

**Subject card**

<b>Subject name and code</b>	Fundamentals of cinematography, PG_00148676						
<b>Field of study</b>	Film and Audio-Visual Culture Studies						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2025/2026		
<b>Education level</b>	Bachelor's studies	<b>Subject group</b>			Obligatory subject group in the field of study Subject group related to practical vocational preparation		
<b>Mode of study</b>	part-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	2	<b>Language of instruction</b>			Polish None		
<b>Semester of study</b>	3	<b>ECTS credits</b>			3.0		
<b>Learning profile</b>	practical	<b>Assessment form</b>					
<b>Conducting unit</b>							
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		mgr Paweł Podolski				
	<b>Teachers</b>						
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	0.0	20.0	0.0	0.0	0.0	20
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	20		5.0		50.0	75
<b>Subject objectives</b>	The aim of the course is to familiarise students with the basics of using digital cinematography techniques and the basic principles of photographic and film image aesthetics.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[WOFKAL3_U03] He/she is able to independently acquire and develop professional skills in the area of filmmaking and film production organization.	Able to independently acquire and develop professional skills in the art of cinematography.	[SU2] presentation/project/paper/report [SU6] demonstration of practical skills
	[WOFKAL3_K08] He/she is aware of dilemmas related to their profession and can resolve them.	Is aware of the dilemmas of the cinematography profession and is able to resolve them.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report
	[WOFKAL3_K06] He/she undertakes and performs practical tasks independently, showing activity and perseverance in achieving the intended goal, as well as taking responsibility for the consequences of the actions taken.	Independently undertakes and carries out practical tasks in the field of cinematography, demonstrating activity and perseverance in achieving the intended goal, and taking responsibility for the consequences of actions taken.	[SK5] implementation of a problem task [SK6] demonstration of practical skills
	[WOFKAL3_K05] He/she can determine priorities for the implementation of a practical task, set by themselves or by team members.	Be able to identify priorities for the completion of a practical operator task set by themselves or by team members.	[SK5] implementation of a problem task [SK6] demonstration of practical skills
	[WOFKAL3_K03] He/she has the ability to work in a team as part of joint projects and activities, both organizational and artistic.	Has the ability to work as part of a team in collaborative projects and activities related to the art of cinematography.	[SK5] implementation of a problem task [SK6] demonstration of practical skills
	[WOFKAL3_W09] He/she has advanced knowledge of the scope of film making and other multimedia messages.	Has advanced knowledge of the scope of filmmaking and other multimedia communications in the field of cinematography.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW5] implementation of a problem task
	[WOFKAL3_U07] She/he has the workshop skills necessary to carry out his/her own film or audiovisual projects.	Possesses the cinematographic skills necessary to produce their own film or audiovisual projects.	[SU2] presentation/project/paper/report [SU6] demonstration of practical skills
Subject contents	<p>The aim of the course is to introduce students to the basics of using digital cinematography techniques such as:</p> <ul style="list-style-type: none"> <li>- The language of optics</li> <li>- Types and characteristics of film tubes</li> <li>- Exponometry</li> <li>- Camera movement and grip tools</li> <li>- Digital camera techniques and characteristics</li> <li>- Camera settings and post-production, in particular colour grading and VFX</li> </ul> <p>and the basic principles of photographic and film image aesthetics:</p> <ul style="list-style-type: none"> <li>- Frame composition</li> <li>- Creating a visual narrative</li> <li>- Guiding the viewer's attention with the image</li> <li>- Awareness of the relationship between the art of cinematography and the art of film editing</li> <li>- Skills in non-acting (non-verbal) influencing the mood and style of a story</li> </ul>		

Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	attendance and active participation in classes	51.0%	20.0%
	completion of a practical credit project	51.0%	60.0%
	systematic preparation of tasks indicated by the trainer	51.0%	20.0%
Recommended reading	Basic literature	<p>B. Block, Opowiadanie obrazem. Tworzenie struktury wizualnej w filmie, tv i mediach cyfrowych, Warszawa 2010.</p> <p>G. Mercado, Okiem filmowca: Nauka i łamanie zasad filmowej kompozycji, Warszawa 2011.</p> <p>D. Bordwell, K. Thompson, Film art. Sztuka filmowa. Wprowadzenie, Warszawa 2010.</p> <p>A. Starski, I. Stanisławska, Scenografia, Warszawa 2013.</p> <p>B. Brown, Światło w filmie, Warszawa 2009.</p>	
	Supplementary literature	<p>B.S. Curran, Film dokumentalny. Kreatywne opowiadanie, Warszawa 2011.</p> <p>B. Brown, Cinematography. Sztuka operatorska, Warszawa 2013.</p> <p>M. Langford, A. Fox, R. Smith, Fotografia według Langforda dla fotografów, czyli jak opanować tę sztukę, Warszawa 2012.</p> <p>T. Lanier, C. Nichols, Filmowanie. Podręcznik dla młodych, Warszawa 2012.</p> <p>J. Mascelli, 5 tajemnic warsztatu filmowego, Warszawa 2007.</p>	
	eResources addresses		
Example issues/ example questions/ tasks being completed	<p>Preparation of a cinematography etude.</p> <p>Analysis of a selected film fragment in terms of the art of cinematography.</p> <p>Analysis of the work of selected cinematographers.</p>		
Work placement	Not applicable		

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