

Subject card

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| Subject name and code | Aesthetics (L), PG_00148966 | | | | | | |
| Field of study | Philosophy | | | | | | |
| Date of commencement of studies | October 2024 | Academic year of realisation of subject | | | 2024/2025 | | |
| Education level | Bachelor's studies | Subject group | | | Obligatory subject group in the field of study Subject group related to scientific research in the field of study | | |
| Mode of study | full-time studies | Mode of delivery | | | at the university | | |
| Year of study | 1 | Language of instruction | | | Polish | | |
| Semester of study | 2 | ECTS credits | | | 3.0 | | |
| Learning profile | academic | Assessment form | | | exam | | |
| Conducting unit | Faculty of Social Sciences -> Rector | | | | | | |
| Name and surname of lecturer (lecturers) | Subject supervisor | dr hab. Józef Tarnowski | | | | | |
| | Teachers | dr hab. Józef Tarnowski | | | | | |
| Lesson types | Lesson type | Lecture | Tutorial | Laboratory | Project | Seminar | SUM |
| | Number of study hours | 45.0 | 0.0 | 0.0 | 0.0 | 0.0 | 45 |
| | E-learning hours included: 0.0 | | | | | | |
| Learning activity and number of study hours | Learning activity | Participation in didactic classes included in study plan | | Participation in consultation hours | | Self-study | SUM |
| | Number of study hours | 45 | | 2.0 | | 28.0 | 75 |
| Subject objectives | Introducing the main issues and directions in aesthetics. | | | | | | |

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| Learning outcomes | Course outcome | Subject outcome | Method of verification |
| | [FILOZL3_K01] The graduate knows the scope of his/her knowledge and skills, understands the need for continuous training and professional development. | Students read and interpret texts in the field of aesthetics. | [SK4] test/exam - oral or written |
| | [FILOZL3_W07] The graduate understands at a basic level the role of philosophical reflection in shaping culture, understands the main trends and approaches of contemporary philosophy. | Students understand aesthetic reflexions. | [SW4] test/exam - oral or written |
| | [FILOZL3_U05] The graduate correctly applies the learned philosophical terminology. | Students are aware of the scope of their knowledge. | [SU4] test/exam - oral or written |
| | [FILOZL3_W05] He/she has a structured knowledge and understanding of the main trends within the blocks of philosophical subdisciplines: 1) logic, metaphysics, epistemology, philosophy of mind or 2) ethics, philosophy of politics, social philosophy, or 3) aesthetics, philosophy of culture. | Students have knowledge and understanding of the main directions within aesthetics. | [SW4] test/exam - oral or written |
| [FILOZL3_W09] He/she knows basic research methods and argumentation strategies proper for one of the blocks of the main philosophical subdisciplines: 1) logic, metaphysics, epistemology, philosophy of mind or 2) ethics, philosophy of politics, social philosophy, or 3) aesthetics, philosophy of culture. | Students search for, analyze, evaluate, select, and utilize information from written or electronic sources. | [SW4] test/exam - oral or written | |
| Subject contents | <p>The birth of art and the birth of aesthetics.</p> <p>The main paradigms of ancient and medieval aesthetics.</p> <p>The birth of modern aesthetics.</p> <p>Major paradigm shifts in modern aesthetics.</p> <p>The main paradigms in contemporary aesthetics.</p> | | |
| Prerequisites and co-requisites | None | | |
| Assessment methods and criteria | Subject passing criteria | Passing threshold | Percentage of the final grade |
| | test | 60.0% | 100.0% |
| Recommended reading | Basic literature | Tatarkiewicz, W., Historia estetyki [dowolne wydanie] | |
| | | Tatarkiewicz, W. Dzieje sześciu pojęć [dowolne wydanie] | |
| | Supplementary literature | Dziemidok, B., Główne kontrowersje estetyki współczesnej [dowolne wydanie]. | |
| | Ossowski, S. U podstaw estetyki [dowolne wydanie]. | | |
| | eResources addresses | | |

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| Example issues/ example questions/ tasks being completed | Refutational attitude of naturalistic aesthetics towards academism Radical pluralism as a result of the postmodern breakthrough |
| Work placement | Not applicable |

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