

**Subject card**

<b>Subject name and code</b>	Ethnographic monograph I, PG_00148598						
<b>Field of study</b>	Ethnology						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2024/2025		
<b>Education level</b>	Bachelor's studies	<b>Subject group</b>			Obligatory subject group in the field of study Optional subject group		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	1	<b>Language of instruction</b>			Polish		
<b>Semester of study</b>	2	<b>ECTS credits</b>			3.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>			credit		
<b>Conducting unit</b>	Division of Polish Ethnology and Anthropology of History -> Institute of Anthropology -> Faculty of History -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr Kamil Pietrowiak				
	<b>Teachers</b>		dr Kamil Pietrowiak				
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	30		2.0		45.0	77
<b>Subject objectives</b>	To familiarize students with the interdisciplinary field of Animal Studies and relationships between humans and other animals in various cultural, historical, and social contexts. To develop in students critical thinking regarding the ethical and philosophical aspects of human approaches to animals.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ETNOL3_W04] Has thematically structured knowledge of ethnic processes in the world and understands the importance of the promotion and protection of the cultural heritage of Pomerania, Poland and the world	They understand the importance of human relationships with other animals in the context of cultural identity and ethnic processes.	[SW1] oral statement/ conversation/discussion
	[ETNOL3_K01] Knows the extent of their knowledge and skills, organises their work effectively, and critically evaluates the extent to which it has progressed	They are able to independently develop their knowledge in Animal Studies and critically engage with sources related to human relationships with other animals.	[SK1] oral statement/conversation/ discussion [SK8] observation of student's independent or team work
	[ETNOL3_U05] Is able to use the main theoretical approaches, research paradigms, and concepts in ethnology and cultural anthropology	They are able to apply basic anthropological paradigms and concepts to the analysis of human relationships with other animals.	[SU1] oral statement/conversation/ discussion [SU5] implementation of a problem task
	[ETNOL3_W02] Has a structured general knowledge, including terminology, theories, and methodology of culture and religion studies (in the area of ethnology and cultural anthropology)	They are familiar with the basic concepts and theoretical approaches of Animal Studies and their place within cultural sciences, with a particular focus on human relationships with other animals.	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report
	[ETNOL3_U07] Is able to interpret cultural products by means of typical methods of interpretation, taking into account their place in the historical-cultural process	They are able to analyze representations of other animals in art, literature, and media, considering their cultural and historical context.	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report
	[ETNOL3_K02] Is open to new ideas and ready to reformulate their position	They are open to questioning anthropocentric thinking and embracing posthumanist perspectives that recognize the agency of other animals.	[SK1] oral statement/conversation/ discussion [SK2] presentation/project/paper/ report
	[ETNOL3_K06] Is convinced of the importance of behaving in a professional manner, reflecting on ethical issues, and observing professional ethics	They are able to identify ethical dilemmas in human relations with other animals and reflect on them in the context of research and social practice.	[SK1] oral statement/conversation/ discussion [SK2] presentation/project/paper/ report
	[ETNOL3_K07] Is aware of the importance of the cultural heritage of the region, country, and Europe, and their own responsibility for its preservation	They are able to analyze the role of other animals in cultural heritage and recognize the importance of its protection.	[SK1] oral statement/conversation/ discussion [SK2] presentation/project/paper/ report
	[ETNOL3_K08] Recognises and respects differences in viewpoints determined by different national and cultural backgrounds	They are aware that human relationships with other animals vary across cultures and are able to recognize different ways of interpreting them.	[SK1] oral statement/conversation/ discussion [SK2] presentation/project/paper/ report
	[ETNOL3_W03] Has well-ordered detailed knowledge in selected areas of ethnological knowledge of Polish, European, and non-European culture	They are familiar with diverse forms of human relationships with other animals in Polish, European, and non-European cultures.	[SW1] oral statement/ conversation/discussion
	[ETNOL3_U06] Is able to identify and analyse different types of culture: material, symbolic, and social	They are able to analyze the presence of other animals in material, symbolic, and social culture.	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report

