

Subject card

Subject name and code	Popular Culture, PG_00148962						
Field of study	Sociology						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2025/2026		
Education level	Bachelor's studies	Subject group			Obligatory subject group in the field of study Optional subject group Humanistic-social subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	2	Language of instruction			Polish		
Semester of study	4	ECTS credits			1.0		
Learning profile	academic	Assessment form			credit		
Conducting unit	Division of Sociology of Work and Social Movements -> Institute of Sociology -> Faculty of Social Sciences -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Lesław Michałowski				
	Teachers		dr Lesław Michałowski				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	15.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		2.0		8.0	25
Subject objectives	<p>The course is an extension of the Popular Culture lecture and complements it with the latest phenomena and processes emerging in popular culture.</p> <p>Students choose the issues and topics that are discussed during the course.</p>						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[SOCL3_K06] The graduate is ready to supplement and refine the acquired knowledge and skills	Having the ability to apply specific methods and reaserch tools to study popular culture.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK4] test/exam - oral or written
	[SOCL3_U04] The graduate is able to forecast social processes and phenomena on the basis of sociological knowledge using sociological research methods	Having the ability to apply specific methods and reaserch tools to study popular culture.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU4] test/exam - oral or written
	[SOCL3_W10] The graduate knows and understands concepts and principles of industrial property protection and copyright law	Having knowledge in relation to anthropological and sociological thoughts on popular culture, with particular emphasis on topics connected with the circulation and reception of popular culture products.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[SOCL3_W05] The graduate has advanced knowledge of man as a subject constituting social structures and the rules of their functioning, as well as acting in these structures and participating in cultural practices in the local, regional environment, the area of national culture and global exchange	Having knowledge of basic phenomena and processess specific to popular culture.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
[SOCL3_U02] The graduate is able to use theoretical knowledge from different streams of sociology and acquire data to analyse specific social processes and phenomena	Possessing the ability to use specific methods and tools to study popular culture and its influence on social attitudes.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU4] test/exam - oral or written	
Subject contents	During the course, students discuss the latest phenomena and processes emerging in popular culture. Topics are chosen by students.		
Prerequisites and co-requisites	Knowledge of the most important theories in the field of social sciences and humanities regarding culture. Basic knowledge of popular culture (plus experience, practices, thought).		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Test	51.0%	50.0%
	Presence and activity	0.0%	20.0%
	Presentation	0.0%	30.0%
Recommended reading	Basic literature	Fiske J., Understanding Popular Culture, Routledge, London 2011. Storey J., Cultural Theory and Popular Culture, Routledge, London 2021.	
	Supplementary literature	Alt M., Pure Invention: How Japan's Pop Culture Conquered the World, Crown, New York 2021. Heath J., Potter A., Nation of Rebels: Why Counterculture Became Consumer Culture, HarperCollins Publishers, New York 2004. Hong E., The Birth of Korean Cool: How One Nation Is Conquering the World Through Pop Culture, Picador, New York 2014.	
	eResources addresses		

Example issues/ example questions/ tasks being completed	
Work placement	Not applicable

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