

Subject card

Subject name and code	Tenders and public procurement, PG_00148779						
Field of study	Audiovisual Production						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2025/2026		
Education level	Bachelor's studies	Subject group			Obligatory subject group in the field of study Subject group related to practical vocational preparation		
Mode of study	part-time studies	Mode of delivery			at the university		
Year of study	2	Language of instruction			Polish		
Semester of study	4	ECTS credits			2.0		
Learning profile	practical	Assessment form			credit		
Conducting unit	Institute of Culture Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		mgr Joanna Kiraga				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	12.0	0.0	0.0	0.0	12
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	12		2.0		36.0	50
Subject objectives	The student acquires knowledge of the current legislation on tenders and public procurement. The student acquires knowledge of the procedures and is able to enter them independently.						
Learning outcomes	Course outcome		Subject outcome			Method of verification	
	[PFAL3_K01] Understands the need to constantly deepen and update professional qualifications in film production, especially actively following changes in this area.		Students will be able to analyze legal acts needed in the process of starting their own business and use tools to update their knowledge in this area.			[SK6] demonstration of practical skills	
	[PFAL3_W12] He/she knows the basics of management necessary to run an audiovisual production business		Students will develop the ability to effectively manage human and financial resources, as well as learn basic communication techniques that will enable them to perform audiovisual production activities.			[SW5] implementation of a problem task	
	[PFAL3_U07] Can run a company on the audiovisual market.		Students will gain knowledge of how to distinguish their business in the audiovisual market in particular in terms of: innovation, compliance environmental protection and beneficial impact on society.			[SU2] presentation/project/paper/report [SU3] text preparation/written work	
	[PFAL3_K02] He/she is prepared to take an active part in the activities of institutions, organizations and social groups involved in audiovisual production.		Students will be able to cooperate with each other in the creation of joint audiovisual projects and share their knowledge and experience with the public.			[SK5] implementation of a problem task [SK8] observation of student's independent or team work	
Subject contents	Introduction to the Public Procurement Law; scope of the Public Procurement Law; principles of awarding public contracts; estimating the value of a contract; modes of awarding public contracts; criteria for evaluating bids; conditions for obtaining a contract; tenders in the advertising market.						

Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	project work	51.0%	100.0%
Recommended reading	Basic literature	<ul style="list-style-type: none"> • M. Lubiszewski, <i>Prawo zamówień publicznych</i>, C.H. Beck, Warszawa 2023 r. • J. Rokicki, <i>Zamówienia publiczne. Schematy dla praktyków</i>, Wolters Kluwer, Warszawa 2024 r. 	
	Supplementary literature	P. Granecki, I. Granecka, <i>Prawo zamówień publicznych. Komentarz</i> , C.H. Beck, Warszawa 2024 r.	
	eResources addresses		
Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		

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