

**Subject card**

<b>Subject name and code</b>		National and international legal acts in the media, PG_00149305						
<b>Field of study</b>		Audiovisual Production						
<b>Date of commencement of studies</b>		October 2024	<b>Academic year of realisation of subject</b>			2026/2027		
<b>Education level</b>		undergraduate studies	<b>Subject group</b>			Obligatory subject group in the field of study Subject group related to practical vocational preparation		
<b>Mode of study</b>		part-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>		3	<b>Language of instruction</b>			Polish		
<b>Semester of study</b>		5	<b>ECTS credits</b>			2.0		
<b>Learning profile</b>		practical	<b>Assessment form</b>					
<b>Conducting unit</b>		Instytut Badań nad Kulturą -> Faculty of Languages						
<b>Name and surname of lecturer (lecturers)</b>		<b>Subject supervisor</b>		dr Łukasz Kodłubański				
		<b>Teachers</b>						
<b>Lesson types</b>		<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
		<b>Number of study hours</b>	0.0	16.0	0.0	0.0	0.0	16
		E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>		<b>Learning activity</b>	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM		
		<b>Number of study hours</b>	16	2.0	32.0	50		
<b>Subject objectives</b>		The student acquires knowledge about national and international legal acts in force in Poland related to the audiovisual production market, with particular emphasis on film and television.						
<b>Learning outcomes</b>		<b>Course outcome</b>	<b>Subject outcome</b>			<b>Method of verification</b>		
		[PFAL3_K01] Understands the need to constantly deepen and update professional qualifications in film production, especially actively following changes in this area.	Understands the need to constantly deepen and update professional qualifications in film production, especially actively monitoring changes in this area.			[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK4] test/exam - oral or written		
		[PFAL3_W05] He/she understands the specifics of audiovisual production.	Understands the specificity of audiovisual production.			[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report		
		[PFAL3_W13] He/she knows the law basics necessary to conduct activities in the area of audiovisual production.	Knows the basics of law necessary to conduct audiovisual production activities.			[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report		
		[PFAL3_U17] He/she is able to apply the provisions of law concerning audiovisual production, including copyright law and law related to the management of intellectual property.	Is able to apply legal provisions regarding audiovisual production, including copyright law and law related to intellectual property management.			[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU4] test/exam - oral or written		
		[PFAL3_K02] He/she is prepared to take an active part in the activities of institutions, organizations and social groups involved in audiovisual production.	Is prepared to take an active part in the activities of institutions, organizations and social groups dealing with audiovisual production.			[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK4] test/exam - oral or written		

Subject contents	Subject and application of the analyzed legal acts, conventions and European directives - legal issues. Application of regulations in practice. Content resulting from the analysis of the Act on Broadcasting, Cinematography and Supporting Audiovisual Production and the Regulation on Occupational Health and Safety in Film Production - definitions, issues, areas not covered by regulations.		
Prerequisites and co-requisites	Lack.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	written/oral exam or project/presentation	51.0%	100.0%
Recommended reading	Basic literature	During classes, students use normative acts regulating the issues covered by the program.	
	Supplementary literature	Literature indicated by the lecturer in the scope of the student's interests within the subject.	
	eResources addresses	Adresy na platformie eNauczenie:	
Example issues/ example questions/ tasks being completed	Movie.  Public broadcaster.		
Work placement	Not applicable		

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