

Subject card

Subject name and code	Ethnology of Europe – lecture, PG_00148577						
Field of study	Ethnology						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2024/2025		
Education level	Bachelor's studies	Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	1	Language of instruction			Polish		
Semester of study	2	ECTS credits			4.0		
Learning profile	academic	Assessment form			exam		
Conducting unit	Division of New World Anthropology and Ethnic Studies -> Institute of Anthropology -> Faculty of History -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Katarzyna Mirgos				
	Teachers		dr hab. Katarzyna Mirgos				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		70.0	102
Subject objectives	1. To introduce the audience to the formation and contemporary face of European cultural diversity.2. To present the cultural diversity of Europe, the origins of European culture and identity.3. To draw attention to the character of ethnological research of the Old Continent.4. To analyse selected cultural problems and phenomena in contemporary Europe (identities, migrations, conflicts, separatisms, etc.).						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ETNOL3_W08] Knows and understands the methods of analysis and interpretation of various cultural products appropriate for different schools in ethnology and cultural anthropology	the student is familiar with the methods of analysing European culture in different anthropological traditions and movements	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
	[ETNOL3_K07] Is aware of the importance of the cultural heritage of the region, country, and Europe, and their own responsibility for its preservation	the student is conscious of the importance of Europe's cultural heritage	[SK1] oral statement/conversation/ discussion [SK4] test/exam - oral or written [SK8] observation of student's independent or team work
	[ETNOL3_W03] Has well-ordered detailed knowledge in selected areas of ethnological knowledge of Polish, European, and non-European culture	the student has a well-structured knowledge of European ethnology	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
	[ETNOL3_K01] Knows the extent of their knowledge and skills, organises their work effectively, and critically evaluates the extent to which it has progressed	the student is conscious of his/her knowledge	[SK1] oral statement/conversation/ discussion [SK4] test/exam - oral or written [SK8] observation of student's independent or team work
	[ETNOL3_U05] Is able to use the main theoretical approaches, research paradigms, and concepts in ethnology and cultural anthropology	the student is familiar with the terms and theories of European ethnology	[SU1] oral statement/conversation/ discussion [SU4] test/exam - oral or written [SU8] observation of student's independent or team work
	[ETNOL3_U06] Is able to identify and analyse different types of culture: material, symbolic, and social	the student is able to analyse the products of European culture	[SU1] oral statement/conversation/ discussion [SU4] test/exam - oral or written [SU8] observation of student's independent or team work
	[ETNOL3_W04] Has thematically structured knowledge of ethnic processes in the world and understands the importance of the promotion and protection of the cultural heritage of Pomerania, Poland and the world	the student has knowledge in the field related to ethnicity	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
	[ETNOL3_W02] Has a structured general knowledge, including terminology, theories, and methodology of culture and religion studies (in the area of ethnology and cultural anthropology)	the student has a general knowledge of European ethnology	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
	[ETNOL3_K06] Is convinced of the importance of behaving in a professional manner, reflecting on ethical issues, and observing professional ethics	the student is conscious of the ethical dimension of personal behaviour	[SK1] oral statement/conversation/ discussion [SK4] test/exam - oral or written [SK8] observation of student's independent or team work
[ETNOL3_U07] Is able to interpret cultural products by means of typical methods of interpretation, taking into account their place in the historical-cultural process	the student is familiar with analysing and interpreting the cultural heritage of Europe	[SU1] oral statement/conversation/ discussion [SU4] test/exam - oral or written [SU8] observation of student's independent or team work	
Subject contents	1 The ethnological study of Europe 2 The sources of European culture 3 The cultural diversity of Europe 4 The European identities 5. The migration in Europe 6. the European minorities 7 European conflicts and divisions		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	written exam	51.0%	100.0%

Recommended reading	Basic literature	<p>Trojan M., Wprowadzenie do etnologii Europy. Orientacje, problemy, założenia badawcze, Wrocław 1994</p> <p>Trojan M., Kultury ludowe Europy w kręgu zainteresowań etnologii, Wrocław 2010</p> <p>Topolski J., Cywilizacje i kultury V-XX wieku, Wielka Encyklopedia Geografii Świata, tom X</p> <p>Rietbergen P., Europa. Dzieje kultury, Warszawa 2001</p>
	Supplementary literature	<p>Appadurai A., Strach przed mniejszościami. Esej o geografii gniewu, Warszawa 2009.</p> <p>Bielenin-Lenczowska Karolina, Spaghetti z ajwarem. Translokalna codzienność muzułmanów w Macedonii i we Włoszech, Warszawa 2015</p> <p>Chwieduk Agnieszka, Alzatzcy. Dylematy tożsamości, Poznań 2006</p> <p>Chwieduk Agnieszka, Rumuński sposób na Europę, Poznań 2018</p> <p>Dołowy-Rybińska Nicole, Języki i kultury mniejszościowe w Europie: Bretończycy, Łużycanie, Kaszubi, Wydawnictwa Uniwersytetu Warszawskiego, Warszawa 2011</p> <p>Gauß K-M., Umierający Europejczycy, Wołowiec 2006</p> <p>Hobsbawm E. Ranger T., Tradycja wynaleziona, Wydawnictwo Uniwersytetu Jagiellońskiego, Kraków 2008.</p> <p>Maalouf Amin, Zabójcze tożsamości, PIW, 1998</p> <p>Nowakowska M., Starożytna Grecja od kuchni, Warszawa 2020</p> <p>Scheffer Paul, Druga ojczyzna. Imigranci w społeczeństwie otwartym, Wołowiec 2010</p> <p>Smith A.D., Etniczne źródła narodów, Kraków 2009</p> <p>Todorova M., Bałkany wyobrażone, Wołowiec 2014</p> <p>Ugresic Dubravka, Kultura kłamstwa (eseje antypolityczne), Wołowiec 2006</p>
	eResources addresses	
Example issues/ example questions/ tasks being completed	What area of Europe do the Bretons reside in?	
Work placement	Not applicable	

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