured general knowledge, including terminology, theories and methodology in the field of cultural and religious studies (in the field of ethnology and cultural anthropology)	[SW3] text preparation/written work
	[ETNOL3_K07] Is aware of the importance of the cultural heritage of the region, country, and Europe, and their own responsibility for its preservation	K_K07 Is aware of the importance of the cultural heritage of the region, country and Europe and his own responsibility for its preservation	[SK1] oral statement/conversation/discussion
	[ETNOL3_W03] Has well-ordered detailed knowledge in selected areas of ethnological knowledge of Polish, European, and non-European culture	K_W03 Has structured detailed knowledge in selected areas of ethnological knowledge about Polish, European and non-European culture	[SW4] test/exam - oral or written
	[ETNOL3_K06] Is convinced of the importance of behaving in a professional manner, reflecting on ethical issues, and observing professional ethics	K_K06 Is convinced of the importance of behaving in a professional manner, reflecting on ethical issues and observing professional ethics	[SK2] presentation/project/paper/report
	[ETNOL3_K08] Recognises and respects differences in viewpoints determined by different national and cultural backgrounds	K_K08 Recognizes and respects differences in points of view determined by different national and cultural backgrounds	[SK3] text preparation/written work
	[ETNOL3_U05] Is able to use the main theoretical approaches, research paradigms, and concepts in ethnology and cultural anthropology	K_U05 Is able to use the main theoretical approaches, research paradigms and concepts specific to ethnology and cultural anthropology	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
	[ETNOL3_K02] Is open to new ideas and ready to reformulate their position	K_K02 Is open to new ideas and ready to reformulate his position	[SK1] oral statement/conversation/discussion
[ETNOL3_U06] Is able to identify and analyse different types of culture: material, symbolic, and social	K_U06 Is able to recognize and analyze various types of culture: material, symbolic and social	[SU1] oral statement/conversation/discussion	
Subject contents	Depending on the form of assessment and the subject matter of the classes - determined individually by the people teaching the course, see the Course Information Card		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	test, presentation, written work	51.0%	100.0%
Recommended reading	Basic literature	Depending on the form of assessment and the subject of the classes - see the Subject Information Card	
	Supplementary literature	Depending on the form of assessment and the subject of the classes - see the Subject Information Card	
	eResources addresses		
Example issues/ example questions/ tasks being completed	Depending on the form of assessment and the subject of the classes - see the Subject Information Card		

Work placement	Not applicable
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