

**Subject card**

<b>Subject name and code</b>	Expanding the field of culture - advanced research on participation in culture, PG_00149076						
<b>Field of study</b>	Sociology						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2025/2026		
<b>Education level</b>	Master's studies	<b>Subject group</b>			Obligatory subject group in the field of study Optional subject group Humanistic-social subject group Subject group related to scientific research in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	2	<b>Language of instruction</b>			Polish		
<b>Semester of study</b>	3	<b>ECTS credits</b>			1.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>			credit		
<b>Conducting unit</b>	Institute of Sociology -> Faculty of Social Sciences -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr Piotr Zbieranek				
	<b>Teachers</b>		dr Piotr Zbieranek				
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	15.0	0.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	15		2.0		8.0	25
<b>Subject objectives</b>	Familiarisation with the specifics of the expanded field of culture. Acquisition of skills related to understanding the characteristics of the field of culture. Preparation for critical analysis of the ways in which cultural institutions operate.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[SOCMU2_W02] The graduate has advanced knowledge of different types of social structures and institutions such as the state, nation, classes and social strata, ethnic group, local community, social group, family, political party, enterprise, knows the differences in the principles of functioning of social, public and commercial organisations	The graduate has advanced knowledge of how cultural institutions can operate to change their strategies in order to build relationships with audiences.	[SW4] test/exam - oral or written
	[SOCMU2_W04] The graduate has in-depth knowledge and understanding of different types of informal and formal social bonds formed in different types of groups, social networks and societies, and the regularities governing their change	The graduate has in-depth knowledge and understanding of the diverse trajectories of participation in culture, (including the institutional culture).	[SW4] test/exam - oral or written
	[SOCMU2_W08] The graduate has in-depth knowledge and understanding of multidirectional changes in the range of various social structures and institutions and their elements, has knowledge about the causes, course and consequences of these changes in the micro- and macrosocial scale and in the global scale	The graduate knows and understands the diversity in the functioning of entities in the culture sector depending on their location (large and small centres).	[SW4] test/exam - oral or written
	[SOCMU2_W09] The graduate has in-depth knowledge and understanding of various views on social life, and selected social structures and institutions expressed in the everyday world, public and scientific discourse, knows the directions of their historical evolution and the dynamics and consequences of conflicts on this background	The graduate has in-depth knowledge and understanding of the dynamics of cultural creation in the perspective of the last few decades in Poland and the world.	[SW4] test/exam - oral or written
	[SOCMU2_U02] The graduate is able to use theoretical knowledge from different streams of sociology and acquire data to analyse concrete social phenomena and processes and formulate own opinions about their character and course	The graduate is capable of using the knowledge about the process of expanding the field of culture to analyse contemporary manifestations of cultural participation.	[SU4] test/exam - oral or written
	[SOCMU2_W05] The graduate has in-depth knowledge of man as a creator and participant of culture in the local, regional environment, in the area of national culture and cultural global exchange	The graduate has in-depth knowledge and understanding of how cultural life participants become (co-)creators of cultural content.	[SW4] test/exam - oral or written
Subject contents	<ol style="list-style-type: none"> <li>1. Contemporary Dilemmas of Sociological and Anthropological Understanding of the Concept of "Culture" - in Search of New Paradigms</li> <li>2. What is the Expansion of the Field of Culture? A History of the Concept, Definitive Context, Dimensions of Change</li> <li>3. (Non)Participation in Culture as an Analytical Category</li> <li>4. Culture and (Un)Sustainable Development</li> <li>5. Culture - Distinctions in the Era of Expansion</li> <li>6. People in the Cultural Sector</li> <li>7. Unexpanded Culture. Why Do Senior Men Not Participate in Culture?</li> </ol>		
Prerequisites and co-requisites	Advancement to the second year of study, general knowledge of culture, knowledge of the sociological definition of culture and knowledge of mechanisms of participation in culture.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Exam	51.0%	100.0%
Recommended reading	Basic literature	<ol style="list-style-type: none"> <li>1. S. Czarnecki [et al.], Poszerzenie pola kultury. Diagnoza potencjału sektora kultury w Gdańsku, Instytut Kultury Miejskiej, Gdańsk 2012.</li> <li>2. A. Bachórz [et al.], Punkty styczne: między kulturą a praktyką (nie)uczestnictwa, Instytut Kultury Miejskiej, Gdańsk 2014.</li> <li>3. A. Bachórz [et al.], Kulturalna hierarchia: nowe dystynkcje i powinności w kulturze a stratyfikacja społeczna, Instytut Kultury Miejskiej, Gdańsk 2016.</li> </ol>	

	Supplementary literature	<ol style="list-style-type: none"> <li>1. A. Bachórz, K. Stachura, W poszukiwaniu punktów styčných. Rekonstrukcja dyskursu o problemach (nie)uczestnictwa w kulturze, Instytut Kultury Miejskiej, Gdańsk 2015.</li> <li>2. A. Bachórz [et al.], Przemiany pomorskiego sektora kultury 2012-2017, Nadbałtyckie Centrum Kultury, Gdańsk 2017.</li> <li>3. A. Bachórz [et al.], Gra w kulturę. Przemiany pola kultury w erze poszerzenia, Instytut Kultury Miejskiej, Gdańsk 2019.</li> <li>4. M. Lewicki, M. Filiciak, Wynalezienie poszerzonego pola kultury, "Kultura i Rozwój" 2017, 1(2), pp. 7-31.</li> <li>5. P. Sadura, Poszerzanie bez uprzedzeń. Instytucje lokalne i podziały społeczne w nowym dyskursie o kulturze, "Kultura i Rozwój" 2017, 3(4), pp. 53-70.</li> </ol>
	eResources addresses	
Example issues/ example questions/ tasks being completed	<ol style="list-style-type: none"> <li>1. What are the dimensions of the expansion of the cultural field?</li> <li>2. Identify the main strategic challenges facing Polish cultural institutions.</li> <li>3. What are the changes in the trajectories of participation in culture in large cities?</li> <li>4. What is the impact of factors related to social position on the consumption of cultural content?</li> </ol>	
Work placement	Not applicable	

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