Subject contents	<ol style="list-style-type: none"> <li>1. Definition and scope of Animal Studies. History and development of the research field. Main theories and concepts.</li> <li>2. Cultural anthropology's perspective on human-animal relationships.</li> <li>3. The role of animals in myths and folklore. Cultural symbolism and significance of animals.</li> <li>4. Animals in various religious systems. Sacralization and rituals related to animals.</li> <li>5. Representations of animals in visual art, literature, and film.</li> <li>6. Scientific research on animals: ethology, ecology, behaviorism.</li> <li>7. Posthumanist perspective.</li> <li>8. Inter-species ethnography examples of research.</li> <li>9. Animal communication and agency.</li> </ol> <ol style="list-style-type: none"> <li>10. Agriculture, animal husbandry, and the food industry. Animals as part of human economic activity.</li> </ol> <ol style="list-style-type: none"> <li>11. Ethics, animal rights, animal welfare, veganism.</li> </ol> <ol style="list-style-type: none"> <li>12. Animals in urban spaces. Challenges of coexistence in cities.</li> </ol> <ol style="list-style-type: none"> <li>13. Pets as "significant others."</li> </ol> <ol style="list-style-type: none"> <li>14. Dog training, dog sports, working dogs, assistance dogs.</li> </ol>														
Prerequisites and co-requisites															
Assessment methods and criteria	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 33%;">Subject passing criteria</th> <th style="width: 33%;">Passing threshold</th> <th style="width: 33%;">Percentage of the final grade</th> </tr> </thead> <tbody> <tr> <td>completion of a summative credit assignment</td> <td>51.0%</td> <td>30.0%</td> </tr> <tr> <td>Activity during exercises and group tasks</td> <td>51.0%</td> <td>30.0%</td> </tr> <tr> <td>activity during discussions</td> <td>51.0%</td> <td>40.0%</td> </tr> </tbody> </table>			Subject passing criteria	Passing threshold	Percentage of the final grade	completion of a summative credit assignment	51.0%	30.0%	Activity during exercises and group tasks	51.0%	30.0%	activity during discussions	51.0%	40.0%
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Recommended reading	<p>Basic literature</p> <p>Konecki Krzysztof, Ludzie i ich zwierzęta. Interakcjonistyczno - symboliczna analiza społecznego świata właścicieli zwierząt domowych. Warszawa: Scholar, 2005.</p> <p>Kot/pies/człowiek. O relacjach międzygatunkowych i kulturowych tego konsekwencjach. Tarzycjusz Buliński, Katarzyna Linda-Grycza (red.), Gdańsk: Wydawnictwo UG, 2019</p> <p>Ludzie i nie-ludzie. Perspektywa socjologiczno-antropologiczna. Adriana Mica, Paweł Łuczeczeko (red.), Pszczółki: Wydawnictwo Orbis Exterior, 2011.</p> <p>Meijer Eva, Języki zwierząt, Warszawa: Marginesy, 2021</p> <p>Pies też człowiek? Relacje psów i ludzi we współczesnej Polsce. Michał Piotr Pręgowski, Justyna Włodarczyk (red.), Gdańsk: Katedra, 2014.</p>														

	Supplementary literature	<p>Bakke Monika, Między nami zwierzętami. O emocjonalnych związkach między ludźmi i innymi zwierzętami, Teksty Drugie, nr 1-2, 2007, s. 222234.</p> <p>Bekoff Mark. <i>Manifest zwierząt: Sześć powodów, żeby okazywać więcej współczucia</i>, Warszawa: Marginesy, 2019.</p> <p>Chymowski Roman, Zwierzęta i antropologia kultury, Przegląd Humanistyczny, nr 1 (442), 2014, s. 3544.</p> <p>Gzyra Dariusz, <i>Dziękuję za świńskie oczy</i>, Warszawa: Wydawnictwo Krytyki Politycznej, 2018.</p> <p>Safina Carl. <i>Poza słowami: Co myślą i czują zwierzęta</i>. Warszawa: Wydawnictwo Krytyki Politycznej, 2018.</p> <p><i>Zwierzęta i ich ludzie</i> Zmierzch antropocentrycznego paradygmatu. Anna Barcz, Dorota Łagodźka (red). Warszawa: IBL PAN, 2015.</p> <p>Zwierzęta, gender i kultura. Perspektywa ekologiczna, etyczna i krytyczna. Anna Barcz, Magdalena Dąbrowska (red.). Lublin: e-naukowiec, 2014.</p>
	eResources addresses	
Example issues/ example questions/ tasks being completed	<p>What are the peculiarities of Animal Studies as an interdisciplinary field of research and how does it differ from traditional animal science?</p> <p>What are the main approaches of cultural anthropology to human relations with other animals?</p> <p>What cultural functions do other animals play in the myths and folk tales of different societies?</p> <p>How are other animals sacralized and incorporated into religious rituals in different traditions?</p> <p>What images of other animals appear in literature, film and visual art, and what meanings are attributed to them?</p> <p>What are the differences between scientific and humanistic approaches to the study of other animals (e.g., ethology vs. ethnography)?</p> <p>How does posthumanism affect the way we think about the subjectivity and agency of other animals?</p> <p>What are the main ethical problems associated with industrial breeding and the utilitarian treatment of other animals?</p> <p>Observation: Document the relationship of humans with other animals in a selected space (e.g., park, zoo) and prepare a brief analysis.</p> <p>Task: Read a selected ethnographic study on the relationship of people with other animals and prepare a short presentation of its main theses.</p>	
Work placement	Not applicable	

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